

Bay Area Reporter

VOL. XXIV NO. 22 June 2, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103



Horsin' around

Chris Eisenhut won Best Overall Cowboy at the Bay Area Regional Rodeo at the Cow Palace this past Memorial Day Weekend. The Cathedral Hill Hotel on Van Ness Ave. played host to out-of-town cowboys and gals and was the site of several country western hoedowns.

(Photo: Darlene Photo/Graphics)

Special Castro Area Patrols Net Pickpocket Perpetrator

by Dennis Conkin

A man accused of trying to pick the pockets of several Castro area bar patrons was nabbed on by a San Francisco Patrol Special officer in the Castro on March 22.

Andre Sherman, 38, was arrested by Patrol Special officer Chip Barrette and has been charged by the District Attorney office with one count of grand theft from a person and three counts of attempted grand theft in the incidents, according to SFPD Fraud Inspector Phil Tummarello.

The alleged thief had become so notorious that local bars had posted notices in their premises warning cus-

tomers that a pickpocket was operating in the area.

Sherman has a criminal history in several states, including several previous misdemeanor convictions on pickpocket charges, and was on probation at the time of his arrest.

According to Tummarello, Sherman's alleged modus operandi was to make social contact with customers in bars and then follow them into the bar bathroom and attempt to pick their pockets.

Although the wallet was recovered and returned to the bar patron in one case, Tummarello said that Sherman was charged with a felony pickpocket offense because the theft had been completed.

Sherman is scheduled for a preliminary Municipal Court hearing on the charges on June 6.

Barrette, like other San Francisco Patrol Special officers, is a sworn San Francisco police officer who is not paid by the city but by merchants and residents of the neighborhood they serve.

Patrol specials began operating in the Castro to beef up regular police services earlier this month at the request of local businesses and others concerned about crime in the neighborhood.

The officers have already arrested several shoplifters and other criminals preying on businesses and individuals in the area. ▽

Boykin as Headliner at LGADDA Awards Dinner

by Dennis Conkin

Keith Boykin, White House aide and Special Assistant to President Bill Clinton, will deliver the keynote address at the first awards banquet of Lesbians and Gays of African Descent For Democratic Action on Saturday, June 4th.

Boykin is director of specialty press in the Media Affairs Office of the White House. The Harvard graduate, the highest ranking openly gay African-American government official and a renowned speaker on civil rights issues, also facilitated the first-ever meeting of lesbian and gay leaders and a U.S. president.

LGADDA is a progressive grass roots group that works to bring lesbian and gay rights issues and the empowerment of people of African descent to the forefront of political spectrum.

LGADDA introduced and

sponsored pioneering legislation designed to put an end to discrimination against African-Americans in the admission policies of local gay bars, cabarets and other businesses that required multiple pieces of photographic identification and used other pretexts to deny entrance to African-American patrons.

The group also produced a popular Castro Street farewell party last year that honored Supervisor Roberta Achtenberg when she joined the Clinton administration. The street party was so successful that it received a 1993 Cable Car Award, a prestigious local award for outstanding achievements in the lesbian and gay community.

The LGADDA awards banquet, at the California Culinary Academy in San Francisco, will also celebrate Stonewall 25 and Juneteenth, which marks the occasion when the Emancipation

(Continued on page 21)

VOTE

If dictionaries wrote definitions based on the importance of the words in question, "vote" would probably be the longest entry of any active verb. It is a jump start to democracy, and like a returned receipt requested letter forwarded to the power makers and power brokers of America, it demands both response and respect. It reminds everyone that we are out there, and while many a politician may betray the promise of that vote, it is still our duty, and privilege, to see that the people we support, and who support us, get into office and serve their constituents to the best of their abilities.

John Garamendi

We are proud and pleased to endorse John Garamendi for Governor. We believe his many years in the assembly and the senate prepare him for this job. His current job as insurance commissioner has shown him some of the seamier sides of California politics. He has openly fought the insurance companies and their political consultants and has beaten them on most issues. He has stopped most of the "Red-Lining of Districts" by insurance companies.

Some of our own insurance in this city has gone down because of his efforts. He has willingly appointed qualified gay and lesbian people to his staff. He has stated he would have no problems appointing gay and lesbian judges, he established an anti-discrimination task force to deal with gay/lesbian insurance. Almost half of the issues to come up before the Task Force have been completed with the remainder in the completion process. He firmly believes in the confidentiality of Health Care issues. He supports domestic partners. His is against the exclusion of people with terminal illnesses, such as AIDS, from seeing specialists the Medi-Cal doesn't approve.

John Garamendi has a proven track record on our issues, he deserves your support. **We firmly believe he can beat Pete! ▽**

Domestic Partners Bill Passes Assembly

by Marghe Covino
B.A.R. Capitol Correspondent

Sacramento, CA — Tuesday's initial vote on AB 2810 on the California State Assembly floor, on the Domestic Partners Bill, was 41 for the bill, 26 against. According to the bill's author, Assembly member Richard Katz, D-Panorama City, the bill needed 41 votes to pass. In the final tally it had 42 aye votes to 30 noes.

Predictably, Assembly religious rightists were bemoaning the "tearing of the very fabric of society," while Assembly member Bill Morrow,

R-Oceanside, warned that the "building blocks of society, marriage and the family" were at stake. The roster of no votes contained familiar names, Alby, Knowles, Ferguson and so on.

Not surprisingly, support for the bill centered around the issues addressed by the legislation — hospital access and conservatorship. Although Paula Boland, R-Granada Hills, scoffed at the need for the bill, wondering whether proponents "think the people of this state are so stupid they can't go to a lawyer to have these things

(Continued on page 4)

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The B.A.R. Endorsements are inside! See page 6.

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First of Two Sections

B.A.R. Endorsements

CITY PROPOSITIONS

YES: A, B, C, F, G, H, K

NO: D, E, I, J

STATE PROPOSITIONS

YES: 1-A, 1-B, 1-C, 175, 177, 179, 180

NO: 176, 178

Governor, John Garamendi; Lt. Governor, Gray Davis; Secretary of State, Tony Miller; Controller, No Endorsement; Treasurer, Phil Angelides; Attorney General, Tom Umberg; Insurance Commissioner, Burt Margolin; First District Board of Equalization, John Shimon; U.S. Senator, Dianne Feinstein; Congress, Nancy Pelosi and Tom Lantos; State Assembly, Willie Brown and John Burton; State Superintendent of Public Instruction, Delaine Eastin; City Assessor, Doris Ward; Public Defender, Jeff Brown

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ELECTION ENDORSEMENTS

STATEWIDE CANDIDATES & ISSUES



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GOVERNOR
Kathleen Brown



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Tony Miller ▼



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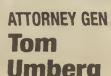
INSURANCE COMM
Art Torres



SUPT INSTRUCTION
Delaine Eastin



LT GOVERNOR
Gray Davis



ATTORNEY GEN
Tom Umberg

- Prop 175** *Renters tax credit* **YES**
Prop 176 **YES**
Prop 177 **YES**
Prop 178 **YES**
Prop 179 **NO**
Prop 180 *Parklands, wildlife* **YES**

LOCAL CANDIDATES



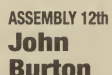
BD EQUALIZATION
Johan Klehs



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Nancy Pelosi



ASSEMBLY 13th
Willie Brown



ASSEMBLY 12th
John Burton



ASSESSOR
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Carole Migden ▼



Claudine Cheng



Natalie Berg

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Carole Migden ▼

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Natalie Berg

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Ronald Colthirst

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SAN FRANCISCO PROPOSITIONS

Prop A School Bonds **YES**

"Quality education requires safe, well-maintained buildings."

— School Board Vice President Dr. Dan Kelly

Prop B *911 Emergency Dispatch Center* **YES**

Prop C *Equipment Lease Financing* **YES**

Prop D *Police Staffing Locked into Charter* **NO**

Prop E Library Preservation Fund **YES**

"Neighborhood libraries are vital to our quality of life."

— School Board Member Tom Ammiano & Supervisor Susan Leal

Prop F *Early Retirement* **YES**

Prop G *Budget Efficiency Reform* **YES**

Prop H SMART BART to the Airport **YES**

Demand the most convenient, cost-effective and safest plan.

Prop I Stop BART's \$400 million boondoggle . **NO**

SF Sierra Club, SF League of Conservation Voters, SF Tomorrow & transit advocates say it's wasteful and inconvenient.

Prop J *Another Jordan scapegoat attack on the poor* **NO**

Prop K *Low income Rental Housing* **YES**

**Be sure to vote
Tuesday, June 7th**

Fabregas: AIDS Foundation Underserves Immigrants

by Dennis Conkin

Tomas Fabregas, a former member of the San Francisco AIDS Foundation board of directors who resigned in April, has blasted the agency for not having enough people with HIV on the board and says it fails to advocate for the needs of immigrants affected by the epidemic.

"I don't know that I'd call it racism or insensitivity, although I do feel it's quite insensitive, but what I do know is that, in my judgement, they are basically abandoning the foreign born in the Bay Area," Fabregas told the *Bay Area Reporter*.

"They only have three openly HIV-positive people. The demographic composition of the board is corporate lawyers, doctors and business people," Fabregas said.

I've tried to educate the board on these issues, but as usual, you get very good words from the San Francisco AIDS Foundation, but where is the action?"

Fabregas, who holds a Masters in Business Administration from UC Berkeley, said that he resigned from the Foundation in disgust because he believes the agency is fast becoming a "merry bureaucracy that has lost a sense of urgency."

Although SFAF acting executive director Lance Henderson disputes Fabregas' tally of people with HIV on the agency's board, he said that such quibbles about an exact number is not the issue—the AIDS Foundation admits the numbers "are inadequate."

"We have five people on our board who identify as people with HIV infection. Four are public and one is not," said SFAF executive director Lance Henderson.

"I want to cop to the challenges this organization faces. We acknowledge and believe it is crucial for us to represent the population and have to recruit people who have HIV infection," Henderson said.

Henderson said that while the SFAF board is making every effort to identify and recruit people with HIV infection to serve on the agency's board, that doesn't mean there isn't a "sense of urgency" on the board about the mission of the foundation.

"The fact that a lot of the board is not HIV positive doesn't mean they don't bring that sense of urgency to their work with the Foundation."

More than one third of the SFAF board is comprised of members of "communities of color"—and the board has recruited one person with HIV in the past year. Henderson says "there is a substantial commitment to diversity on the part of the board."

According to Henderson, The AIDS Foundation also believes that "it has to do better" in recruiting and hiring people with HIV as staff.

Part of the problem, Henderson says, is that although the AIDS Foundation advertises widely that it wants people with HIV to apply for positions, they often don't.

People are reluctant to self identify with HIV for a job position, and although the SFAF wants people to feel comfortable about being open

about their HIV status, employers cannot ask job seekers their HIV status for good reasons, Henderson said.

The problem is typified by a recent job vacancy within the Foundation that was posted and advertised, according to Henderson.

"We received 50 resumes but only one person identified as HIV positive, despite the fact that the job description encouraged people with HIV to apply," he said.

Henderson said that although he understands Fabregas' concerns about immigration and while the agency's public policy budget is just \$460,000, he says the agency has been providing "preeminent leadership on the issue since the get-go"—and last year spent \$50,000 to do federal lobbying and organizing on the issue when "no one else would approach it."

"There's no question that travel restriction and other immigration legislation is aw-



AIDS activist Tomas Fabregas.

(Photo: Jane Philomen Cleland)

ful. We are trying to build a coalition with other agencies in the District of Columbia to overturn AIDS immigration legislation."

"But, our public policy budget has to be balanced against the need for work on Ryan White re-authorization and prevention re-authorization."

(Continued on page 19)

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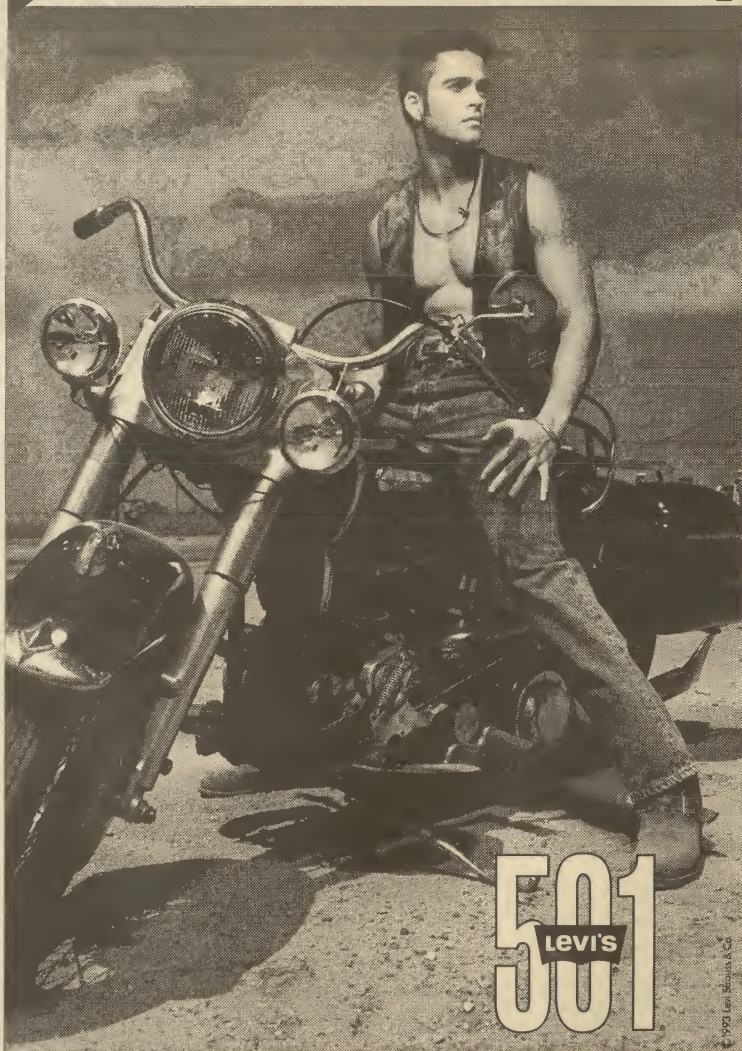
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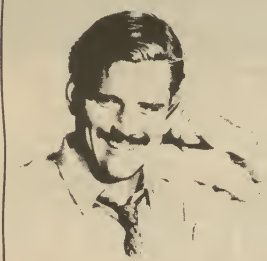


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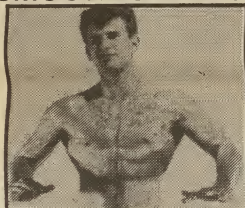
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Community News

Migden, Leal Address Domestic Partner Inequities

by Dennis Conkin

Lesbian and gay domestic partners of city workers could be named as beneficiaries of their lover's retirement benefits, under a proposed amendment to the city charter introduced on May 23 by Supervisors Carole Migden and Susan Leal.

The proposed amendment must first be heard by the Board of Supervisors' rules committee, and then approved by the board, before it can be placed on the November ballot.

Under the Migden-Leal proposal, city workers would be able to designate their surviving domestic partner to receive their retirement benefits after they die.

Heterosexual city workers who are now married can already designate their surviving spouses to receive the benefits.

There are an estimated 600 registered domestic partners of city workers, according to Bevan Dufty, Leal's legislative aide.

Domestic partners would be eligible only if they were listed as the beneficiary a year before the retirement of the city

worker — or one year before the employee's death, if the worker died before retiring.

"There are many city employees who reach retirement with domestic partners of many years," said Leal. "It is grossly unfair that after many years of paying into this system, a city employee cannot name their domestic partners as beneficiary of their benefits. This Charter amendment will correct that inequity."

San Francisco voters approved domestic partners legislation in 1990. Under the legislation, city workers are able to purchase health care coverage benefits through city health plans to cover their domestic partners.

Spouses get more

However, according to Dana Van Gorder, legislative aide to Supervisor Migden, health benefits coverage ends upon the death of the domestic partner, while spouses continue to receive the coverage if named. The Leal-Migden measure would grant the same rights to domestic partners.

"Right now you can name anybody as a recipient of

your retirement pension. But, if you are a spouse, you receive more than any other person that would be named. The legislation makes domestic partners the equivalent of spouses," Van Gorder said.

"It is fair and sound policy for the city to support committed relationships by extending the same employment benefits to domestic partners as to married couples," Migden said.

The legislation, which little or no effect on the funding or cost of city retirement plans, follows a May 9 proposal by Migden that exempted domestic partners from paying real property transfer tax upon divorce or death.

San Francisco requires a transfer tax — of \$2.50 per \$500 of assessed valuation — be paid when real estate is transferred between owners.

"San Francisco is clearly committed to treating domestic partners on the terms as married couples, but if domestic partners who own a home break up, or if one partner dies, they face an economic burden in addition to emotional loss," Migden said. "It's time the city corrected this." ▼

Maitri Hospice Relocates

by Dennis Conkin

Maitri AIDS Hospice on Hartford Street in the Castro, founded in 1987 by the late Isan Dorsey, an openly gay Zen Buddhist priest, has announced that it plans to move from its current location.

The hospice must move because its current two-house facility is inadequate, according to George Hurd, the agency's executive director.

"To bring our current site up to code for city regulations and licensing requirements is almost an impossible task," Hurd told the Bay Area Reporter.

The hospice can serve eight residents but wishes to expand its capacity to serve between 12 and 15, Hurd said.

"There are a lot of problems

with the current location. We are not really wheelchair-accessible and the residents' rooms are on two different floors," Hurd said.

With an annual budget of \$300,000, the hospice, which has one quarter of the AIDS hospice beds in San Francisco, became an independent non-profit corporation with its own board of directors in 1993.

Attendant and nursing care at the facility is provided by the Visiting Nurses and Hospice program of California Pacific Medical Center.

"Unfortunately, the need for AIDS hospice care in San Francisco continues to grow," said Bill Aseltine, Maitri's board president. "We're confident that we will be able to provide a somewhat larger fa-

cility, where we can provide quality hospice care without losing the home-like atmosphere that makes our current location attractive to residents and their friends and families."

Dorsey, a student of Richard Baker-roshi and a longtime Zen Buddhist priest, founded the hospice as a project of the Hartford Street Zen Center.

According to Hurd, the hospice wants to relocate in the "greater Castro" area, and will hold a public meeting on June 14 from 6:30-8:30 p.m. at the Metropolitan Community Church, located at 150 Eureka Street, to seek community input about AIDS housing and hospice care in San Francisco and about Maitri's relocation efforts. ▼

Partners

(Continued from page 1)

taken care of by having legal papers drawn up."

Her comments led one of her colleagues to wonder aloud about Boland's sudden and unlikely support of the legal profession.

According to Katz the bill is not a gay rights issue. "Gays make up only two percent of the people who will be affected by this bill," Katz said. "There are a great many more senior citizens who will be able to share their lives without having to risk their Social Security or Medicare or some other meager amount they would have to forfeit if they marry."

A broad-based coalition of senior citizens' groups, religious, medical and human rights organizations, brought together by the L.I.F.E./AIDS

Lobby, supported the bill as well as a number of daily newspapers, including the *Los Angeles Times* and the *Fresno Bee*. The *Sacramento Bee* printed editorial endorsements of the bill on Monday.

According to Laurie McBride, Executive Director of L.I.F.E., two legislators, Ray Haynes, R-Temecula, and Dean Andal, R-Stockton, attempted to attach hostile amendments to the bill. Haynes' amendment would have barred same-sex couples from registering as domestic partners, while Andal's would have prohibited California from recognizing same-sex domestic partnerships and would also prohibit recognition of same-sex marriage.

McBride said that because the two amendments were similar, Haynes withdrew his and Andal's was debated and defeated. However, McBride said she thinks that if the bill becomes law, the far right-

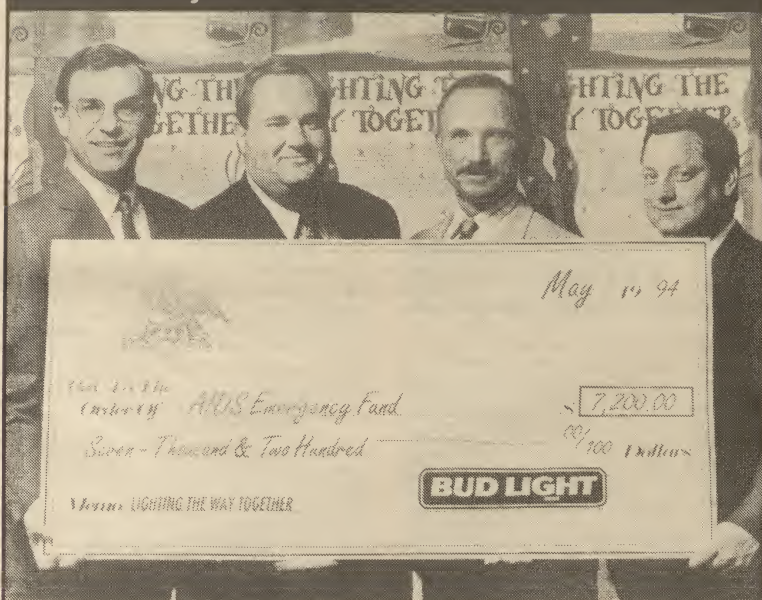
wing religionists will put the matter before the voters through ballot initiatives.

At a press conference held at Sacramento's Lambda Community Center on Wednesday, June 1, Katz' contention found agreement as Executive Director, Joanna Cassese said, "It's gratifying to know that the Assembly recognizes that all people, and particularly those who have limited time left in their lives, need to have someone they can take care of and who can take care of them."

Hospital visitation and conservatorship is so important for the elderly and the ill — we can only hope that the Senate will exhibit similar wisdom."

The bill will go to a Senate policy committee in June, probably Senate Judiciary, and will then go to a fiscal committee. The bill is expected to reach the Senate floor by August. ▼

Community News



The best of Buds

Bud Light recently donated \$7,200 to both the Godfather Service Fund and the AIDS Emergency Fund as part of that company's Gay Pride Month activities. In the photo above AEF President Art Tomaszewski (second from right) accepts a check from (from left) Bud Light's Thomas Haas, Ted Hommert and Mark Campanella.

We Are His, We Are Hers, We Are History

by Dennis Conkin

A major exhibit of photographs, memorabilia, periodicals and other artifacts detailing the development of the San Francisco lesbian and gay community during the '50s and '60s is underway at the Harvey Milk Memorial Branch of the Public Library in the Castro.

"Before Stonewall: San Francisco Lesbians and Gays on the Edge of Revolt," an exhibit of the Lesbian and Gay Historical Society of Northern California, is partially funded by a grant from the California Council For the Humanities.

"There are a lot of things from the collection we recently received from Del Martin and Phyllis Lyon, including an original campaign poster for Jose (Saria) when he ran for office," curator Ellen Meyers told the *Bay Area Reporter*.

Martin and Lyon are long-time San Francisco lesbian activists who founded the Daughters of Bilitis, a pre-Stonewall lesbian rights and support group.

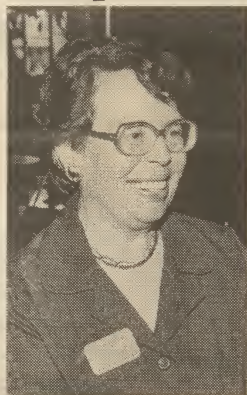
Saria, also known as the Widow Norton, ran the Black Cat Bar, an infamous San Francisco gay bar, and later launched a mid-sixties campaign for Supervisor.

"The exhibit traces the work of the early homophile movement from the Daughters of Bilitis and Mattachine and other groups including the Society for Individual Rights and other activist groups that people don't even know about," Meyers said.

One of the pre-Stonewall San Francisco gay protests detailed in the exhibit is a 1966 picket at the Federal Building on Golden Gate Avenue by lesbians and gays demanding the right to serve in the armed forces.

"It's similar to what people were doing a couple of years ago," Meyers said.

Part of the exhibit also de-



Phyllis Lyon.

(Photo: Darlene Photo/Graphics)

tails the efforts of a pre-Stonewall coalition of lesbians and gays that successfully targeted and ended police harassment of gay and lesbian bar and club patrons.

As part of the exhibit, which began on June 1, the Historical Society and Lesbian and Gay Outreach to Elders are sponsoring "Come Tell A Story," on June 3 from 6:30-9:30 p.m. at the exhibit site.

During the evening, lesbians and gays who "are just folks" who lived in San Francisco before 1970 will take to the microphone and share stories about their lives in San Francisco during the era.

"It's an evening of tales of lesbian and gay life before 1970," Meyers said.

The Lesbian and Gay Historical Society of Northern California is a non-profit group dedicated to collecting and preserving historically significant materials that document the lives of Bay Area lesbians, gay men, bisexuals and transsexuals.

In addition to maintaining archives, the group publishes a newsletter, produces exhibitions and programs, and

conducts oral history programs.

The Harvey Milk Memorial Branch of the San Francisco Public Library is located at 3555 16th Street in the Castro. The exhibit runs through August 31. For more information contact the Historical Society at 626-0980. ▽

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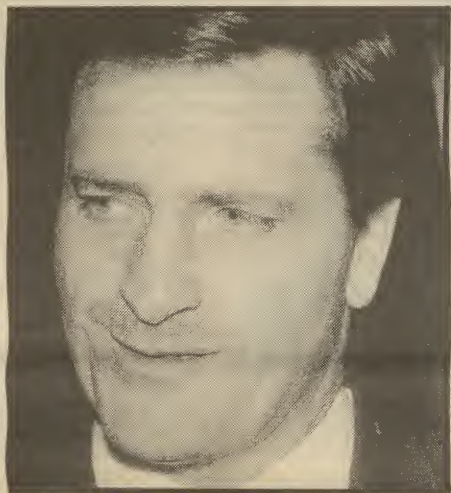
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Editorial

B.A.R. Recommends



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Tony Miller

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No Endorsement

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Insurance Commissioner

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John Shimmom

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Nancy Pelosi

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Jeff Brown



B.A.R. Endorsements

CITY PROPOSITIONS

PROPOSITION "A" VOTE YES

School District Improvement Bonds

This bond issue would repair existing schools which are in bad shape. It would also allow the school district to bring the school properties up to compliance with the Americans with Disabilities Act. It would also set money aside to build a badly needed grade school in the Tenderloin area. We have urged no votes on most school issues as the money always seems to wind up in the pocket of the administrators. This proposition would use all its money for retrofit, upgrading and the building of a new school. We urge a YES VOTE on PROPOSITION A.

PROPOSITION "B" VOTE YES

911 Dispatch Center Financing

This would allow the city to raise as much as \$60 million by the technique known as lease-financing. The city is broke and should be allowed to lease/purchase new equipment when it doesn't have sufficient funds to buy the equipment outright. We need to fix an archaic 911 system. The system would not withstand another serious earthquake. VOTE YES on PROPOSITION B.

PROPOSITION "C" VOTE YES

Equipment Lease Financing

This proposition would increase the ceiling on lease financing of equipment from the current \$20 million to \$40 million. Again, not having sufficient money to purchase city equipment, we must rely on leasing to own — VOTE YES on PROPOSITION C.

PROPOSITION "D" VOTE NO

Police Staffing

To slice into the general fund and guarantee so many dollars a year to the police department is wrong. Take some of these highly trained officers off of their desks and put lower priced clerical help in their places and we would probably have sufficient cops for the streets. The S.F.P.D. wastes more money a year than any other city department. It doesn't need more money to squander. Don't cut vital services in the future by putting in a police bite at this time. VOTE NO on PROPOSITION D.

PROPOSITION "E" VOTE NO

Library Fund

We oppose this on the same grounds that we oppose Proposition E — do not allow each special interest group in the city to come to the voters each year for their own special cut of the pie. We support the library and have helped raise money for them. The Library Commission must figure out how to maintain the current library system. Remember as we go down the line and monies for health issues dry up, these services would continue to get their percentage and some of the city's vital services would have to be cut. VOTE NO on PROPOSITION E.

PROPOSITION "F" VOTE YES

Employment After Retirement

Would allow skilled retirees to work for no more than 120 days or 960 hours a year. It would not increase their benefits nor would they lose any of their benefits. Who knows, it might even save money. VOTE YES on PROPOSITION F.

PROPOSITION "G" VOTE YES

Mission-Driven Budgeting

This charter amendment would replace the current "line item" budget with the mission-driven concept. Each department would have to spell out its goals and organize its budget according to those goals. A small step into the 21st century. VOTE YES on PROPOSITION G.

PROPOSITION "H" VOTE YES

Airport BART Station

The only reason we say yes to this proposition is because it would prohibit using money from police, fire, health or library budgets or by raising taxes to build an airport BART station. This proposition is just a policy call, BART is not bound by this vote and neither is San Mateo Transit. VOTE YES on PROPOSITION H.

PROPOSITION "I" VOTE NO

BART to the Airport

We have editorialized already on this boondoggle. Don't be misled. This one could cost us money. VOTE NO on PROPOSITION I.

PROPOSITION "J" VOTE NO

ATM Security Area

This proposition is a blatant violation of basic civil rights. Let's not give the S.F.P.D. another civil rights-busting tool. We strongly urge a NO VOTE on PROPOSITION J.

PROPOSITION "K" VOTE YES

Low-Income Rental Housing

This proposition would allow the city to build an additional 3,000 units of affordable housing when more state money would become available. VOTE YES on PROPOSITION K.

STATE PROPOSITIONS

PROPOSITION "1-A" VOTE YES

Earthquake Relief and Seismic Retrofit Plans

Would allow the state to issue \$2 billion in General Bonds for activities related to recovery from the Northridge earthquake. It would also put money into seismic retrofit of highways and bridges throughout the state. VOTE YES on PROPOSITION 1-A.

PROPOSITION "1-B" VOTE YES

Safe Schools Act

The state would issue \$1 billion in bonds for the construction, renovation and seismic retrofit of public elementary and secondary school buildings. VOTE YES on PROPOSITION 1-B.

(Continued on page 23)

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Letters

Vandalism at Stanford

The following letter was sent to Gerhard Casper, President, Stanford University, Office of the President, Building 10, Stanford, CA 94305-2060

Dear President Casper:

I am writing in response to the recent act of vandalism against the Gay Liberation sculpture.

Community United Against Violence (CUAV) is a community-based agency which works to prevent violence against lesbian, gay, bisexual, and transgender people, hate-motivated violence in particular.

Hate violence is never meant to be an attack solely on an individual. Hate violence is an attempt to control and frighten an entire class of people. The attack on the Seigal sculpture succeeds in that goal. The attack against the sculpture is a hate-motivated attack by every definition.

The victims of the attack are not four bronze figures, the victims are the queer people at Stanford and throughout the Bay Area whose level of personal fear has been increased.

As such, Stanford has a responsibility to "treat" the whole community — to review the welcome given to queer students and staff, to step up "sensitivity training" on campus, and to seek discipline against the perpetrators commensurate with the damage done to the community, not just to the sculpture.

One necessary act by the administration is a vigorous public contradiction of one Stanford coach who thinks the incident is nothing more than a harmless prank. This is no harmless prank.

Finally, all victims of hate-motivated assault and harassment are encouraged to call the Santa Clara Human Relations Commission hotline at 408/279-0111 or the Community United Against Violence 24-hour crisis line at 415/333-4357.

Lester Olmstead-Rose
Executive Director

Scouting for Family Values

As an Eagle Scout (Marin Council, class of 1976), I was disturbed by the tone of a solicitation letter I received from the San Francisco Bay Area Council of the Boy Scouts of America which decried decisions of United Way and corporate donors not to violate their respective non-discrimination policies by funding B.S.A., an organization whose "policy prohibits admitting declared homosexual persons into membership or into adult volunteer leadership in Scouting." The letter stated that "This commitment to family values ... has been costly to us." I wonder how much more costly it has been for the gay youth of America.

The unfortunate situation in which the Boy Scouts of America finds itself is attributable to its very limited notion of what "reverent" and "morally straight" mean. I have known atheists whose ethical standards and conduct put some Christians of my acquaintance to shame. And there are many faiths which find no moral fault with homosexual orientation. My own, Unitarian Universalism, is among them. The organizations which have withdrawn funding for Boy Scouting are simply adhering to their own ethical standards, which are in regrettable conflict with BSA's.

I believe it is morally wrong to discriminate against anyone on account of who they are or whom they love. To eject a youth from Scouting if he should discover that his orientation is homosexual is cruel and unjust. It is similarly unfair to deny homosexual men the opportunity to be leaders. One might as well exclude boys and men who happen to be left-handed. B.S.A.'s policy in this area is unfair and discriminatory. This was no less true when B.S.A. was fighting to keep units racially segregated not so very long ago. B.S.A. eventually recognized its error then, and I hope it will do so now.

Discrimination of any kind is immoral and organizational adoption of particular religious beliefs — to the exclusion of different, honestly held beliefs — is irreverent. I believe B.S.A.'s "family values" rhetoric is repugnant to the highest ideals of the Scout Oath and Law.

Charles E. Galvin, Jr.
San Francisco

The "Disastro"

With all due respect to the queers and dykes who live in the Castro area, er, maybe I should quote your famous columnist, Mr. Marcus, and call it the "Disastro" - what about us queers who do not live in that area?

Your headline, "Is The Castro Ready For A Really Big One?" in the May 19, 1994 issue is provincial at best.

The center of the gay/lesbian universe is not in the Castro, contrary to what a lot of perverts think.

Let's try to make coverage a little more equitable. I would venture that there are queers and dykes in every neighborhood of San Francisco and the Bay Area — not just the Castro.

Eugene Greytak
San Francisco

Ed. Note: Anti-Castro provincialism is as outrageous as any other kind.

A Lesbian Takeover?

In response to the letter from Michel de la Podle, B.A.R. 5/26, regarding the lesbian community, there are several important points, that have been overlooked.

1. They give their blood, when many gay men are unable to do so due to HIV+ status. 2. They are wonderful AIDS caregivers, both volunteer, and professional. 3. Their title holders produce many fundraisers for worthy charities. 4. Many businesses run by them, especially the Construction Zone, and Stormy Leather give more than generously to AIDS organizations.

We are no longer living in the '70s, when we did not have to contend with the AIDS epidemic, and also the likes of Jerry Falwell, Lou Sheldon, Jesse Helms, etc, but these have helped bring us closer together.

It is untrue to say that The Eagle has been taken over by lesbian patrons and entertainers. Go there any Sunday afternoon. However who can say that they did not enjoy watching the talents of Gail Wilson, Lisa Gray, and Rainbeau in their all too rare appearances. They are all wonderful, and give so much to our community.

Personally, we enjoy socializing with Leather women at The Eagle, and have always found them to be fun, very friendly, and caring. If they wish to call themselves lesbians, rather than gay women, they have every right to do so, if they are more comfortable with that.

We are family, and that's what's important. We must present a united front, and continue the spirit of the March on Washington. Separatism is certainly not the answer.

Alan Selby & Johnie Garcia
San Francisco

Not Opposed to Home Testing & Not A Shill

Your recent article on home access HIV testing was, I thought, fair and informative. However, I want to correct one error and take issue with one word.

You referenced my opposition to a home test kit, developed by Burroughs-Wellcome. BW has, to my knowledge, never proposed or developed a home test kit. What I was critical of (rather than opposed) was their advertising campaign a few years ago that encouraged testing.

BW's campaign was more about getting people on AZT than it was about getting them tested; they just saw it as a two-step marketing strategy. The protesting ad campaign was a "lead generator" in marketing terms. I thought that was a mistake and potentially a disservice to the community. I spoke out about it. BW had been a recent advertiser in my *Community Cardpack* and their representatives were extremely angry with what I wrote. A subhead in your article referred to me as a "shill" for Johnson & Johnson's Direct Access Diagnostics subsidiary. "Shill," to me, implies shady and/or secretive.

Neither is the case in my relationship with Direct Access. I gladly took them on as a client, have disclosed our relationship with them in the most recent issue of *POZ Magazine* (which I publish), and volunteer it whenever I have spoken to the press or in public about testing issues.

I have always been a strong advocate of voluntary, anonymous testing. In 1987, I wrote (and financed) a direct mail package for Project Inform that was aggressively pro-testing, to the point of controversy.

Getting people tested will save lives. Period. But if there is not active and vocal community support, the FDA may not approve home access testing. That would be deadly. Will some people take drastic action, maybe commit suicide, when they get their results over the phone? Probably. They do it now, even with face-to-face counseling. But the suicides are far outweighed by the people dying because they did not know they were positive and were not taking appropriate treatment.

If my epitaph were to read "he helped bring the home access HIV test to the public," I would rest easy in my grave.

Sean Strub, Strubco, Inc.
New York

Where Were The Rest of the Activists?

I was pleased and proud to see the San Francisco chapter of the Gay and Lesbian Alliance Against Defamation and their executive director, Tom DiMaria, join African-American and Jewish groups in condemning the hate speech of Nation of Islam's spokesperson, Khalid Abdul Muhammad.

GLAAD was the only lesbian/gay/bisexual organization to sign a one-half page ad in the May 13, 1994 edition of the *Oakland Tribune* opposing Mr. Muhammad's visit to Oakland and to participate in a news conference informing the media and our community of the hatred and homophobia that has been put forth by this group.

I must ask, where were the rest of the Bay Area's queer political and activist groups while Mr. Muhammad was defaming us on behalf of Oakland mayoral candidate Yusef Bey?

Thank you GLAAD for taking a strong and courageous position of leadership on this issue.

Steven Greene
Oakland, CA

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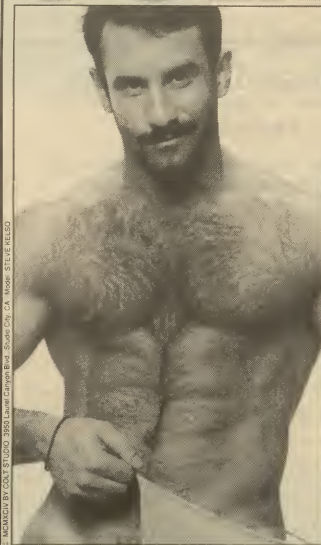
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Letters

Defender of What?

The following letter was sent to Joyce Millman, San Francisco Examiner television critic, San Francisco:

In today's edition of the *Examiner*, you write of Tom Snyder as "...a fierce defender of civil liberties." In 1977, while we in Dade County, Florida had successfully amended the Dade County Metro Code to include "sexual preference" as a new category in Chapter 14A covering prohibited areas of discrimination, Anita Bryant and Jerry Falwell mounted an ultimately successful effort at rescinding this portion of the statute.

During the heat of the campaign, Tom Snyder interviewed Anita Bryant in her Miami Beach home. This was not an objective interview. Snyder would strongly reinforce just about every homophobic position taken during the interview with Miss Bryant.

At the time of the broadcast, I was on the board of the Florida affiliate of the American Civil Liberties Union. I was also the spokesperson for the "Dade County Coalition for Human Rights," a group of 11 straight and gay organizations for advancing the civil rights of the lesbian and gay communities. Our struggle was a pioneering effort at community education.

Whether Tom Snyder is still homophobic, he certainly wouldn't demonstrate it publicly in today's more progressive atmosphere. But in 1977, Tom Snyder — a fierce defender of civil liberties?

NOT!

Bob Basker
San Francisco

Gay Olympic Games?

Through the years, I've remained pissed that our community wasn't given permission to use the word "Olympics" and at the political games that were played to keep us from using that word. First, the opposition registered its "stay" too late for us to stop it legally; then they (the U.S. Olympic Committee) said that was necessary to get special permission to use the word since they had a copyright on it. They wouldn't let us have it because we were (gasp!) homos — and everyone knows homos can't play sports.

I've never felt this last part was fully explored. Was written evidence ever produced to show special permission given to any groups? Obviously, such material should have been shown to prove their contentions. Maybe the Police Olympics might have it in writing, but can the Children's Spelling Bee Olympics produce such a document? And I'm positive that a pornographic film entitled "Carnal Olympics," which played in Hollywood some time before the 1984 Olympic Games and then again at the X Theatre (yes, that's the right name) on Hollywood Blvd. while the games were going on, was never given permission. On second thought, maybe the film did receive permission. It was, after all, a heterosexual porn film.

Would it be legal to refer to our tourneys as the Gay Olympic Games?

Mike Varady
Los Angeles, CA

Silver for the Golden Gate Bridge

A recent request to Christo for a "wrapping" project here in San Francisco for the benefit of multiple AIDS programs was rejected by Christo. The reason had nothing to do with AIDS or San Francisco; but solely — as I learned — that Christo alone initiates wrappings based on his ideas.

While appreciating the integrity of artists to select and execute their own ideas, in this case a major opportunity for San Francisco may be lost. Following Christo's "Reichstag" wrapping (May/June 1995), there will be 1 million square feet of silver fabric available for recycling, i.e., fabric possibly available for another wrapping.

San Francisco and the Bay Area are positioned for a unique opportunity for reverse alchemy — turning something golden silver — a 58th birthday celebration for the Golden Gate Bridge wrapped by Christo in the silver fabric.

City fathers, always in search of revenue, and city mothers, with their AIDS-infected children, might look to the 300 to 500 million dollars a Christo wrapping could bring to San Francisco and the Bay Area; further re-cycling silver into green.

Those wanting to urge Christo to reconsider, can write to him at 48 Howard St., New York, NY 10013. Don't let this opportunity pass. Make this the AIDS event of the 90s. Let's see if San Francisco really is the city that can.

Dan McDonald
San Francisco

Wise Fool Puppets

The Candlelight March, as always, was great and moving and informational until this Wise Fool Puppet Intervention performance started.

Most of the crowd bolted for home. I guess, this being San Francisco, no event, no matter how solemn or focused, can go forward without being turned into what some might feel was a bit of a mockery, albeit, a politically correct one.

Eric Lundborg
San Francisco

Your Smoke Is Killing Me!

Letter writer Sophie Padgett, B.A.R., May 5, argues that the zeal of those of us fighting the tobacco industry "can't possibly be about smoking. It's way too obsessive." She suggests smoking may just be a metaphor and wants to know, "what's this really about?" Good question.

I would not presume to speak for any other tobacco control activist. What motivated me to get involved was the desire not to breathe smoke when I went to a restaurant. I was tired of sitting in the non-smoking section next to a smoker who was separated from me by some fictional divider. Rather than stew in silence or have yet another confrontation which might be cordial or not, I opted to join with others in lobbying the Board of Supervisors for a ban on smoking in restaurants. Happily, we were successful and the new law will be implemented on Jan. 1, 1995.

In contrast to the psychological *mishigas* that Padgett ascribes to us activists, I see my involvement with this issue as a healthy response to my dismay. Something bothered me: I neither internalized it nor blindly raged. I took calculated action and saw results. I wish I were as level-headed all the time.

I have no interest in telling someone not to smoke. I just don't want to be around it. And in a shared, public space, where I take pains to respect the comfort level of others, I want the same in return. I'm also bothered by blaring radios in public and littering — all things that make the statement, "I'm gonna take up more space than you." I see it as selfish and bullying.

Padgett argues that "there are many more dangerous destroyers all around us ... why aren't we launching a massive campaign to get people to stop drinking?" Who's we? If she feels strongly about that issue, then go for it, girl! Frankly, I'm tired of that argument and the use of it to belittle other people's commitment. Each of us has the right to be active on whatever issue moves us. If I feel motivated to fight the tobacco industry, if I have educated myself over time about the issues, if I'm effective in this arena, who is she to tell me I should be fighting another battle that she deems more important? Hopefully, each of us will find that place where we can make a difference by following the heart.

Naphtali Offen, President
Lavender-Americans on Smoking & Health
San Francisco

St. Francis — "A Sissy?"

After I read James Gibbons' sentimental appeal letter of May 5th in the *Bay Area Reporter*, I "listened carefully in the stillness of the night" to hear Emperor Norton's edict from his grave to "retrofit my royal St. Francis of Assisi Church" in San Francisco.

But all I heard were the echoes of Cardinal Ratzinger again proclaiming homosexuality an objective evil, Cardinal Simomnis stating a Catholic could refuse to rent an apartment to gay men, and a dozen other Cardinals, like Quinn of San Francisco, evicting Catholic Gay Dignity groups from using their churches for their services. All these homophobic pronouncements would most certainly militate against any plea from a deceased drag queen to retrofit his royal church!

I also heard the anguished screams of thousands of protesters, women accused of witchcraft and gays, like us, burned at the stake for three hundred years during the Holy Inquisition, conducted by the Franciscans and Dominicans under instructions from the Holy Father, whose churches still promote homophobia today.

Now, many churches like St. Francis are being closed all over the country because enlightened parishioners more aware of this church's hypocritical attitude on sex have stopped attending. A recent Associated Press release states this church will have to raise billions of dollars to pay off the constantly increasing sex abuse charges against their clergy. Emperor Norton, like the pre-Stonewall types have been hopelessly misled by the pomp, pageantry, and liturgy of the Roman Catholic Church which masquerades the psychological damage they continue to perpetrate on their gay membership. Emperor Norton can rest in peace without his royal chapel.

Jim Duyn
Oakland, CA

Write to 'B.A.R.'

The *Bay Area Reporter* welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

Brown Still on Top

After three televised debates last week between the three Democratic gubernatorial candidates, nothing has changed, and it appears that Kathleen Brown, sister of one governor and daughter of another, is headed for a November showdown with incumbent Republican Pete Wilson. Though most thought that Treasurer Brown was unimpressive during the debates, she nevertheless remains the heavy favorite to win her party's nomination next Tuesday.

Brown went into the debates (which she desperately sought to avoid) with an al-

Commentary

most 20 percentage-point lead, and because her main opponent, John Garamendi, failed to do what he had to do — score a knockdown — she was the “winner” if only because she managed not to “lose” anything. Like many others, I think that John Garamendi would make a stronger Democratic nominee against Wilson. However, given the chance to score heavily against front-runner Brown and then not doing so, Garamendi really came out the loser.

Brown should win this one by the 20 percent that most polls now forecast. But can she win in November?

Any of the three Democrats — Brown, Garamendi or Hayden — would be an improvement over the inept Wilson, but the incumbent has a history of winning the big ones. Kathleen Brown will have her hands full if she is to take back the governor's chair for the Democrats.

As the Tuesday primary approaches, the “undecided” vote holds the key to other statewide offices. In the bitterly fought race for state treasurer among Democrats David Roberti and Phil Angelides, Roberti holds what would normally be considered a safe lead of 40-26 percent over the former state party chair, but with 34 percent of state Democrats up in the air, this one could go either way.

The race for Superintendent of Public Instruction is even more in doubt. In this non-partisan race (voters from all parties can cast ballots), seven of every ten likely voters claim they haven't decided, though Maureen DiMarco, a Democrat who is Wilson's top education adviser, holds a nine-point lead. This race will

probably go into a November runoff with East Bay Assemblywoman Delaine Eastin, another Democrat.

In the Republican primary, the race for lieutenant governor is also a question mark. State Senator Cathie Woods leads her opponent, Assemblyman Stan Statham, but only by a 25-15 percent margin — and nearly 60 percent of Republicans polled say they are still undecided. The winner of the Woods-Statham battle will face Democrat Gray Davis in November.

Tuesday's primary should provide some surprises in both parties. Me? I think I'm voting for John Garamendi, although “Governor” Tom Hayden has a nice ring to it. But I'm definite on David Roberti for state treasurer.

Politics and People

Washington insiders say that Judge Stephen Breyer's confirmation to the Supreme Court will be one of the easiest ever. Still, any person who has the complete “admiration and support” of the right's Orrin Hatch and the left's Ted Kennedy makes me wonder.



Kathleen Brown

The 30,000 plus who marched in New York City's ninth AIDS Walk New York last week raised a record \$5 million for the Big Apple's AIDS groups.

Deep Pockets Dept.: Six months before the November election, Rep. Michael Huffington (with only minimal primary opposition from the homophobic ex-Rep. Bill Danemeyer) has already spent \$6.5 million of his personal fortune to buy Dianne Feinstein's senate seat.

Linotype Lucifer? Remember former San Jose Councilwoman Kathy Cole, who was recalled last month because she mocked Latinos, Asians and gays? Well, the sorry former councilmember now says that her opponents (particularly the *San Jose Mercury News*) had it in for her because she is a “Christian,” adding that “Satan worked

through the paper” to get her recalled.

District Attorney Arlo Smith received the biggest hand of the night during his crowded testimonial dinner last Thursday when he made it clear he would definitely be “running for another term” next year. Smith's longtime legal adversary, Public Defender Jeff Brown, even praised the D.A. in his introductory remarks to the sold-out dinner at the Delancey Street Ballroom.

Is Acting Secretary of State Tony Miller about to make history? If we all do our part and get out the vote for the only openly gay person seeking statewide office June 7, another milestone for the gay and lesbian community could be realized. Vote for Tony Miller Tuesday, and call at least one friend and remind him or her to do likewise.

If you're curious about the astonishing cost of California gubernatorial politics, Governor Pete Wilson has raised nearly \$10 million so far; Kathleen Brown, \$8 million; Wilson challenger Ron Unz has spent \$2 million of his own money; Tom Hayden is closing in on at least \$1 million; and John Garamendi has raised several million dollars. Those in the know say that \$70 million is a likely amount in the governor's race alone by November.

The candidates for the GOP Central Committee gay and lesbian Republicans should be voting for Tuesday are Cristina Mack, Mike Salerno and Bryant Wong in the 12th Assembly District and Christopher Bowman, Ted Turrell, Don Casper and Lee Dolson in the 13th District.

Quote of the Week: “Gentlemen, surprise — I've been elected governor of California.” — State Senator Tom Hayden on how he would greet the lords of the Legislature if the electorally unlikely came to pass.

This is how I am voting next Tuesday: Tony Miller for secretary of state, Don Perata for controller, David Roberti for treasurer, Burt Margolin for insurance commissioner, Delaine Eastin for superintendent of Public Instruction, and John Shimmon for Board of Equalization. I'm voting yes on county propositions A, B, C, F, I, J, K and no on E, G, H.

Tuesday, June 7, is primary day for both the Democratic and Republican parties. Vote as you please, but please vote! ▼

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Voice of the lesbian/gay community in the East Bay since 1982

Dykeotomy

No Laughing Matter

by Nancy Boutilier

While major leaguers across the baseball world were laughing off homophobic comments made by Cincinnati Reds owner Marge Schott, Stanford University was cleaning up \$9,000 worth of damages to the Gay Liberation statue, allegedly inflicted by a half a dozen male students/athletes.

Stanford Associate Athletic Director Tom Beckett asserted that he didn't know "the motivation of the people involved," but I say that the bench wedged between the two men is a pretty strong indicator. Fortunately, students



Gay and lesbian students provide some TLC for the vandalized Gay Liberation statues at Stanford. (Photo: Jane Philomen Cleland)

Commentary

there voiced outrage and found support from some coaches and administrators, including former 49er coach Bill Walsh.

But what about the kids on the playgrounds who read only the sports if they read the paper at all? They read that the L.A. Dodgers took it upon themselves to set Schott "straight" regarding her May 18 pronouncement that "only fruits wear earrings." According to *Sports Illustrated*, the Dodgers appeared on the field for their game against Schott's Reds with "all sorts of garish women's earrings dangling from their left lobes."

Hmmm. What made writer Tom Verducci assume Brett Butler's gold-and-green feathery accessory was a woman's earring? Are there men's earrings and women's earrings these days? Couldn't Brett have borrowed his from a gay male friend? And why, oh why, was the only response to Schott's comment an insistence that real men (read "straight") do wear earrings?

Only gay activists actually challenged the homophobia here. I've yet to hear or read from an athlete, owner or manager that fruits should be welcome in this All-American game of ours. The only greater heresy would be to suggest that gay players already exist in the major league ranks.

None of the articles I read about the Dodgers in earrings cared to dig up the sad stories of a few years ago when the son of Dodger manager Tommy Lasorda died of AIDS. As I recall, it was a hush-hush story in the mainstream press and a screamer in the tabloids. Lasorda never commented.

Balance that with John Ralston, former Denver Bronco and current San Jose State coach, who has spoken compassionately about his son's AIDS-related death, as well as how he came to know and respect the gay community his son was part of.

Ralston, however, remains the exception.

Capitalizing on a little camp, Verducci wrote that rookie right fielder Raul Mondesi looked "more like Ru Paul than Raul and more Miranda than Mondesi" — all because of an earring! — and then, "Appearances notwithstanding, this is a team to be taken seriously." Because heaven forbid we should take drag queens or women seri-

ously.

And how quickly the translation of gay equals feminine takes place in the world of men's sports. Schott was talking about fruits — gay men, not women — but why distinguish between the two when you're a jock, right? Anyone who wants to fight homophobia but not sexism had better look again at the message being broadcast in the male sports world: that which is feminine is contemptible; therefore, women and gay men, both perceived as feminine, are equally contemptible and for the same reason.

When ESPN2's Jim Rome baited quarterback Jim Everett by calling him Chris, in reference to tennis star Chris Evert, he was being sexist and homophobic all in one breath. The male sporting world is so rooted in the myth of its masculinity that tainting someone as female is all that's needed to gay bait. A major newspaper "cleaned up" a quote by changing an athlete's use of the word "pussy" to "pansy," as if to be called either means the same thing.

Do any of us believe a gay male sportswriter is going to be any more welcome in the locker room than women have been? The myth of male heterosexuality is so entrenched in men's sports that the "shower" debate, so vividly aired at the military hearings, has not even been whispered in the sports world.

Where do people get off dismissing Marge for her bigotry without examining their own? I doubt her sentiments are much different from most team owners throughout the league. It's easier to laugh at Schott — the only woman owner in baseball — than examine the lock on the closet door in the locker room. The absence of a thoughtful and direct challenge to homophobia from the pro ranks — among coaches, managers, and sportswriters — will remind most kids who love baseball that it's okay to make fun of people for being gay. And the boys on the field already know it's an insult of the highest order to be called a girl or a woman.

Provocative panel

Homophobia and sexism add up differently in the world of women's sports, but just as powerfully, which explains why the panel on "Homophobia in Sports" had people talking at the Seventh An-

nual Association for Women in Sports Media (AWSM), pronounced "awesome") Convention, held in San Francisco this past weekend.

Moderated by Holly Woolard of the *Marin Independent Journal*, the presentation featured "Out for a Change: Homophobia in Women's Sports," a film produced by San Franciscan Dee Mosbacher challenging the status quo of homophobia in sports. Still in progress, the film offers an impressive array of athletes, coaches, and sports administrators testifying to the discrimination that lesbians face in the sports world. Golfer Betty Hicks, tennis stars Martina Navratilova and Zina Garrison-Jackson, coaches Sanya Tyler and Tara VanDerveer, and a number of sports educators go on record against bigotry. As one talking head puts it: "It's not about genitals; it's about jobs."

Many colleges fear hiring a lesbian so much that they avoid hiring women coaches altogether. Girls continue to back away from sports fearing the dyke label. And on the college level, "negative recruitment" — suggesting that the other team has lesbian players or coaches — is a scandal rarely reported in the sports pages. Lesbianism is not, of course, the problem. The homophobia that allows for rumor and innuendo to do damage reflects a status quo that few will dare to challenge.

What a treat it was to be part of a panel discussing the need to break the silence. However, what a sobering reality it was to see what an uphill battle it's going to be. Why? Because, at the same time women's sports programs are trying to grow and market themselves, they are on the defensive about their image. Nobody is coming out of the closet for fear of confirming the mathematics of stereotyping: athletic prowess equals masculinity; masculinity in woman equals dyke.

Image is everything right now to professional and college women's sports programs. So, by showcasing the best athletes, sports promoters run right into the wall of that sexist equation.

In a united effort to fight homophobia, women — straight, bisexual and lesbian — are all acknowledging that lesbians are targets and trying to say it's okay to be gay, but

(Continued on page 12)

TONY MILLER Secretary of State

California's only gay constitutional officer. Tony Miller is the most qualified candidate with over 13 years of experience. He is currently serving as the Acting Secretary of State. "He has a long list of ideas", says the Bay Guardian "for increasing public access to information, and seems to be interested in making the office work better". He has essentially been running the office for two years, and is endorsed by March Fong Eu, the former Secretary of State.

Lets all work together to elect our first gay candidate to statewide office!



DELAINE EASTIN Supt. Public Schools

As the far right escalates the war against lesbian/gay/bisexual rights, the schools have become the major battleground and we need a proven friend in this office. She supports Project 10, a program designed to assist students to overcome the inherent difficulties that lesbian/gay/bisexual youth face today. As a member of the California Assembly, she has been a strong supporter of our community, and as Superintendent of Public Instruction, she will greatly increase the quality of our schools.



JEFF BROWN Public Defender

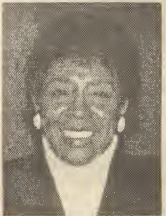
Jeff Brown has been doing such an excellent job as Public Defender that he needs no defense. He is running unopposed. His support for our community has been impassionate and continuous.

He has been outspoken in this election against Prop. D, the police spending boondogle. "Proposition D will take away general fund monies from critical services like health, drug prevention and youth facilities. In addition, its \$17.3 million pricetag increases costs for courts, prosecutors, defense and sheriff."



DORIS WARD Assessor

Doris Ward has a long and distinguished record of public service to the community. She has represented the many diverse elements of San Francisco, both as a member of the Community College Board and as a member and President of the Board of Supervisors. She is a well respected and has always valued the interests and concerns of our community and is entitled to our strong support.



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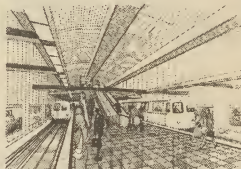
Don't be misled by false political advertising. Vote YES on Proposition I !!!!!

Prop H • NO! NO! NO!!!

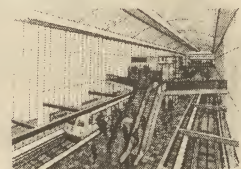
Proposition H "...would effectively locate BART's airport station in a wetlands area a mile from the existing terminal, across a busy freeway. Putting it in a virtual swamp..." San Francisco Examiner.

Prop. H is being funded by United Airlines, the Machinist Union and Chevron.

Say No to shortsighted planning and special interest public policy. Say NO to political BULLYING. NO on H!



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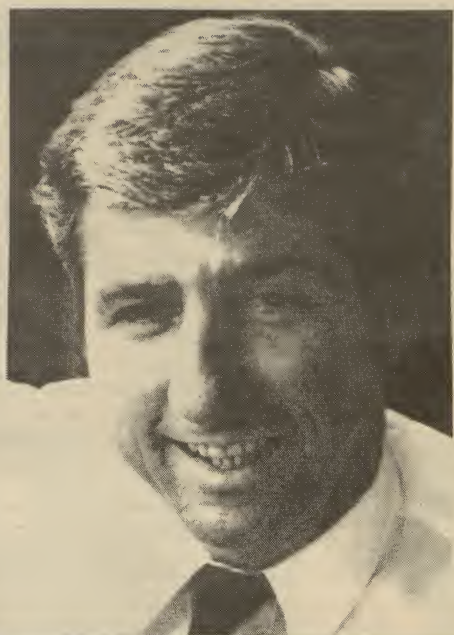
.....Supervisor Terence Hallinan



SAN FRANCISCO LESBIAN, GAY, BISEXUAL VOTERS PROJECT



Advocating for political and environmental education in the lesbian, gay and bisexual community • ID# 891952 Reuben Archuleta, Treasurer



TOM HAYDEN Governor

Hayden is a committed fighter for lesbian/gay/bisexual rights, he has a 100% record of support for the issues that matter most to our community. He authored AB 4, the Confidentiality Bill for HIV testing, and is a consistent enemy of the fundamentalist power-brokers who seek to destroy everything we have gained.

He is the only candidate for Governor who is talking about the real issues facing California. Rather than pander to fear tactics such as crime and immigration, Hayden offers credible solutions for political reform, health care and the environment.

He is the only candidate who opposes Three-Strikes Your Out, a measure that will create a barrack-prison state and bankrupt California, further depleting critical funds for education and health.

After the gubernatorial debate the Chronicle wrote, "his analyses and discussion of crucial issues, from the budget to campaign finance, added a thoughtful dimension to the dialogue that contrasted to the sniping and sound bites marking the showings of his better-financed rivals."

SAN FRANCISCO LESBIAN, GAY, BISEXUAL VOTERS PROJECT

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Lt. Governor	Gray Davis
Secretary of State	Tony Miller
Controller	Don Perata
Treasurer	David Roberti
U. S. Senate	Dianne Feinstein
Assembly 12th A.D.	John Burton
Assembly 13th A. D.	Willie L. Brown Jr.
Supt. of Public Instruction	Delaine Eastin
Assessor	Doris Ward
Public Defender	Jeff Brown

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NO -H.....	BART 1.5 miles from the Airport
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YES -K.....	Low Income Housing

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YES -180.....	Parks and the Environment

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Maria Martinez	Tony Kilroy
Ronald Colthirst	Ilene Hernandez
Greg Day	John Riordan
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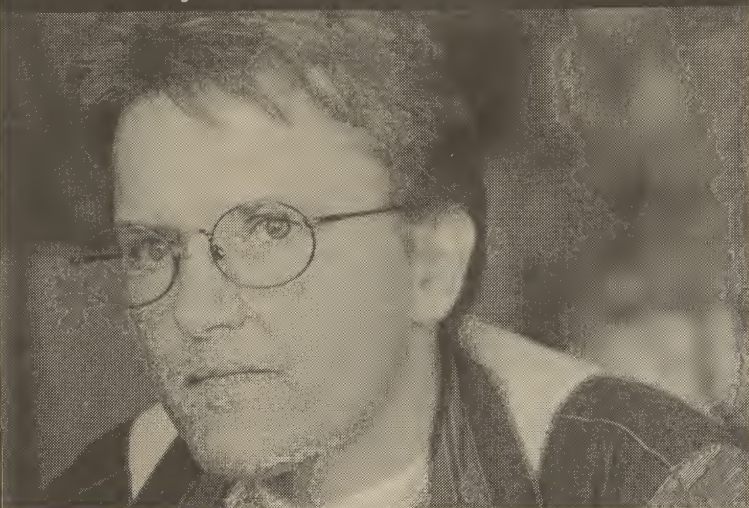
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Community News



Christina Schenk, openly lesbian member of the German Parliament.

(Photo: Rick Gerharter)

East German Lesbian Compares and Contrasts Life There with California

by Susanna Trnka

German lesbian activist and member of parliament Christina Schenk visited San Francisco this week and met with gay, lesbian, and bisexual activists from around the Bay Area. Schenk, whose visit is funded by the German government, wants to get a first hand look at queer politics California-style.

Politically active in the official East German Socialist Party (SED) until 1981, Schenk contends that the reunification of Germany and subsequent political shift to the right has made life more difficult for lesbians and gays in her homeland.

"In the fall of 1989 [during the process of democratization but prior to reunification] I ran and was elected to parliament as an out lesbian," she said. "But if I was running for election today I wouldn't be open about being a lesbian."

What's at stake in coming out has radically changed in the new Germany. "The things that were guaranteed under communism, such as a job and a place to live, are no longer a given. It is much harder now," Schenk said. She isn't the only one aware of the new implications of coming out. "There are 660 members of parliament in Germany, so we can estimate that there are about 66 who are gay or lesbian. So why am I the only one who is out?"

With so little gay and lesbian visibility in Germany, Schenk is interested to see how gays and lesbians in the U.S. have organized into a political force. "I don't want to take what you have here and do the same in Germany," she said, "but I do want to look at gay and lesbian politics here and compare it to our own."

As a representative of the Independent Women's Association, Schenk's primary focus within the German Parliament is to promote lesbian politics and women's rights. While she has strong criticisms of the previous communist regime, and left the party because of its human rights abuses and general neglect of democratic processes, she thinks that the situation for women, and for lesbians in particular, has only gotten worse since reunification.

There was a growing receptiveness to gay and lesbian demands in the former East Germany just prior to reunification, Schenk asserts. "At the Round Table [which governed East Germany during the transition] we requested that a sentence be added to the new constitution to prohibit discrimination based on sexual orientation. Everyone was very receptive to it."

But after the unification, all of this has changed. "Now nobody wants to accept that lesbians and gays are discriminated against, much less to protect our rights," states Schenk. "Unlike in the U.S., where you have a history of

civil rights, in Germany we aren't used to thinking of people as part of a minority group. Everyone is assumed to be the same." And the struggle for the rights of any kind of minority is one that is not getting much support in Germany today.

Part of the problems, Schenk asserts, is that even the opposition parties have been moving to the right. "The same parties that were on the left a few years ago, are becoming more and more conservative."

Schenk's visit to San Francisco is being hosted by filmmaker Douglas Conrad, who is making a documentary on gays, lesbians and bisexuals in Eastern and Central Europe. Conrad's documentary, *Shades of Red and Pink*, explores the effects of Communist governments and their subsequent overthrow on the lives and politics of gays, lesbians, and bisexuals.

"Individual experiences on the other side of the former 'Iron Curtain' are in some respects remarkably similar to those in the West," said Conrad. "In other respects, they are remarkably different. In either case, retelling them increases our understanding. It is a part of everyone's world history."

A reception for Christina Schenk, to benefit *Shades of Red and Pink*, will be held Monday, June 6 at 6 p.m. at the Goethe Institut. For more information, call 864-2179. ▼

Dykeotomy

(Continued from page 10)

none of the gay ones are willing to put their schools, their programs, or their careers on the line. Who can blame them?

But the result is a reinforcement of the secret, the hiding, the notion that it is not okay. If it's a face on the label that helps people get past their homophobia, then we have a long way to go, baby, because few are willing to be that face. Although voices are finally identifying homophobia as the problem, rather than lesbianism, when individuals don't come out, the message is watered down by the invisibility.

At worst, lesbianism is seen as the problem in women's sports, and the witch hunts keeps all women in their place for fear of the queer label. At best, there's an implicit "don't ask, don't tell" policy that people consent to for fear it could be worse.

At least the women's sports world is beginning to acknowledge, though only in the most general terms, that lesbians exist among their ranks.

The denial runs deeper in men's sports. Because masculinity is associated with athletic prowess for men, homosexuality in male athletes and coaches in most sports is presumed nonexistent (exceptions include figure skating and other sports that rate one's style and grace). Reporters could barely fathom the idea of seek-

ing comment from a gay baseball player in response to Marge Schott's remarks.

Martina continues to be the only public picture of a lesbian athlete. And her call at the March on Washington for people to come out of the closet needs to be rebroadcast for the coaches, athletic administrators, professional athletes, and sports reporters throughout the country. ▼

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Genentech Joins Domestic Partner Shift

United Press International

Bay Area biotechnology concern Genentech Inc. announced plans Wednesday, May 25, to extend benefits to gay and lesbian employees' domestic partners.

"We're doing this because we believe it is the right thing to do," Genentech President and CEO G. Kirk Raab said in announcing the policy.

Beginning June 1, Genentech plans to offer gay and lesbian employees' live-in partners such benefits as medical, dental, and vision-care insurance, child-care benefits, and bereavement leave.

The program considers a domestic partner to be anyone who is an adult of the same sex, not related by blood, marriage, or adoption, and lives with a Genentech employee in an exclusive committed relationship and shares financial obligations.

Genentech spokesperson Geoff Teeter said his company took the move after looking at similar benefits that Lotus, Apple, Microsoft, and other companies offer. Teeter said the financial impact should be "minimal," because surveys have shown that less than one percent of all employees extend benefits to cover same-sex partners.

The biotech company said a panel that included Genentech human-resources staff



Genentech President and CEO G. Kirk Raab.

and representatives of an independent group of gay and lesbian employees worked together to create the new plan.

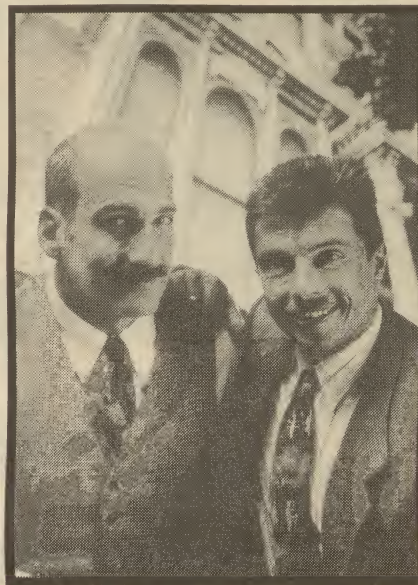
Teeter said Genentech considered creating a similar program for opposite-sex domestic partners, but decided to focus on gay couples because such pairs remain legally precluded from marrying.

"This very important change in our benefits program ensures that employees who are in committed relationships, yet are legally precluded from marrying, have the same access to benefits as employees who are married," said Raab.

South San Francisco-based Genentech is a leading international biotechnology company that discovers, develops, manufactures, and markets new medicines. It has 2,500 employees. ▼

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Elect Acting Secretary of State **TONY MILLER**.

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DEMOCRATIC COUNTY CENTRAL COMMITTEE, 13th District

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YES on A

Prop A will provide the needed funds to repair and maintain our public schools, so we will have safe, quality facilities for all of San Francisco's 64,000 public

NO on J

Prop J wastes police resources, violates the First Amendment and allows police to harass the poor. Prop J does nothing to increase our safety.

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Prop B ...YES	Prop H ...—
Prop C ...YES	Prop I ...—
Prop D ...NO	Prop J ...NO
Prop E ...YES	Prop K ...YES
Prop F ...—	

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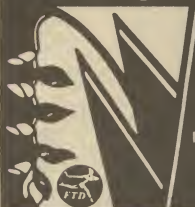
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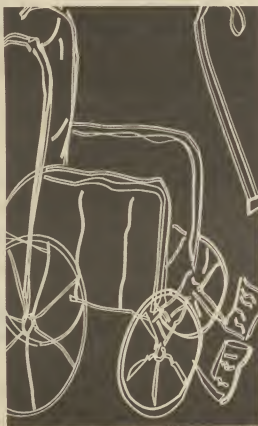
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GLAAD Media Watch

Hateful Conspiracy

by Al Kielwasser

Mark Henderson of the South San Francisco Public Library reports a new right wing strategy for getting public libraries to purchase virulently homophobic literature. Many libraries will not purchase a non-fiction book if it is not factual. Thus, a homophobic book that is filled with pseudo-scientific nonsense can be rejected on the basis of "poor authority and quality." However, a fictional book can hardly be rejected because the "facts" are false.

The Lambda Conspiracy (authored by Spenser Hughes and published by Moody Press, Chicago, Illinois) is a fictional book in which "heroic" characters do nothing but demean lesbians and gays. These characters serve to spew the usual litany of hateful lies promulgated in the so-called "non-fiction" books published by homophobic organizations around the globe. In *The Lambda Conspiracy*, Henderson points out, "The thinnest of plots is used to hang a discourse on gay rights. Page after page of 'facts' are presented to the reader."

In a scene on page 25, for example, a witness offers testimony before Congress: "Now there's political power, Mr. Chairman. That power has gained homosexuals virtually full legal sanction to commit acts that have caused the exponential spread of a 100 percent fatal disease for which we still have no cure." On page 23, the character repeats claims made by the right wing, arguing that there is no such thing as homophobic discrimination: "Homosexuals simply don't qualify. They are among the most affluent, well-educated, and privileged people in the country. ... Market research shows that 70 percent of homosexuals travel overseas... Homosexuals have 150 newspapers and magazines — even more if you count the sado-masochism and pedophile publications." And on, and on, it goes.

Henderson reported that, after reviewing the book, his library decided that it fit the selection policy definition of "hate literature" and was not added to the collection. Alert your local librarian to this disturbing new Right Wing strategy. Additional comments may be sent to Mark Henderson, South San Francisco Public Library, 840 West Orange Ave., South San Francisco, CA 94080, tel. 415-877-3972.

Cyber censors

Readers of *California Computer News (CCN)* are claiming that the monthly publication engages in systematic censorship of lesbian/gay material. CCN's editor has refused to include lesbian/gay bulletin board systems (BBS) in the magazine's listings. In addition to censoring lesbian/gay BBS systems, the magazine will not list any BBS that is simply lesbian or gay-supportive.

CCN's Editor-In-Chief, Michelle Gamble-Risely, says her publication "has a standing policy that we are a family-oriented magazine and we do not run sexually-oriented BBS systems." Translation: She will only run listings for heterosexual-oriented BBS systems.

ually-oriented BBS systems. Censorious bigots routinely relegate everything and anything that is lesbian- or gay-themed to the dubious category of "adult" material. To suggest that lesbian and gay material is incompatible with "family-oriented" subjects is profoundly ignorant and dehumanizing.

Send corrective comments to Michelle Gamble-Risely, Editor-In-Chief, *California Computer News*, 97 19th, Lincoln Village Dr., Suite 500, Sacramento, CA 95827-3303, tel. 916-363-8191.

High school debate

The May 6 issue of the *Cardinal Tribune* (the student newspaper at Mt. Pleasant High School in San Jose) featured two opinion pieces under the heading: "Homosexuality Hits Home: Can You Criticize Someone's Choice of Sexual Orientation?"

Author Gabe Marquez argued "Yes, people have the right to criticize others' sexual preferences. Gays may say this is a sign of discrimination and hate, but they must realize that we are a heterosexual society." Taking the position of "us normal people," he went on to list the usual Bible-based "reasons" for condemning homosexuality, concluding: "The mere idea of two women or two men sexually involved is just wrong. ... When two men walk down the street together holding hands and kissing, what is the answer to a young child's question of 'why are they doing that?'"

Author Jennifer Huang responded: "No one has the right to criticize a person's choice of sexual orientation, not family members, priests, teachers, friends ... and especially not society as a whole." She also argued: "It's a matter of preference, plain and simple. Whether the attraction toward the same sex is psychologically rooted in a turbulent childhood, or in genetics, its existence cannot be disputed." She concludes: "At this end, it's a matter of respect for your fellow man."

Given that the subject of homosexuality is censored in nearly every public school textbook in the U.S., it's encouraging to see student newspapers dealing with the theme (in however awkward a manner). Unfortunately, such student debates are rarely informed by knowledgeable adults in the classroom. Send comments to either student journalist at the *Cardinal Tribune*, Mt. Pleasant High School, 1750 South White Road, San Jose, CA 95148, tel. 408-251-7820.

Lesbian Glamour

The May issue of *Glamour*, a top fashion magazine, offers readers a substantive feature titled "Do Ask, Do Tell — Lesbians Come Out." The feature, by Louise Sloan, explores coming out in the workplace and relates the experiences of a diverse group of women.

Addresses and phone numbers for lesbian and gay civil rights groups are also provided.

Send comments to *Glamour*, 350 Madison Ave., New York, NY 10017, tel. 212-880-8800, fax 212-880-6922.▼

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage, or to request GLAAD membership information, write to GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco, CA 94114. Call our main office at 415-861-4588; fax, 415-861-4893; South Bay, 408-235-0229; East Bay, 510-273-9146; North Bay, 415-647-3055.▼

Is There a Theocracy In America's Future?

by Jo Martin, Project Tocsin

During the spring of 1993, headlines were dominated by the unfolding drama involving a millennialist cult in Waco and the United States government. Was this an isolated incident perpetrated by an over-reactive ATF department against a misguided zealot or was it an exaggerated manifestation of a deeper undercurrent of a religious revivalist movement involving philosophies ranging from the plausible to the extreme? A doctor is gunned down in Florida by an anti-abortion activist. Where does one draw the line between sincere desires to influence elected officials to uphold traditional Christian values and those who wish to institute a Bible-based theocracy? We will try to shed some light on what, to most of us, is a very confusing state of affairs in the world today — particularly in the political arena.

The Plymouth Brethren

Early in the 19th century, a movement later called the Plymouth Brethren began in Ireland and spread to England and the U.S. That movement has since developed into what today is called Dispensationalism. Through C.I. Scofield and the Scofield Reference Bible, this premise has found its way into the majority of evangelical circles. Because Dispensationalism is a multifaceted philosophy, we cannot fully analyze the belief system at this time. We mention it only to illustrate that it has been a major component in the present interest of evangelical groups in millennialism or eschatology. Some well-known dispensational premillennialists are Jerry Falwell, Pat Robertson and Billy Graham.

Dispensationalists believe history is divided into several eras or dispensations, the last of which will be the millennium followed by the coming of the Kingdom of God. This approach encourages a literal, prophetic interpretation of the Book of Revelation, which predicts there will be a physical Armageddon, tribulation and union of all true believers with God.

Postmillennialists believe Christ will not return until after the millennium. Reconstructionists take one step further in that they believe Christ will not return until the faithful have taken dominion in all areas of society throughout the world. This will be accomplished by incorporating a doctrine based on their interpretation of Mosaic Law. They call this theonomy — God's law.

The beliefs of Reconstructionists are described in a document called "A Manifesto for the Christian Church." Signers of this document include: Gary DeMar, *American Vision* and *Worldview* Magazine; Ted DeMoss, Christian Business Men's Committee; Dr. Jay Grimstead, Coalition on Revival; Dr. James Kennedy, Coral Ridge Presbyterian Church; Dr. Tim LeHaye, American Coalition for Traditional Values; Mrs. Connie Marshner, Free Congress Foundation; Dr. Gary North, Institute for Christian Economics; Dr. R.J. Rushdoony, Council of Chalcedon; Mark

Siljander, Global Strategies, Inc.; Dr. Robert Simmonds, Citizens for Excellence in Education; Rev. Donald Wildmon, American Family Association; David Chilton, Pastor, Church of the Redeemer; Dr. Steven Hotze, political activist, Houston, Texas.

These signers network with many organizations across the nation in order to implement Reconstructionism into every facet of our lives.

R.J. Rushdoony is considered to be the Father of Christian Reconstruction. His son-in-law is Gary North, who heads the Institute for Christian Economics in Tyler, Texas. Jay Grimstead, who heads the Bay Area-based Coalition on Revival (COR), has been very active in the movement but declines to refer to himself as a Reconstructionist.

The Foundation Documents are at the very heart of Reconstructionist religious philosophy. They include, "A Manifesto for the Christian Church, 42 Articles on Historic Christian Doctrine" and the "Statement on Biblical Inerrancy." Included in the Manifesto is "A Statement of Essential Truths and A Call to Action." Numbers one and two of this document assert the inerrancy of the Bible based on "The Chicago Statement on Biblical Inerrancy." (In 1978 and again in 1982 approximately 300 theologians met in Chicago to beat back the liberalized evangelicals and their neo-orthodox view of the Bible. They will meet again in the summer of 1994 to once again set forth that the Bible is without error).

Article number three states: "The Bible States Reality for All Areas of Life and Thought."

"We affirm that the Bible is not only God's statements to us regarding religion, salvation, eternity and righteousness, but also the final measurement and depository of certain fundamental facts of reality and basic principles that God wants all mankind to know in the spheres of law, government, economics, business, education, arts and communication, medicine, psychology, and science. All theories and practices of these spheres of life are only true, right and realistic to the degree that they agree with the Bible. The Bible furnishes mankind with the only logical and verbal connection between time and eternity, religion and science, the visible and invisible worlds."

In the "Christian World View Documents," it is explained exactly in what way this world view will effect "every sphere of life and thought." ▼

[Jo Martin of Houston, Texas, is a researcher and writer for PRO-S.O.C.S. (Pro-Separation of Church and State). She is also a member of Project Tocsin and is a board member of Project Tocsin's Sentinel Institute for Research and Education, (SIRE). In the next installment, Martin explores more of who these leaders are, what they purport to believe and expect their "flocks" to believe, and how they intend to apply it to our lives.]

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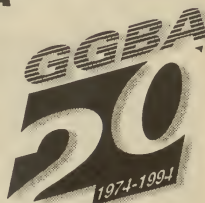
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California News

GOP'er Quits Party: Joins Log C

by Karen Ocamb

California executive director Bob Carpenter and his wife Pat Giardina-Carpenter, the state party's finance director, have left their posts in the wake of an uproar over their joint April 25 appearance before the Los Angeles gay Republican Log Cabin Club. In an unscripted speech at the event, Carpenter blasted other Republicans for being intolerant. The official word from California Republican Party Chairman Dr. Tirso del Junco is that the "resignation" was "voluntary." But many gay Republicans, still deeply wounded by the virulent anti-gay tone at the 1992 Republican National Convention in Houston, suspect the Carpenters were fired under pressure from the party's right wing.

Del Junco vehemently denies that the Carpenters were forced out. In a May 31 phone interview with the *B.A.R.*, he said it was the speech itself — not where it was given — that got Carpenter in hot water. After all, del Junco said, "I was the person who told them to go and speak to the Log Cabin Club. And I personally have spoken to them before."

"I accepted the resignation because we cannot have bashing here of any kind. It doesn't matter if it's gays, lesbians, right-wingers, Pro-Life, Pro-Choice — we don't bash people here," del Junco said. "The issue is not the Log Cabin Club. The issue is his

speech. This is a reversal of what happened at the Republican Convention where they were bashing gays and lesbians. He chose to bash the other side."

The Carpenters are reportedly on their way to Washington D.C. to look for other employment and could not be reached for comment.

The Log Cabin appearance alone did prompt some controversy. According to knowledgeable sources, after the *Los Angeles Times* reported that the Carpenters had joined the Log Cabin Club, Bob Carpenter received a phone call from Steve Sheldon, son of Traditional Values Coalition head Reverend Lou Sheldon, reprimanding the GOP officials for going against the party by supporting "the homosexual agenda."

(Interim executive director John Allan Peschong says there is "no mention of homosexual lifestyles" in either the state or national Republican party platforms.)

But the subsequent publication of the full story and substantial portions of Carpenter's speech in the *B.A.R.*, and the *Gay and Lesbian Times* in Southern California, ignited a firestorm of controversy. In his remarks, the papers reported, Carpenter officially welcomed the gay Republicans into the state party — and clearly slammed other Republicans as bigots, including former Congressman William Dannemeyer, who is a current candidate for the U.S. Senate.

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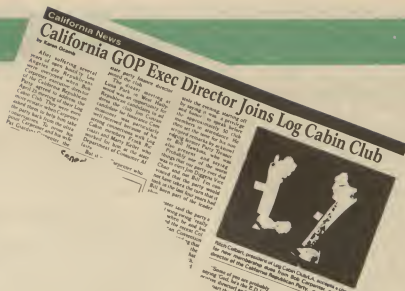
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"...Unfortunately the people who are the leaders at this point are the Jim Dignans [former Party Chair] and the Bill Dannemyers and others. We have created a Republican Party that is probably intolerant of anyone other than themselves and quite frankly it scares the hell out of me," Carpenter said in his speech. "We've got to get away from the intolerance that our party has become."

Dignan, now treasurer for gubernatorial candidate Ron Unz, told the *Times* he believes that del Junco forced Carpenter's removal. "I felt Dr. del Junco would handle it and he has handled it. ... Those statements could not be tolerated, and I felt that in time Dr. del Junco would clear this up, and he has cleared it up."

"After your publication," del Junco said in the *B.A.R.* interview, "[the Carpenters] said to me 'We are resigning. We're both leaving.' I think he himself recognized that as an executive director he had jeopardized his ability to function. You can't have an executive director bashing people in volunteer organizations — and I think they must have recognized that. But I want you to know that I put no pressure whatsoever or requested at any time their resignation. You know, it's not such a nice thing to happen to you to lose an executive director five months before an election."

"I don't know why Bob gave that speech," del Junco said. "It's not difficult for anybody to understand that I cannot tolerate any bashing. That does not mean that I would have fired him. I can assure you that I would have condemned the bashing. But that was not enough — in my estimation — to fire him. ... [But] we just cannot say we put up a Big Tent and then become selective." He says he considers the Log Cabin Club part of the Republican Party.

Some gay Republicans remain suspicious of backroom machinations.

"I think it's an absolute outrage," says Log Cabin political vice-president Carol Newman and a Riordan appointee to the Transportation Commission, who was present for Carpenter's speech. "I can't believe that they 'voluntarily resigned.' It was clear in the context of what they spoke about that they were not planning to resign soon. If they did 'voluntarily resign,' it was only because of all the pressure they must have faced after the appearance. It's appalling that Republicans can't speak before us without retribution. What he said was very important to us and needed to be said. It's

clear why we must go out and run for office and take the party back."

But other gay Republicans profess to understand why Carpenter could no longer serve as executive director. "In my opinion where the problem occurred is that he [Carpenter] named a person who is running for state-wide office [Dannemyer] as part of the bigoted people," says Frank Ricchiazzi, assistant director of the California Department of Motor Vehicles, the head of the Log Cabin's political action committee, and a Carpenter friend since 1982. "It really is not proper to say or do anything that is negative to a candidate — that's a given — no matter who it is."

Ritch Colbert, the president of the L.A. chapter of the Log Cabin Club, was very angry. "I can't help but believe if Carpenter were bashing a more moderate or liberal faction of the party, he would still be executive director," Colbert says. "It's very sad and disheartening. It's upsetting. We do intend to meet personally with Dr. del Junco in the next couple of weeks — hopefully immediately after the primary — just to have a friendly conversation." ▼

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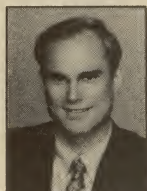
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California News

Sacto Gay Center Vandalized

by Marghe Covino
B.A.R. Capitol Correspondent

SACRAMENTO — Sacramento's gay/bisexual Lambda Community Center was the target for vandals over the weekend. On Saturday afternoon May 28, Center workers discovered one banister on the rear staircase of the building was pulled completely off its moorings and was left next to the porch, and the other banister was kicked and loosened.

Red jelly, apparently simulating blood, was smeared on the rear door and wall and dripped down the side of the window. Written on the rear door was, "In loving memory of Craig." Executive director of the Center, Joanna Cassese was concerned about the message, and told the B.A.R., "We have a staff member named Craig and there is no other way to interpret this message other than as a threat." Cassese also said a hate message was left on the Center's answering machine over the weekend, which said: "You guys are really sick and perverted and need help."

Other graffiti which looked like gang-tags were found on the damaged banister and the porch beams. Crosses were drawn on the banister and another message said, "Misery loves company. Go where U fit in, Leave while you can..."

According to Lambda Board President Laura Enright, a report was called in to police by the Lambda Board's liaison to the Hate Crimes

Task Force. "When our liaison first called in," Enright said, "she was told by the dispatch operator that only anti-racial or anti-religious hate crime complaints were to be taken. After the liaison got through that hurdle by citing the city ordinance to the operator and telling her to check with her supervisor, we were allowed to make a request to have an officer come out to take the complaint," Enright said.

Cassese and the board members were upset that it took nearly two hours for the officer to be dispatched, who then said they would have to wait another two hours for a photographer to take pictures.

"And then," Cassese said, "he listened to every passerby who had an opinion as to when the graffiti was put there. It was almost as if he didn't want to report this as a hate crime."

"When I pointed out the graffiti on the door which said, 'In loving memory of Craig,' the officer asked, 'What does that mean to you?'"

"The only time I see those words, they have something to do with obituaries or tombstones," Cassese said. "I wonder what else they could possibly mean to him?"

Jerry Sloan, founder of the Center, said, "I was at the Center on Friday evening and there was no graffiti on the rear door and there was no damage to the banister at that time. So this all happened sometime between Friday evening and Saturday after-

noon. But this attitude with the police is typical — we report these things, not because we think they're crimes that can be solved but so that they'll be put into the statistical data base — and we have to struggle with them just to get that to happen. If there are no hate crime statistics then there is no need for legislation to protect us — the intent seems pretty clear."

Enright was also angry. "I don't know why we should be surprised, we're still dealing with the same police department that last year insisted that a woman who was in a gay bar, stalked by her attackers, taken hostage in her own car, raped and beaten and run over and left in a parking lot, was not the victim of a hate crime — because she wasn't a lesbian."

"I'll just bet her assailants made sure of her 'credentials' before they attacked her," she said.

"It's the same thing every time — the attempt to minimize what happens to us. I hate to think what would happen if we didn't have a liaison who knows how this hate crime reporting is supposed to work," Enright told the B.A.R. "The system just seems to be set up so that ordinary people will get discouraged and give up trying to get these reports in."

Enright said the board liaison would make further reports to the Hate Crimes Task Force, the Human Rights Commission and police officials. ▼

An Interview with Tony Miller

by Alan Frutkin

In a recent interview with AP, you said that your being gay shouldn't affect voters either way, what do you mean by that?

The fact is, that one's orientation should have nothing to do with one's ability to do the job. And it doesn't, and that's very much a part of my campaign to demonstrate that. That I can be Secretary of State, Acting Secretary of State, and orientation is not relevant with respect to holding the office, running for the office, being Secretary of State.

How do you balance that belief with the gay community's need for role models?

Well, I am very proud to be in a position to demonstrate that orientation doesn't make any difference. So (he stammers here) that, that's also a part of what I'm about. Now, aside from the campaign itself, I'm looking forward to, as Secretary of State, to being able to implement for example, Assembly Bill 2810, the Katz bill on domestic partnership. That is important, not just to the gay community, but it's important to a lot of Californians that find themselves in need of that kind of a statute. So to that extent, the fact that I am supportive of domestic partnerships, to the extent that as Secretary of State, I will be the one who would implement the Katz bill, I think that is useful for people to know.

When Jesse Jackson runs for office, he actively campaigns to represent the black



Acting Secretary of State Tony Miller. (Photo: Rick Gerhart)

community, how does that work for a gay candidate? Your position seems to indicate ... do you see being gay, to some people, as a negative?

Well, I assume there are some people in this state, still, although we've come a long way, that have a real problem with gays and lesbians generally, and have a problem with anybody holding a high political office, who happens to be gay or lesbian. There's an element there, and we know who some of those people are. But I think most Californians these days really don't care much about orientation in terms of this job or any job. I think Californians have come a long way with respect to that. And it's sort of like "so what?" And that's been the reaction as I go throughout California campaigning. People are much more concerned about my position on campaign finance reform, on initiative reform, on

fair and honest elections. Those are the issues about which they ask questions. The question as to orientation and its impact on the office or the campaign rarely comes up, and I find that very healthy. I think it shows that Californians have indeed prioritized what they're looking for in terms of a candidate, and orientation is simply not a factor for more and more people in California, and that's good.

Do you go out and actively pursue a gay constituency?

I pursue all Californians who want a Secretary of State who's qualified, experienced, and who has a plan for implementing one's programs from the office, and that certainly includes lesbians and gays throughout California, and I am very honored to have the support of many in the community. And I certainly do not ignore anybody in California.

Did you hear about the SF cop who is having a sex change operation?

Well, actually, I didn't hear about the SF cop ...

I was just wondering where you would stand on something like that. Is that something you would support ... her right to pursue that lifestyle and still be a police officer?

Well, that's an individual choice. I don't see really how that has much impact on the ability of this person to serve as a law enforcement officer for San Francisco, that's very much a matter of personal choice. ▼

Community Briefs

by Dennis Conkin

Brava! Gets Grant

The San Francisco Foundation has awarded a \$10,000 one year grant to Brava! For Women in the Arts to support Drama Divas, an afterschool program serving lesbian and gays teens of color in the Mission District. Drama Divas was founded in 1991 as an after-school theatre project for lesbian and gay teens of Asian, African-American and Latino descent. Besides experiencing homophobia, teens of color face racism and violence. The Brava! program allows teens to explore their identity through theater arts and provides positive, culturally diverse role models increasing self esteem, providing alternatives to addictive behaviors and providing ongoing interests in theater arts. Drama Divas presents both evening-length and shorter touring productions in which youth serve as writers, performers, light and sound designers and technical crew. Recent venues have included the Center For The Arts at Yerba Buena Gardens and Larkin Street Youth Center.

For more information contact Brava! at 641-7657.

Kors to Head LGR & ALU

Local environmental attorney and gay activist Geoff Kors has accepted a position as director of the Lesbian/Gay Rights and AIDS Legal Unit at the American Civil Liberties Union of Chicago. Kors has lived in San Francisco since 1986 following his graduation from Stanford Law School.

Kors has been Assistant Regional Counsel for the Environmental Protection Agency for five years. A well-known activist who has served on the AIDS Legal Referral Panel, Kors was co-founder of the Harvey Milk Club's Jewish Caucus and served on the group's executive board. A key organizer in the 1990 Yes On K Domestic Partners Campaign, Kors also served as an adviser to the 1991 Angela Alioto mayoral campaign.



Attorney/activist Geoff Kors.

(Photo: Bosnia)

Achtenberg to Speak in Burlingame

Roberta Achtenberg, Assistant Secretary for Fair Housing and Equal Opportunity of the Department of Housing and Urban Development, will be the keynote speaker at the annual Human Investment Project, Inc. luncheon on Thursday June 16 at the Burlingame Regency.

Human Investment Project is a private non-profit San Mateo County group that provides affordable housing through Homesharing, Group Share and Home Equity Conversions. HIP recently completed the purchase of a triplex in Redwood City, an apartment building in San Mateo, and is building a home for sharing in San Carlos. Reservations for the luncheon may be made by calling HIP at 348-6660.

Hattoy in San Jose

Counsel to the Secretary of Interior and White House Liaison Bob Hattoy will be the keynote speaker at this year's Bay Area Municipal Elections Committee on June 4 at the San Jose McEnery Convention Center.

The tenth BAYMEC anniversary celebration will feature the music of the Jesse Charles Band and the comedy of Danny Williams. Also on the bill is a tribute to retiring US Congressman Don Edwards. Hattoy's speech will be on his experience working in Washington, DC as an openly gay man with AIDS. The festivities start with a 6 p.m. cocktail party, a 7:30 p.m. dinner and dancing until midnight. Tickets are \$125 or \$1,250 per table of ten. For more information, call (408) 468-9049.

Lavender Youth Trains Women

Women 17 and under interested in paid on-the-job training should check out Lavender Youth Recreation and Information Center. LYRIC is hiring Youth Peer Advocates to be trained to facilitate women's rap groups, perform community outreach, update the community about current youth issues, and plan social events for young women. Participants will receive education and information about the social and recreational, legal, health and economic needs of — and resources for — lesbian, bisexual, questioning and transgender women 23 and under. Positions are limited and women of color are encouraged to apply. The deadline is open-ended. For more information contact Cara Page or Felicia Park-Rogers at 703-6510. ▼

Fabregas

(Continued from page 3)

tion at state and federal levels."

"You're not going to get people to call the Foundation hotline for information or go get case management if they fear deportation," Fabregas said.

Fabregas charged that the agency has spent less than \$200,000 on immigration advocacy issues out of a total budget of \$41 million since it began.

"That doesn't seem to be a credible effort. It's not a question of resources. The agency has three million in the bank," Fabregas said.

Henderson said any immigrant—legal or otherwise—is eligible for any Foundation service. "None of our programs have residency requirements and all programs serve a significant immigrant population," he said.

But, not enough—and Fabregas says the agency should spend 20 percent of its budget dealing with the issue.

"20 percent of the population of the Bay Area is foreign born. People with HIV are being treated as criminals if they are foreign born. I don't think that will ever become acceptable," he said.

Fabregas, a permanent resident of the United States, was the subject of international news controversy during the VII International AIDS Conference in Amsterdam when he openly acknowledged he was HIV positive in a protest over federal HIV immigration restrictions. He was allowed to re-enter the U.S. despite a travel ban against people with AIDS entering the country. ▼

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Community News



Say it with flowers: Stanford students pay a floral tribute to the Gay Liberation statues recently attacked on that university's campus.
(Photo: Jane Philomen Cleland)

Stanford Update: Six Athletes Charged

by Dennis Conkin

Two Stanford student athletes have been charged with felony vandalism, and four others face misdemeanor vandalism and resisting arrest charges, in connection with the May 16 vandalism of the famed campus gay liberation monument.

Students Todd La Rocca, a member of the Stanford baseball team, and Thomas Irwin, a wrestler, have been charged with felony vandalism for their roles in the incident, according to Santa Clara County Supervising Deputy District Attorney Karyn Sinunu. "There were eight men involved in the incident," Sinunu told the *Bay Area Reporter*. "Two will not face charges because only six were involved in vandalizing the sculpture. There is criminal li-

ability for the damages, and two caused the majority of the damage.

Felony vandalism carries a possible state prison term of one year upon conviction, Sinunu said.

According to Sinunu, the attack on the sculpture was not a spontaneous incident where the students were "partying near the sculpture and then caused the vandalism." Instead, she alleges, the students left a fraternity house after a party, drove to the sculpture, and then attacked it, causing almost \$9,000 in damage.

The students are members of Delta Tau Delta and Sigma Alpha Epsilon fraternities.

If convicted of the crimes, the students also faced fines of \$10,000 and restitution of the damage to sculpture, which was defaced with black acrylic paint and was rammed by a park bench.

"No comment"

Stanford University spokesperson Gary Migdahl said the university had "no official comment" on the felony charges.

"We've made several statements over the past two weeks. The matter is in the hands of the Santa Clara County District Attorney and we have said that we would abide by any ruling from their office," Migdahl said.

D. Troy Gilbert, a University faculty member and adviser to the Lesbian/Gay and Bisexual Community Center

on campus, told the *Bay Area Reporter* that the police report detailing the incident was published in the Stanford Daily newspaper, and that there has been a great deal of student outrage to the report.

"There has been strong reaction to the report because the students involved made some pretty homophobic statements," Gilbert said.

A copy of the report was unavailable at press time.

The Stanford student judicial affairs office is also investigating the incident, and the students involved face academic penalties ranging from reprimand to expulsion.

The Stanford judicial process can take up to six weeks for resolution; disciplinary penalties and sanctions against students are confidential.

"There is no evidence to believe that Stanford's covering anything up. By all indications they are full engaged in the judicial process," Gilbert said.

"I really hope that the coverage has not been seen as an 'athletes versus queer' thing. The damage to the sculpture is damage to the entire Stanford campus and not just to the lesbian gay and bisexual community," Gilbert said.

The incident is the latest to rock the Stanford campus.

A series of feature articles on the school's lesbian and gay community, printed in the independent university alumni magazine *Stanford* last summer, drew some virulently anti-gay response from Stanford graduates. ▼

ACT UP/SF Gives Gebbie the Get-Out

by Jim Provenzano

Several members of ACT UP San Francisco interrupted a press appearance by the nation's AIDS Policy Director, Kristine Gebbie at City Hall, Thursday, May 26. Shouting and blowing whistles, the activists interrupted part of Gebbie's one-day visit to San Francisco, as part of their campaign to see the AIDS Policy Director removed from her position. One activist was arrested.

ACT UP's demonstration was just a local version of the viewpoints other national AIDS groups are expressing in greater numbers (see story on page 24). Saying that they have seen little action on her part to fight the disease, and that she will not support the AIDS Cure Act H.R. 4370, which was introduced into

Congress last week by Rep. Jerry Nadler, ACT UP and other groups are more strongly voicing their disapproval with what they see as Gebbie's incompetence.

"Not only is Gebbie an unacceptable appointment, but President Clinton's definition of the post is yet another betrayal of his promise to the AIDS Community," said ACT UP/SF member Todd Swindell, calling Gebbie "an uninspired, ineffective bureaucrat."

Gebbie has denounced the proposed bill which ACTUP endorses, which includes plans to establish a focused government research initiative to cure HIV disease. Gebbie has not yet proposed alternative solutions to the increasing pandemic of HIV infection. ▼

Community News

Beach Blanket Goes to the Opera

by Honey Brooks

Sometimes when you wish upon a star, your dreams come true. They certainly did last Tuesday for Steve Silver, who took over the War Memorial Opera House to celebrate the 25th anniversary of his San Francisco legend, Beach Blanket Babylon.

More than 3000 people attended the event dressed either in formal black and white or, incongruously, spectacular beachwear. People pranced and preened and beach balls were thrown, punched and slapped. Silver took the stage himself, dressed not as a dancing Christmas tree — as he was in June 1974 when BBB began — but in a simple tuxedo. He thanked his friends, family and all those who've supported him and BBB through the years.

One of BBB's biggest supporters over the years has been Charlotte Maillard Swig, who was greeted onstage by Silver. After a brief introduction, Silver presented a check

to Swig for \$100,000, a donation to Swig's cause, the New Main Library, which is currently under construction in Civic Center.

A \$100,000 donation was also made to Alice Russell-Shapiro, a representative of Golden Gate Park's AIDS Memorial Grove, which is dedicated to the creation and maintenance of the first living memorial to those lost to AIDS and those living with HIV. The AIDS memorial Grove creates a place for remembrance, hope and renewal for our loved ones. The Grove is funded and maintained by donations and community participation.

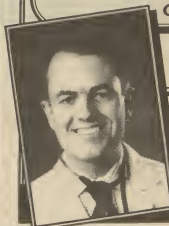
The evening's magic continued when BBB legends Annette Funicello and Frankie Avalon were reunited onstage. The legendary duo was presented with the second annual BBB Top Hat Award, given in recognition of excellence in the entertainment industry. Tommy Tune, last year's recipient of the award, was the presenter.

The evening's entertainment consisted of restaging

highlights from 20 years of BBB shows. More than 100 Blanket alumni were reunited on stage. Among those who had an uproariously good time were Robin and Marcia Williams, Bobbie McFerrin, Armistead Maupin, Charles Pierce, Music Mogul Clive Davis, Ann Getty and her sons Billy and Peter, Jeanette Etheridge, producer Alan Carr, Co-Chair Jo Schuman, Mayor Frank Jordan, Willie Brown and many others. The evening was capped off, as any good beach party would be, with a fun-themed food extravaganza. ▼



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LGADDA

(Continued from page 1)

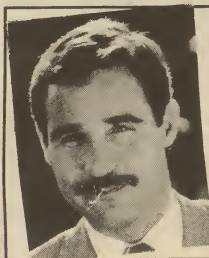
Proclamation reached the last of the slaves in 1865, two years after the proclamation was enacted.

Among noted community achievers receiving awards from LGADDA at the banquet will be poet and writer June Jordan and Pomo Afro

Homos, a theatrical performance group, which will receive the LGADDA Cultural Vision Award. Steve Take-mura of Gay Asian and Pacific Alliance will receive the Transcultural Award for helping to bring communities of color together. Rifiki Services Project will receive the group's HIV/AIDS Service Award.

The LGADDA Marlon Riggs Lifetime Achievement Award will be given to African-American and lesbian and gay activist Brandy Moore.

In addition to those awards, a LGADDA Member of the Year Award will also be announced at the banquet. For more information contact LGADDA at 957-3613. ▼



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This screening study will evaluate and identify qualified candidates for the upcoming treatment study. To qualify for the screening study, volunteers must have CD4 counts of 350 or greater and CD4 percent of 18% or greater. On subsequent testing, Human Leukocyte Antigen (HLA) type -- a genetic marker on white blood cells indicating inherited immune characteristics -- and Cytotoxic T-cell (CTL) activity will further determine eligibility for the proposed treatment study. The screening process will take place in four or more successive visits including blood draws over 10 weeks.

If you are interested in this exciting new trial and would like further information, please feel free to contact ViRx at (415) 474-2233. All inquiries are confidential.

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Obituaries

Obituary Policy

Due to an unfortunately large number of obituaries, the Bay Area Reporter has been forced to change its obituary policy. We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste. Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap. Deadline for all obituaries is Monday at 5 p.m. ▼

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Jimmy Coker

Recently, Jimmy Coker of Kapala,



Kaua'i, Hawai'i, died at age 47 at Wilcox Memorial Hospital after living courageously as an HIV/AIDS activist and educator for many years.

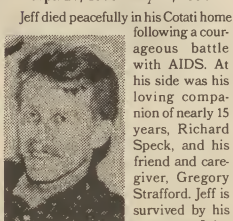
Jimmy, a Zen Buddhist, was a creative loving man who contributed his last years in the community as an advocate for HIV/AIDS education.

For the past three years, he participated in the John A. Burns School of Medicine AIDS Education Project's panel discussions on how to live well in the face of this HIV/AIDS pandemic. Jimmy believed that only by talking openly about HIV and his HIV could his island community protect itself from this disease. His courage and foresight will be greatly missed on the many boards and organizations he served.

Before Jimmy moved to Kaua'i in 1985, he served as executive secretary for the Pride Foundation in San Francisco, where he centered his efforts on civil rights struggles for oppressed sexual minorities. He was also recognized by the San Francisco Arts Commission for his work as a Hula Palace artist and by the San Francisco Neighborhood Arts Program - Top Floor Gallery, where he curated exhibits of artists from the gay community. His art and literary work will be preserved in the San Francisco Public Library Gay Archives. ▼

Jeffrey Allen Crawford

Sept. 23, 1956-May 10, 1994



Jeff died peacefully in his Cotati home following a courageous battle with AIDS. At his side was his loving companion of nearly 15 years, Richard Speck, and his friend and caregiver, Gregory Stafford. Jeff is survived by his parents: John and Lauretta Crawford; brother, John; sister-in-law, Wafa; nephews, JC and Blake; and his two precious cats, Estee and Spike.

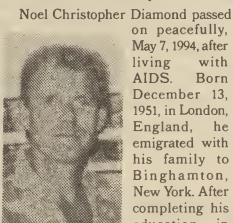
A requiem eucharist was celebrated May 16, 1994, at The Episcopal Church of The Incarnation in Santa Rosa. Graveside committal followed May 17, 1994, at Mt. View Cemetery in San Bernardino. Fr. Evan Ardley, rector, Episcopal Church of The Incarnation, presided at both services.

A special thanks to R.G. Heinz, M.D., and the entire support staff at Kaiser San Rafael for their care and support throughout this journey, and to Fr. Evan and the entire Incarnation Parish for their love and support.

"Well, Pookie, my love, save me a seat. I'm right behind you" — Richard. ▼

Noel Christopher Diamond

Dec. 13, 1951-May 7, 1994



Noel Christopher Diamond passed on peacefully, May 7, 1994, after living with AIDS. Born December 13, 1951, in London, England, he emigrated with his family to Binghamton, New York. After completing his education in New York, he moved to San Francisco.

Though he was many times attracted to Southern California, he always returned to the city he loved, San Francisco.

Noel, through his love, art, and poetry, encouraged the creativity in us

all. His presence will be missed by Christine Diamond, Michelle Santana, his many friends and family. Donations can be made in Noel's name to Visiting Nurses and Hospice, 1390 Market St., SF 94102. ▼

Douglas K. Ermet

April 14, 1947-May 20, 1994



Doug's spirit slipped peacefully from this world, after living with AIDS for several years, joining gay brothers and loved ones who have gone on before. His mother Peggy, lover Ron and longtime friends Joe and Ken were with him at his hilltop home in Larkspur to say farewell as he passed from us. A San Francisco native, Doug touched many lives far and wide, making each better for having known him. He loved music, cabaret, fine food, Santa Fe, and especially people, of whom he always brought out the best. He is survived by his mother, Peggy; aunt, Connie; cousin, Sandy; lover, Ron; Buster and Billie, the lovebirds; and a host of caring friends.

A talented writer and award-winning video producer/director, Doug was vice president of Employee Communications at Charles Schwab, a position he loved and gave many devoted hours to. He was proud of the supportive role Schwab took in the fight against AIDS.

A memorial service is planned to celebrate Doug's life on Saturday, June 4, 6 p.m., at the Swedenborgian Church at Lyon and Washington. In lieu of flowers, his mother has requested donations be made to Project Open Hand. ▼

Wayne R. Friebe

Sept. 21, 1943-May 23, 1994



Wayne Friebe, native Californian, longtime resident of San Francisco and a much-admired member of the deaf community, passed to a better place after a long battle with renal cell carcinoma.

Wayne was an employee of the U.S. Postal Service for the past 19 years. He will be remembered as one who overcame adversity to become an admired and honored employee.

During his time with us, Wayne became a computer wizard and was able to communicate widely, thus always expanding his horizons. He traveled extensively, when able, and looked forward to his annual trips to New York. He was, even though weakened by cancer, always able to communicate with his friends, thanks to his computer wizardry. During the final stages of Wayne's illness, he suffered further with the loss of his, and man's, best friend, Anna.

In April, Wayne returned to the familial home to be with his family. He is survived by his brothers, Leroy, Thomas and Ronald, and sisters, Patricia and Donna.

Services were held in San Mateo and interment was in Skyline Cemetery next to his father and mother. ▼

Brian Dean Halbert

May 7, 1958-May 23, 1994



After an agonizing and painful 18-hour vigil, Brian died quietly in the arms of his lover of seven years, Alonzo. By his side during the day were his friends Zeinab, Abel and Richard, and his sister Donna. His loving parents Lila and Marlin, his sister Eileen, and his

brother Terry and wife Joan came from Minnesota, along with his dear Uncle Russell from Oregon. They gave support and said their goodbyes the week before. He will be missed by many, including his pain-in-the-ass kitty, Christopher, his faithful puppy, Sky, and, of course, his staff at SPS.

Brian fought a determined battle with KS, which began in September 1992. Despite the pain and inconvenience, he continued to work until just six weeks before his death. He knew the fight was over just a few days ago and chose to go quickly. It was an act of kindness to himself, his friends and his baby. ▼

John Nardelli

April 10, 1994



Remembered for his gentle manner, distinctive voice, stubborn spirit and love of polenta, John passed into the next life early on a brilliant Sunday morning. Many, many of John's friends preceded him.

A native of Milwaukee, John came to the Bay Area many years ago, leaving his best friend Rick and father to deal with the snow. John learned and taught sign language at Hewlett-Packard, where he was a computer programmer for many years. He was also a member of the Berkeley Dharma Community and a participant/staff member of the Bay Area Shambhala Training.

Friends Janet, Lars, Bonnie, Jesse, Lucille, Carl, Sandra and others will miss him there. Friends Jeannie, Rosa, Angela and his cat, Keesha, will miss him, too. John was active in Shanti Project as a volunteer and group leader, and is especially remembered by Liam, Steve, Karen, Carol and Katie, and his own Shanti volunteer, Matt. At his request, John's ashes were scattered with his friends David and Gideon in Golden Gate Park, with the help of Nina, George and others. ▼

J. Michael Parisi

Jan. 17, 1961-Oct. 1, 1993



After a long, fierce battle with AIDS, Michael's soul found its rest Oct. 1, 1993, at Coming Home Hospice in Portland, Ore. Northwest born and reared, Michael left and came to S.F. looking for the love and acceptance he could not find in his home, family or own heart. Michael was a beautiful, talented, gentle and complex man. Love and acceptance often eluded him because of his inability to see that. Proud, handsome and strong, Michael's KS was a particularly difficult burden to bear in his last years on earth.

Michael left a poignant legacy to those who were privileged to be allowed closest to him. He taught us that if we love ourselves, we will be able finally to recognize those who truly love us—rather than those who say they do. That the messages of our childhood about ourselves were lies and not to be believed—that we are worthy of love, of giving and receiving it.

Michael's singularly greatest accomplishment is that he lived his last 2-plus years clean and sober (9/23/91). He has touched the lives of many, but is most deeply grieved for by Bill in New York, Garryl (recently deceased) in Los Angeles and his friend Celia. Michael, everything I know about letting go I've learned with you—thank you and be in peace now. For more details call 693-9939. ▼

In Memory Of

John Lee Hoover

Nov. 1, 1952 - June 4, 1993

Correction

In last week's obituary section, the name of Jerry Myers was misspelled. We apologize to his friends and family for any inconvenience this may have caused.

JOHN HOOVER 1952-1993

OUR LOVE FOREVER -- YOUR FAMILY AND FRIENDS

Obituaries

David Roy Reed

June 1, 1947–May 12, 1994

A native of Topeka, Kansas, David recently moved to San Francisco from Palm Springs. During his short stay in San Francisco, he made a lot of new friends in a very short time. David was full of life and was enjoying his recent move here and became very active after arriving in the City by the Bay. David was first runner-up in the recent Mr. Silver Fox Contest held in April.

He was so excited about his new home and always commented how friendly everyone is here in San Francisco. David will be truly missed by those who knew him and by those whose life he had touched.

David's ashes will be returned to his mother, Mary Murphy, in Colorado Springs, and he will be buried in the family plot in Kansas.

David had been my friend for 30 years. I love and will miss you very much, David. Until we are together again — Doug. ▽

Charles (Chuck) Rose

Aug. 1, 1945–May 23, 1994

Chuck passed away on Monday, May 23, during his sleep after a relatively short struggle with AIDS. Although he was HIV positive for over 12 years, he was too busy helping others and enjoying life to allow the disease to slow him down.

It was nothing for Chuck to work a full day and then drive 50 miles to provide support and care for those he loved, first Steven Smith and then Gary Gudorf, during their own battles with AIDS.

Chuck moved to the Bay Area after serving in the U.S. Navy.

Chuck is survived by his mother, Connie, his brother, Tom, and his "second father and mother," Dean and Ellen, all of Southern California. He is also survived by his cats, Snowball and Nelson, and many close friends. Memorial services were held on Thursday, May 26, at the Neptune Society. Chuck requested that donations be sent to the Aris Project in San Jose and the Lamplighters (Gilbert and Sullivan troupe) in San Francisco. ▽

Jack Tennyson

May 29, 1994

Jack died May 29 at home with his beloved cat Lena, nephew Ward and friend Cannon (CE) nearby.

The cancer which took him traveled fast and furiously.

This larger-than-life man had both the heart and tongue to match.

Jack will be remembered from years in the restaurant and bar industry, and he was an integral part of the SF-Eagle management. He was loved, and will be greatly missed by friends and family in the Bay Area, Oregon and Washington. No services at Jack's request. ▽

Leslie Stewart

Sept. 21, 1955–May 18, 1994

Leslie Stewart died peacefully in his sleep of AIDS-related complications at the Coming Home Hospice at the early age of 38.

Even though Leslie Stewart was thousands of miles away, I, John G. Keck IV, knew in my heart that he was not with us anymore. I will miss him very much and so will many of our friends, including Ken Ferrando, Paul Graham, Michelle Miller, Larry James, Ed Brick, Larry Odhrer, Eddie, Bob (The Happy Man) and the family.

He is survived by his parents, Maggie and Ron Stewart; his brother and sister-in-law, Gary and Adella Staggs; his sister, Allison; and his nephew and niece, Jonathan and Jo Ann Taylor.

Leslie was very intelligent and always kept a good conversation going no matter what the subject. He was enthusiastic and had a joke for everyone. Les had a very hard life, and I am sure if he lived longer, he would have been successful in any field he chose.

We will all miss you — with love. ▽

Steven C. Wallace

Sept. 29, 1957–May 27, 1994

Steven returned to God at 3 p.m. on May 27. Suffering gracefully since November 1991 with AIDS-related wasting syndrome, he performed and danced right up until October 1993. During his last month at the Zen Hospice Project, he taught his unconditional love again in exchange for learning how to let go when the time came.

He once wrote: "I always wished for a world where people truly cared and nourished each other, and I feel so fortunate to have found a piece of it in you." We were all lucky to have found a piece of it in Steven. Honor him by acknowledging others as he acknowledged us. Then he will continue to live in our memories and return to us in our dreams.

He leaves behind his loving mom, Kari Gallo, and innumerable friends. A memorial service will be held June 10 at 7 p.m. at St. Monica's Catholic Church, 1951 Canyon Rd., Moraga. For more information, call (415) 863-5425. ▽

Thomas L. Yazman, M.D.

Dec. 2, 1945–May 14, 1994

Tom's battle with AIDS ended at his home in San Francisco on May 14, 1994.

Tom was a longtime emergency room pediatrician at the Children's Hospital in Fresno. His variable work schedule enabled him to travel extensively. Even as his health declined during the past year, Tom was able to visit Alaska, Hawaii and several cities in Europe including London.

Above all, Tom will be remembered as a trusted friend who was always eager to visit new places, seek out fine restaurants, and add plenty of laughter to any event. He was one of those people who brightened a room when he entered it.

Tom is survived by his parents in Phoenix, Ariz., and by his sisters, Susan Geifman and Ginny Stadwiser, who, along with his brothers-in-law, niece and nephews, gave considerable support during Tom's illness. Contributions can be made to the Thomas L. Yazman Fund at Project Open Hand or to Congregation Sha'ar Zahav. ▽

Endorsements

(Continued from page 6)

PROPOSITION "1-C" VOTE YES Higher Education Facilities Bonds

A good idea, \$900 million to upgrade and build buildings for the University of California system, California State Community Colleges and the State University system. No money for salaries. VOTE YES on PROPOSITION 1-C.

PROPOSITION "175" VOTE YES Restore Renters Income Tax Credit

Restores the \$60 renters credit that may be deducted from your state tax form. It was taken away by the governor and legislature last year to help balance the state's budget. If voted in, they must go back to the voters to overturn the credit. VOTE YES ON PROPOSITION 175.

PROPOSITION "176" VOTE NO Ban Taxation for Non-Profit Organizations

All too often large non-profits run other businesses that are taxed. This would allow them to move these other money generating companies under their non-profit umbrellas. Look at how some of the radical right churches bring their money collecting agencies under the non-profit status. We urge you to carefully consider your vote on this one. Think of all the church property in this state that is generating taxes (apartments and other commercial buildings) that could be brought under these new rules — We urge a NO VOTE on PROPOSITION 176.

PROPOSITION "177" VOTE YES Property Tax Exemption: Disabled Persons Access

This would give property

owners a break, and make them exempt from paying additional property taxes when they provide more access for persons with disabilities. A good cause — VOTE YES on PROPOSITION 177.

PROPOSITION "178" VOTE NO Property Tax Exclusion for Water Conservation Equipment

The only people who would benefit from this would be big agribusinesses who don't need more tax breaks. For years they have squandered the states most precious resource, water. They don't deserve another tax break. VOTE NO on PROPOSITION 178.

PROPOSITION "179" VOTE YES Increased Terms for Murder

The sad part about this

stupid proposition is that it will probably pass. People are terrified of the gang warfare throughout the state. This proposition would increase convicted murderers in drive-by shootings from 15 years-to-life to 20 years-to-life. This proposition would only add to an overloaded and over capacity prison system. VOTE NO on PROPOSITION 179.

PROPOSITION "180" VOTE YES Park Lands, Historic Sites, Wildlife & Forest Conservation Bills

This proposition would provide funding for maintenance, conservation of parks, acquisition, wildlife refuges and forests throughout California. Some of the money could even go to San Francisco's Open Space Fund. VOTE YES on PROPOSITION 180.

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James Robert Even Jr.

Jimmy Even, a.k.a. "Evil," a well-known San Francisco bartender, died Saturday, May 14.

Jimmy was a native of Napa, Calif. As a young man, he served in the U.S. Air Force, being stationed for four years in Alaska. In 1965, he was honorably discharged and moved to San Francisco.

Jimmy's career began at the renowned Gilded Cage, a Tenderloin bar which was quite gay during those days when being gay meant being underground. He went on to work at Eagle Creek, the Pendulum, and other Castro-area bars, witnessing the gay liberation movement of the early '70s. For the past twenty years, he worked at the Stud, tending its legendary bar through the wildly infamous days of the late '70s and early '80s, and through the more sobering times of the AIDS epidemic.



"Evil"

Jimmy was known through it all for his razor-sharp wit, his fun-loving nature, and his warm, friendly spirit.

Although AIDS claimed his own life, and the lives of most of his friends and acquaintances, Jimmy never lost sight of a larger picture; he believed that there are bigger, even more horrific things happening on this planet. Of particular concern to him was the destruction of our Earth's environment.

He was predeceased by his close friend, Jim Fleckenstein. He is survived by his co-workers at the Stud, by his many friends, and by his family in Napa.

At his request, no services are being held. ▽



James Robert Even Jr.

upcoming EVENTS

Sunday, June 5, 1994

Come talk about sex and what we want from each other as HIV-positive and HIV-negative men! 6 to 10pm.

Monday, June 6, 1994

Find out how other guys under 26 handle the challenge of staying safe, and more! 7 to 11 pm.

Friday, June 24, 1994

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Community News

Lawrence Wilson

July 4, 1950 - May 29, 1994

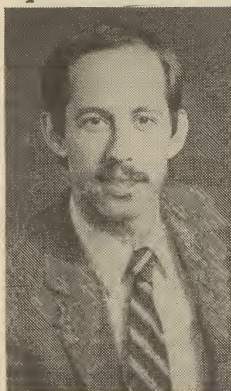
Law died peacefully at his home in San Francisco after a 13-year battle with HIV.

He attended public schools in a New Orleans suburb. As student council president, he helped the racial integration of his high school. A cum laude graduate of the University of the South at Sewanee, Tenn., Law was a journalist for the student newspaper, captain of the swimming team and a vocal opponent of the Vietnam war.

Law graduated from Hastings College of The Law in 1977 where he coauthored an article on the rights of homosexuals to organize and was Chief Associate Editor of a volume of the law school's journal.

In 1977, he was a key activist in the Stokes For Supervisor Campaign. Jim Foster encouraged his participation in the Alice B. Toklas Democratic Club, where he chaired the 1982 10th anniversary dinner and other events.

In 1978, Law joined the San Francisco Police Department as an attorney in its legal affairs office; he helped to change police regulations to



The late Lawrence Wilson.

permit lesbians and gays to enter the police and sheriff's departments. He worked to defeat the Briggs Initiative and was active in the No on 64 campaign.

Law's difficult battle with drug addiction led to his assisting Assemblyman John Burton and ACT UP in reforming medical care and compassionate release laws affecting state prisoners with

HIV. His prison letters were crucial to the decision of Assemblyman Burton to hold public hearings on the issue. Law was a tireless and eloquent advocate on behalf of prisoners with HIV.

"It doesn't matter which program you join. You must decide to leave the drugs behind." With great support from his many friends, Law did so.

Law was a founding member of Bay Area Lawyers For Individual Freedom and was active in organizing the 2nd Gay Games in 1986. He also spoke at an anniversary memorial for former Mayor George Moscone and Supervisor Harvey Milk. Knowledgeable of them, Law was and remained until his death an advocate of closing the bath-houses.

A devout Christian, Law is survived by his parents and three brothers.

A Requiem Mass will be celebrated at Holy Innocents' Episcopal Church at 455 Fair Oaks Streets (between 25th and 26th) on Wednesday, June 8, at 6 p.m.

A light supper will follow. No flowers please; donations to Project Open Hand, Shanti, PAWS and Holy Innocents; or the charity of your choice. ▼

ACT UP Washington Calls for Removal of Gebbie

Three Arrested At White House

by Bob Roehr

Three people were arrested outside the White House on Monday, May 9, in a protest organized by ACT UP Washington. Two were ACT UP members Wayne Turner and Sabrina Johnson, the third was Michael Felts, with Deaf AIDS Action.

A staple of war

A staple of war is the spring offensive, that time of year when the snows and/or rains have largely ceased, the ground firmed up enough to support the troops. So too, there is this year's spring offensive in the war on AIDS.

The activist shock troops came first on this day, meeting in commemoration of one of their fallen comrades, Michael Davidson. He had been one of the original founders of the DC chapter and had spent the last several years as an activist in Seattle. He died on Easter.

The group assembled at the semantically ironic homage to seamen, the Naval Memorial. From there a dozen people threaded their way down the sidewalk on Pennsylvania Avenue, their chants barely distracting the noon-time crowd enjoying the beautiful spring day.

A handful of other protesters joined them and together they formed an arc in front of the White House, posters held high, with cries of "Stop Gebbie now," and "Weicker in, Gebbie out."

They were outnumbered by tourists, foreign and domestic, somewhat bemused by it all. Even the security apparatus seemed to realize the sting was gone. Last summer a phalanx of officers, vehicles, even horses guarded the perimeter

of the White House. Today's contingent seemed reduced to little more than a handful by comparison.

Don't criticize, pray ...

A stocky, dark haired fellow, probably in his twenties, paced a long circuit by the street. He wore white plastic sandwich boards with blue and red lettering. "Lord God, in the name of Jesus, bless President Clinton," read the front, "Don't criticize, pray," marked his posterior. And all the while he paced, he whistled a musical line with the esthetic and ingratiating qualities of muzak.

Steve Michael, of ACT UP Washington, recited the case against Gebbie: How candidate Clinton promised to create the position of AIDS czar with real power but had instead selected "a functionary who had been fired" from her job as Secretary of Health for Washington state.

He called for "reinvigorating the office" with a powerful, independent leader, specifically Lowell Weicker, former Senator and current Governor of Connecticut.

Barbara Davidson, mother of the deceased in whose memory this protest was organized, spoke of her son's fight for justice with regard to AIDS as well as other issues. The silver hair and grandmotherly demeanor belied her steely will, honed in the ways of Washington by tenure as union president of the American Federation of Government Employees.

She called for full funding of AIDS services and for passage of the "AIDS Cure Act," a measure scheduled to be reintroduced the next day by Rep. Jerrold Nadler (D-NY). The bill calls for restructuring of federal research to find a cure for AIDS.

"Dump Gebbie, we need a real AIDS czar," screamed the headlines of literature they handed out. It cited "A community united against incompetence," and recent previously reported public statements, from people such as Clinton appointee Bob Hatoy and AIDS Action Council chief Dan Bross, to buttress that position.

The arrests begin

After about 45 minutes the police ushered most of the protesters across the street, leaving the three to be arrested. They were, one-by-one, put into the paddy wagon. They were released later that afternoon after posting bond.

Watching this scene reminded me of Kevin Cathcart's poignant comments two weeks prior at a forum on the March on Washington.

"What I am concerned about is that after ten years and burn-out, people don't want to keep it (AIDS) on the table. It is like the 500 pound monster sitting in the corner of the room and everyone wants to act like he is not there," said the director of Lambda Legal Defense and Education Fund.

So then, this small band of activists seems a dwindling voice, calling out in the seemingly growing wilderness of denial and indifference, a sharp edge in the moral conscience of America and in the lesbian and gay community.

They remind us that the President has not kept his word. That people not only continue to die from AIDS but that they do so in increasing numbers of staggering proportions. That we, each and every one of us, through our own fatigue and indifference, share a portion of responsibility for this continuing holocaust. It is a disturbing message that we don't want to hear. ▼

1994 Stonewall Awards: ...And the Winners Are...

by Dennis Conkin

A longtime gay rights pioneer who founded the first militant gay rights group in the United States in 1961 is one of four recipients of the annual Stonewall Awards for 1994.

The \$25,000 cash awards honor four people each year who are distinguished for their efforts on behalf of lesbian and gay rights.

The awards are administered by the Anderson Prize Foundation and are endowed with a \$1.25 million bequest given by the late Paul A. Anderson, a futures trader in Chicago who died in 1992 of AIDS-related complications at the age of 43.

This year's award winners include Dr. Franklin Kameny, 68, of Washington D.C., who was ousted from the U.S. Army Map Service in 1957 for being gay and later founded the Mattachine Society.

Kameny, who holds a doctorate in astronomy from Harvard, led the first gay picket at the White House in 1961, and began a 30-year campaign to repeal the District of Columbia's sodomy laws — and even wrote the text of the sodomy

repeal law that went into effect last year.

Over the years he has become a national authority on security clearances and has helped thousands of gay people fight dismissal from the military and receive honorable discharges.

Other recipients

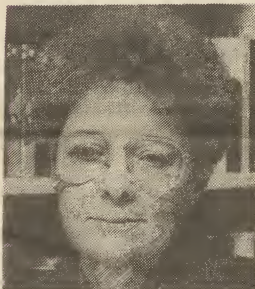
Also awarded the 1994 Stonewall is Miriam Ben-Shalom, 45, who gained national attention when she opposed her discharge from the U.S. Army in 1976 after coming out as a lesbian. A drill sergeant, Ben-Shalom won reinstatement, but was not allowed to re-enlist. Although she challenged the ruling, she lost on appeal. She is currently a high school English teacher in Milwaukee, Wisconsin, and a well known gay military rights lobbyist.

San Diego activist Rick Osborne, a Louisiana native who moved to Southern California in 1990 and later established "David's Place," a coffee house and social center for people with HIV and AIDS, is also a recipient of the cash prize.

The fourth winner of the Stonewall Award is Barbara

Smith of Albany, New York, who founded Boston's black feminist Combahee River Collective, and later published a landmark collection of black women's works. Smith also founded Kitchen Table: Women of Color Press in 1981, the only U.S. publishing house committed to publishing and distributing the writing of all women of color.

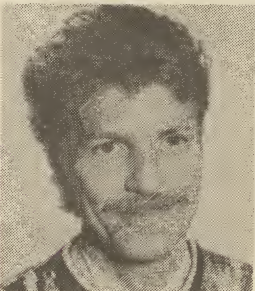
Past winners of the prize have included Christian Haren, who founded The Wedge and the People With HIV In The Classroom Technical Assistance Project; Pat Norman, executive director of the California AIDS Intervention Center; and Project Inform's founder Martin Delaney. ▽



Miriam Ben-Shalom.
(Photo: Pat A. Robinson)



Franklin "Frank" Kameny.



Rick Osborne.



Barbara Smith.
(Photo: Tee A. Corinne)

Gay Students Honored

Bay Area Network of Gay and Lesbian Educators (BANGLE) and the PG&E Lesbian and Gay Employees' Association are continuing their efforts to recognize and reward the courage and conviction of high school students speaking up for the rights of gay, lesbian, bisexual, and transgender people here in the Bay Area.

For their activism, five high school seniors have been selected to be the recipients of scholarship awards honoring those fighting homophobia. Elliot Dror, Duc Le, and Francisco Chaydez are San Francisco students, who will be joined by Gary Reddick of East Palo Alto and Kristina Underdal of Palo Alto at an awards banquet honoring their work. They will also receive scholarship awards totaling more than \$5,000.

Anyone interested in attending the awards banquet scheduled for June 17 from 6-9 p.m. at Delancey Street Restaurant (600 Embarcadero), contact BANGLE at (415) 648-8488. Tickets are \$30, or \$25 for members of BANGLE and the PG&E Employees' Association. ▽

— Nancy Boutilier

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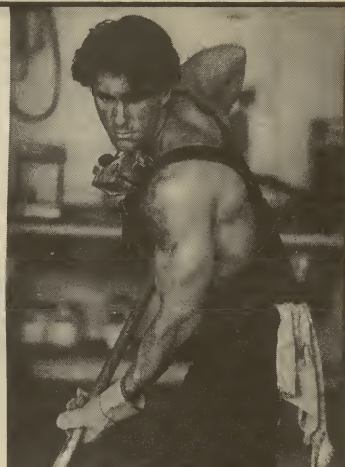
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HIV Watch

No New Nukes

by Michael C. Botkin

While bicycling through the Mission last year, I experienced a tingling on my face and hands that felt as though a fine mist or drizzle was falling. This was perplexing, as the sky was clear. A few weeks before in that particular neigh-

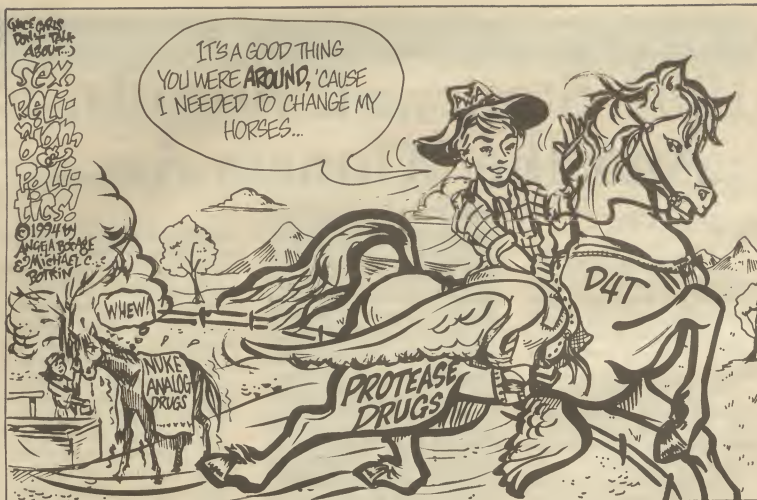
added ddC, the next nuke out of the pipeline. It caused few side effects but also seemed to give little benefit. The next year I switched to ddI, the third nuke. While I enjoyed the speedy buzz it produced (it sends some people into full-blown manic episodes), it made me sick to my stomach. Finally, last year, I started on d4T, the latest — and perhaps last — of the nukes.

However, the PN got progressively worse, and I was suffering significant sleep disturbance as well. Like ddI, d4T has a speedy edge that some people experience as a pleasant surge of energy but which pushes others into wall-climbing mania; I fell somewhere in between, feeling tolerably perky during the day but unable to sleep at night. I cut the dose from the recommended eight capsules a day to six; the PN receded and I could get some shuteye at night, albeit not the deep, sound sleep I was previously used to.

Eventually the PN began to progress again, working up my hands and arms. When it reached the point where I was having trouble feeling the computer keyboard, I reluctantly cut back the dose to just four capsules a day, or a half dose. Once again, the PN receded, but now I have to wonder if I'm getting enough of the drug for it to have any effect at all.

What side effects?

These fears were not allayed by the lukewarm recommendation recently given



d4T by the FDA. Although they suggested that the new drug be approved, they hedged their endorsement with numerous caveats. For one thing, they insisted that further research was needed on PN. Early studies showed that the drug was most effective — perhaps significantly more effective than AZT — at a very high dose, but that most people soon suffered crippling PN at that level. Lower doses, like mine, caused less PN but had much less therapeutic effect. In this regard d4T is like its cousin ddC, which at high doses really blows away HIV but also blows away your liver and/or pancreas. When they adjusted the dose to non-toxic levels, it offered only a very limited benefit (usually in combo with AZT to inhibit the development of a drug-resistant strain of HIV).

Another serious problem with d4T is that rough manic push it gives you, but its manufacturer, Bristol-Meyers Squibb, is very reluctant to acknowledge it. Last year ACT UP Golden Gate surveyed a group of about 50 d4Ters, half of them getting the drug from Bristol-Meyers (either through a trial or through "compassionate access") and the rest using an underground product. So many reported sleep disturbance and mental agitation that a group of activists and scientists put together a proposal for a trial to assess the neurological impact of the treatment.

B-M was very cool to the idea. "What neurological problems?" they innocently asked. They said that they'd noted only two such cases, but admitted under questioning that the mania had to be severe enough to require involuntary hospitalization for it to register on their charts. The idea of a trial being designed by activists and a few independent researchers, instead of by a large pharmaceutical corporation, did not appeal to them; also they were anxious to hurry up and get the fast "accelerated approval" status so the new drug could be put on the market and start making money. The cost of providing it free to thousands of HIVers through "compassionate access" galls them, and only the fear of losing their market to the underground pushed them into it.

Similar fears may have pushed Roche — and the FDA — into rushing DDC's approval; both drugs are fairly easy to manufacture. And an identical desire to avoid the hassle and cost of providing "compassionate access" to PWAs is inhibiting the development of protease inhibitors. If you ask a flak for one of the companies developing protease how well it qualifies for "accelerated approval," they boast of its vast promise. But if you come at them as a PWA seeking access to it, they mumble that the early results are very mixed, nothing to get excited about, and they have no idea when it will be ready for use.

(All of this raises the increasingly prominent issue of the public oversight of private research. How much do researchers actually know, and how much are they required to tell us? One major manufacturer recently got reprimanded for concealing the deaths of several patients from toxic side effects during a trial of a drug they wanted approved. It turns out that the tobacco companies deliberate-

ly suppressed studies which clearly showed that nicotine is addictive. Some of the data used to prove the effectiveness of reduced surgery in treating breast cancer has turned out to be faked, or invalid. The government has acknowledged giving radioactive milk to institutionalized children without their knowledge, let alone consent, during studies in the 1950s. And no one knows what the CIA has done, because they shredded all their documents a couple of months ago when the revelations began piling up.

Avoidable delays

By the time d4T is approved, I will probably have gotten whatever "bounce" it has to offer and be ready for the next drug. There aren't any more promising "nukes" in the pipeline: 3TC, the last of the line, is doing poorly in its trials. I hope and pray that the protease inhibitors, which several companies are working on, will be ready soon. But it's hard to say when they'll be approved or available. For one thing, they are very difficult to manufacture, so there won't be an underground version on the gray market to supply adventurous PWAs and to put pressure on the drug's makers and the FDA.

Knowing your life depends on the competence and compassion of major pharmaceutical corporations is nerve-racking. They may stall development of protease just to avoid having to give it out free and to duck the liability inherent in distributing an unapproved drug. (Liability shyness may explain why IVIG, an effective but expensive immuno-modulator, isn't being aggressively developed by any of its six manufacturers.) Or they might push it out too soon by concealing and neglecting to investigate embarrassing side effects.

Overall, I think avoidable delay is more likely than premature release. So what if a few highly progressed PWAs die? Such events have no direct impact on their balance sheets (though the negative press related to it might).

I won't miss the nukes, assuming I outlive them. But something good better come out of the pipeline soon. A growing number of HIVers are using up the limited benefits of the nukes, and an entire generation of us are increasingly at risk. If protease flops — always a possibility, consider the recent failure of the vaccines — it leaves us in an unpromising position, counting our dwindling T-cells like rosary beads and praying for relief. ▼

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Charlotte Maxwell Complementary Clinic offers free acupuncture, herbs, homeopathy, massage & visualization to low-income women with cancer. Volunteers welcome. Info: (510) 601-7660.

Environmental Health Network Support, info, referrals & advocacy for people with multiple chemical sensitivities. Meetings held 1st Thurs of each month. 541-5075.

Gay Men's STD/VD Clinic Testing & treatment by & for gay men, free, every Sun. 5:30-7 pm. HIV Antibody anonymous testing for women & men 12 or older, every Sun. 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Haight Ashbury Free Clinic Acupuncture & Chinese herbal medicine as primary medical care, and for substance abuse recovery & detox. 60 Brady St. SF. Hrs: Mon-Thurs, 9 am-noon. 863-1677.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thur. at 50 Brady St. SF. 8 pm. 241-9480.

HIV/AIDS Services at Operation Concern. Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

Lyon-Martin Women's Health Center Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St nr. Valencia, SF. Suite 201. 565-7667.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Project Inform AIDS Treatment Hotline training takes place Saturday and Sunday, June 11 and 12, from 10 am to 4 pm. If you are interested in attending please call Jane Levikow at 558-8669.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS, & other gynecological imbalances, Stop Smoking Clinic. Tues-Fri, 1-6:30 pm, Sat 9 am-3 pm. 861-4964.

Recently Diagnosed: Getting Back into Life When the Crisis Passes. Free workshop for people with HIV disease, caretakers and anyone else impacted by HIV. Wed. June 1, 7:30 to 8:45 pm. Facilitated by Neil Kaminsky, LCSW. Operation Concern, 1853 Market St. Info: 677-7993.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

SFSU Black Men's AIDS Study needs informal caregivers who are willing to be interviewed about stress and their methods to cope. Contact the Black Men's AIDS Study, Department of Psychology, SFSU, 1600 Holloway Ave., SF 94132. Call 338-2621.

San Francisco Women Against Rape will hold a rape crisis counselor training for Women of Color only in June. For more information call Jamie or Andrea at 861-2024.

Stop AIDS Meeting for men 50 & older. Meet other gay & bisexual men your age at a free, one-time, informal meeting to talk about safe sex. Info/reg: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/intake, call Jill, 626-7000 x 199. Operation Concern 1853 Market (at Guerrero), SF.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

Women's Cancer Resource Center Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal wkshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave, Berkeley.

Send Health and Community Listings to:
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Bay Area Reporter,
395 Ninth Street,
San Francisco, CA 94103.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185751

The following person is doing business as JOHNSON PUBLISHERS, 50 Parkridge Drive, Suite #11, San Francisco, CA 94131-1429: RANDY SCOTT JOHNSON, 50 Parkridge Drive, San Francisco, CA 94131-1429. Registrant commenced business under the above fictitious business name on the date May 2, 1994. This business is conducted by an individual. Signed RANDY SCOTT JOHNSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 2, 1994.

May 12, 19, 26, June 2, 1994. L-185751

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186585

The following person is doing business as SHOTGUN, 2264-A Market St., San Francisco, CA 94117: DONALD MICHAEL LEIGHTON, 2264-A Market St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date May 27, 1994. This business is conducted by an individual. Signed DONALD M. LEIGHTON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 27, 1994.

June 2, 9, 16, 23, 1994. L-186585

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185465

The following person is doing business as AMERICAN BANKING CONSULTANTS, 467 Burnett Ave., #13, San Francisco, CA 94131: KENNETH J. NOUEL, 467 Burnett Ave., #13, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed KENNETH J. NOUEL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 20, 1994.

May 19, 26, June 2, 9, 1994. L-185465

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208771

The following person is doing business as BRITISH BULLDOG HARDWOOD FLOORING, 255 Ridgeway Ave., Oakland, CA 94611: MICHAEL ATTENBOROUGH, 255 Ridgeway Ave., Oakland, CA 94611. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed MICHAEL ATTENBOROUGH. This statement was filed with the County Clerk of the County of Alameda, CA on May 13, 1994.

May 19, 26, June 2, 9, 1994. L-208771

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186238

The following person is doing business as ORNAMENTAL JOURNEY, 2860-A Bush St., San Francisco, CA 94115: JOHN B. McRAE, 2860-A Bush St., San Francisco, CA 94115: BYRON S. BENTLEY, 2860-A Bush St., San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed JOHN B. McRAE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 17, 1994.

May 26, June 2, 9, 16, 1994. L-186238

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186019

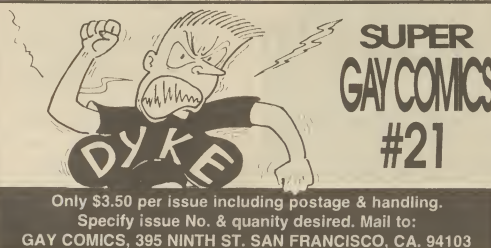
The following person is doing business as BAY AREA CANVAS & PATIO, 251 So. Van Ness Ave., San Francisco, CA 94113: KEVIN E. ZIERMAN, 2575 Bonnie Dr., Santa Clara, CA 95050: CHRIS L. FERRATTI, 2575 Bonnie Dr., Santa Clara, CA 95051. Registrant commenced business under the above fictitious business name on the date July 1989. This business is conducted by an general partnership. Signed KEVIN ZIERMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 10, 1994.

May 19, 26, June 2, 9, 1994. L-186019

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185167

The following person is doing business as STUDIO SOLUTIONS, 488 Waller St., San Francisco, CA 94117: RICK SHERMAN, 488 Waller St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date April 11, 1994. This business is conducted by an individual. Signed RICK SHERMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 11, 1994.

May 19, 26, June 2, 9, 1994. L-185167



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This Family Values Dead Son's Money, Ignores His Last Wishes

United Press International

DALLAS — The family of a Dallas man who died of AIDS has challenged his bequest of part of his \$146,000 estate to a group that assists people with AIDS.

Randy Brown, 34, who died January 30, willed proceeds from the sale of his home and some of his belongings to the Foundation for Human Understanding in Dallas.

His parents — Robert and Joan Brown — said their son did not have the mental ca-

pacity to draw up the will and that undue influence was placed upon him in his final days.

They said their objection centers on Marilyn Gordon, who cared for Brown in the final months of his life and was executor and a beneficiary in his will, according to the lawyer representing the foundation and Gordon, John Bergner.

The dispute may mean that the group, whether it wins or loses the case, will receive only a fraction of Brown's gift because of the

cost of the legal challenge. A jury is scheduled to hear the case in August.

Gay and lesbian activists say the case is similar to situations they have seen before in which parents have difficulty accepting the wishes of their children who are gay and die of AIDS.

Foundation director John Thomas said, "I think part of Randy's vision was to try and make a difference in the fight against AIDS." Brown was a member of the foundation's board of directors at the time of his death. ▼

Federal Reserve Announces Anti-Discrimination Policy

by Kimberly Griffin

The Federal Reserve System has joined the list of federal agencies prohibiting discrimination on the basis of sexual orientation, Rep. Barney Frank (D-Mass.) announced last week.

Frank contacted Federal Reserve Board Chairman Alan Greenspan last January, requesting the entire Federal Reserve System implement the anti-bias policy—thus following the lead of the Boston Federal Reserve, which at Frank's urging had adopted the policy several years ago.

Greenspan responded to Frank last month, assuring him that the Federal Reserve System's Board of Governors would follow procedures sim-

ilar to those outlined in the federal Office of Personnel Management's employment policy. OPM director Jim King announced earlier this year that the federal office would bar discrimination on the basis of sexual orientation.

In his letter to Frank, Greenspan pointed out that four of the Reserve System Banks—New York, Minneapolis and San Francisco as well as Boston — and the states of New Jersey, Minnesota, Massachusetts and California explicitly prohibit sexual orientation discrimination in their equal employment policies. Chicago's Reserve Bank is one of the eight others in the system that does not have such a statement.

"The Board believes that employees and applicants for employment should not be disadvantaged on the basis of conduct which does not adversely affect their performance," Greenspan wrote on May 16.

Frank said Greenspan's response marks the first time the Federal Reserve System has clearly stated that anti-gay bias is prohibited, but he added that he has urged Greenspan to incorporate the message of his letter into an explicit policy statement for the entire system.

Frank has also written to the presidents of the remaining individual Federal Reserve Banks that do not yet have sexual orientation discrimination protection. ▼



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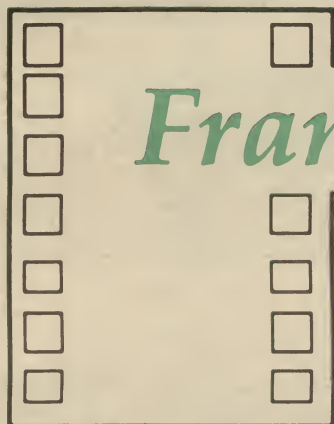
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BAY AREA REPORTER June 2, 1994 PAGE 31



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BAY AREA REPORTER ARTS & ENTERTAINMENT PEOPLE AND PERSONALS

VOL. XXIV NO. 22 June 2, 1994

Poet Performer John Giorno

Giornolism

by Roberto Friedman

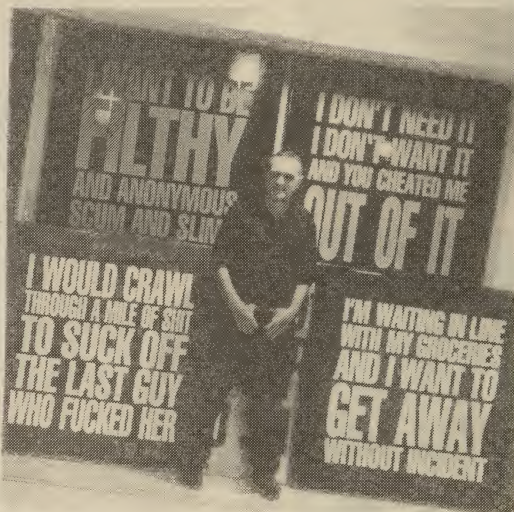
A pioneer of Performance Poetry, John Giorno was creating live events with his words when most word poets now on the scene were in metaphorical diapers. You can encounter Giorno's poetry — direct, rhythmic and explicit — in a new collection from High Risk books, *You Got To Burn To Shine*, or on Giorno Poetry Systems recordings, but these poems, these verbal explosions, are meant to be heard aloud as public performance. Giorno is coming to San Francisco this week for the first time since the mid-eighties for a reading at A Different Light and a performance June 8 at Slim's. Anyone interested in poetry as performance should not miss

these events.

You Got To Burn To Shine, besides being a feisty collection of poetry, presents memoirs, including a tender recollection of having steamy sex with Keith Haring in a NYC subway men's room, and the story of a sexual relationship with Andy Warhol, who filmed Giorno sleeping for hours and hours in his classic film *Sleep*. The dish on Andy is characteristically unabashed (the Pop artist was evidently a great cocksucker), merry, horny and virtually unprecedented in the burgeoning Warhol reminiscence industry.

Giorno also shares his Buddhist perspective on death, and the history of the AIDS Treatment Project, which he created in 1984 with the inten-

(Continued on page 41)



John Giorno tells it like it is.

Isaac Julien's 'A Darker Side of Black'

Exorcising the Devil

by Paul Bollwinkel

The 18th San Francisco International Lesbian and Gay Film Festival begins June 9 and runs through June 19 at the Castro Theatre, Roxie Cinema, Pacific Film Archive and Town 3 Theatre in San Jose.

Before you sign up for that sun trip to Jamaica you might want to check out *A Darker Side of Black*, filmmaker Isaac Julien's dispassionate, evenhanded study of homophobia and misogyny in music inspired by rap and reggae culture.



Filmmaker Isaac Julien

The musicians counter that they never intended to hurt a homo.

After Buju Banton made headlines in 1992 with his dancehall smash, "Boom Bye Bye," a catchy tune that advocated the murder of gay men, anti-gay sentiments meshed with firmly entrenched anti-women feelings, to create a new, odious strain of pop music lyrics. As the music crossed the Atlantic and surfaced on American airwaves, organized gay groups began to fight back. When rap star Shabba Ranks was banned from Jay Leno's show after openly agreeing with Banton, the battle lines were drawn.

In *A Darker Side of Black*, Julien, the black gay director who brought us *Looking for Langston*, sets out to discover the roots of black male homophobia and

what he finds isn't pretty. Jamaica is home to a strong, ugly streak of Christianity-inspired conservatism, what former Prime Minister Michael Manley calls, "escapist religion" sold to unsophisticated Jamaicans.

When the drug trade introduced an explosion of guns to Jamaica, the mixture of violence and prejudice lead to a strong expression of male bravado as musicians began to vent feelings against both women and gay men with increasing frequency. As Tricia Rose, a cultural critic observes, black men can't rap about business successes or corporate raids, so they focus on areas they feel they can

control: women and fags.

A Darker Side of Black uses music video clips, dancehall footage and interviews with black intellectuals, gay leaders and homophobic musicians to lay out the arguments on both sides. The black leaders, in particular, put things in perspective without offering excuses. Several make the point that it's grossly unfair for the media to label black males homophobic because of the actions of a small segment of religious radicals.

The musicians counter that they never intended for anyone to actually hurt a homo — just hating us is apparently enough — and disavow any connection between their music and real life. A clip from Brand Nubian's "Punks Jump

Up to Get Beat Down" showing a bloody-faced man lying on a subway platform while the rappers snarl about "sissies," reveals just how disingenuous their argument is. No one's going to gay bash, they seem to be saying, but we'll show you what it would look like if they did.

Gay leaders trash the Leviticus-inspired Bible teachings against homosexuality by wondering why homophobes pick and choose which laws to enforce and which to ignore. Two black teenage girls, interviewed in a record store, say that they love rap music but wish the male stars would stop calling women insulting names. As one puts it, "their mothers aren't whores and bitches."

Julien has found arresting advocates for all the arguments made, and for the vast audience that should be required to see this film, it's a solid approach. Race and poverty and gay integration are complex issues and hammering home a one-sided tract would only be preaching to the choir. Gay people will readily sense that Julien's sympathies lie firmly on the side of homosexual victims, but his approach is so even-tempered, his camera so non-judgmental, that Shabba Ranks and his friends may feel exactly the opposite. ▼

Editor's Note: Isaac Julien's *A Darker Side of Black* plays with Julien's *Looking for Langston* Friday, June 10, 5 p.m. at the Castro Theatre; Saturday, June 11 (8:30 p.m.) at PFA in Berkeley; and Thursday, June 16 (12 p.m.) at the Castro. Isaac Julien's other contribution to this year's festival, *Black & White In Color*, an exploration of black images on British network television, plays at 5:30 p.m., June 16 at the Roxie Cinema.

Silly, Sometimes Gay Fun

by Daniel Mangin

Nuns on rollers skates is an inherently gay image." That was the reply of an associate of the U.S. representative of *The Neapolitans* to a query as to how this film with — to quote the SFILGFF catalog — "slim gay content" found its way into the queer fest network. Aha.

The Neapolitans consists of three separate vignettes



Jean Paul Gaultier in Eurotrash.

about "women on the verge" and can only be described as Almodovar lite, however redundant that may seem. Director Pappi Corsicato's film is silly fun, but the main comparison to Almodovar's pictures is negative. The pacing here is as sloppy as in Pedro's early films, but there's less of the verve and insight that compensated for Almodovar's inexperience as a filmmaker.

The delectably handsome Ciro Piscopo plays the gay son in the second tale. His magnetism — not to mention the shots of him in his skivvies — will doubtless satisfy the demands of the festival's male audience for beefcake. Which is more than can be said for falsely advertised works like *Cap Tourmente*.

The Neapolitans
Castro, June 15, 6:45 p.m.

'Trash' Talk

Eurotrash, a snappy magazine-format show co-hosted by designer Jean-Paul Gaultier, is even sillier than *The*

(Continued on page 41)

by Kevin Davis

Thom Gunn, an official genius, is certainly versatile. Last Sunday's *New York Times* labeled him a social historian, and called his *Collected Poems*, "sane, accessible, impressive in their versification and command of language — testaments to intelligence, warmth and integrity. The nouveau riche leatherman's poem, "Final Song for Jeffrey Dahmer" is published in the latest issue of *Salmagundi*: "... a face stared from a shelf/ unreadable on guard/ connection disconnection/ between headcheese and lard/ only one self remained/ fresh credibly maintained."



Known rooter Thom Gunn.

Personally, I predict the British expatriate will go down in history for writing the greatest celebration of

analingus since John Donne's *Elegy 18*. I'm speaking, of course, of "Moly": "I root and root, you think that it is greed."

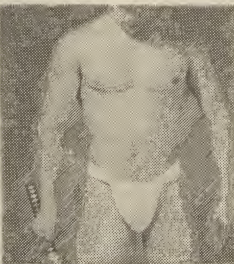
The British gay rights group, OutRage has asked The Queen for a posthumous pardon for Oscar Wilde, calling his imprisonment, "A stain on the judicial system." Richard Jenkins writes in the May 16 *New Republic* that Wilde might have been hardly more comfortable on Castro Street than John Wayne. Oscar Wilde was not exactly an unspeakable of the Oscar Wilde sort." Gary Schmidgall's *The Stranger Wilde* states that if he were alive today, "There can be little doubt that [Wilde] would show himself staunchly PC and fully in accord with the feminist agenda."

Videomaker John Goss was delighted to see *Muscle* in the SF gay film fest's lineup. Though it's listed as a 1993 creation, he saw the beginning of it five years ago in a Tokyo porn theatre — the very cinema that appears in the film — known for screening the "artsiest erotica." Mr. Goss must have had one helluva quickie as he wasn't around for the 60-minute feature's conclusion, which he hopes to catch here.

By the way, isn't it peculiar how one city's porn retreat becomes another's opening-night "exciting discovery"? Oh, but we're just being bitchy. Go ahead, be crazy and take a chance on the at-

mospheric *Muscle*, which in 1989 was known as *Lunatic Cinema*. Maybe it really is art — or if you're lucky, maybe it's not.

Goss' contribution to the festival is a trip down memory lane titled *Wrecked for Life: The Trip and Magic of Trocadero Transfer*, about the glory years (late 1970s to the early 1980s) of the legendary SF club. Sex, drugs, disco — it all remains vividly alive in Goss' interviewees' heads.



Muscle: Art or flesh fest?

Literary news: The latest *Indiana Review*, making a valiant attempt to eclipse Voice of the Booboisie, Dan Quayle, features Beret Strong's essay, "The Aesthetics of Rage and Civility in Poetry about AIDS"; homeless advocate and *Christopher Street* contributor Michael Fontana's poem, "Into the Crocodile's Jaws"; and Kathy Acker's short story, "The Language of the Body." Ms. Acker's short story, "Writing Praxis" appears in the latest issue of *Conjunctions*.

Knives to Fashion: Mr. nip-n-tuck Blackwell announced at last weekend's ABA conference in LA, he will write an autobiography for Griffin Publishing, including we hope, his year with the roadshow of *Dead End Kids*.... Following close on the heels of Jonathon Van

Meter's resignation as editor-in-chief from *Vibe* magazine (after Quincy Jones nixed his Madonna cover), Hilton Als has resigned as editor-at-large saying, "I don't really want to work for the musical version of 'Chocolate Singles'."

Als' profile of Andre Leon Talley, creative director of *Vogue*, will be published in the July issue of *The New Yorker*. A picture of Mr. Talley can be found in the OED next to the word "queen."

Elliott and Jason Gould are featured in a Father's Day fashion spread in the June issue of *Esquire*. We hear Jason's mother, first name Babs, will sing the Star Spangled Banner at the opening ceremony of Gay Games. ... Something for Pat: CK One, a nongender specific fragrance, bows in October.

Lastly, from the exciting world of Hollywood: Filming has begun on Truman Capote's *The Grass Harp*, which will star Cicely Tyson and be directed by Charlie Matthau, Walter's son. ... Lily Tomlin turned down a role in Robert Altman's *Pret-a-Porter* to stay in LA and lobby ABC to turn her animated *Edith Ann* specials into a weekly show. ... Pedro Almodovar will not make a biofilm on Holly Woodlawn, according to Michael Musto.

At Musto's rag, *The Village Voice*, when former *Mirabella* editor Karen Durbin was hired recently as editor-in-chief, investigative reporter Wayne Barrett reportedly predicted he'd be asked to take over "the masacara beat," while colleague William Bastone began answering his phone, "makeover desk." ▼

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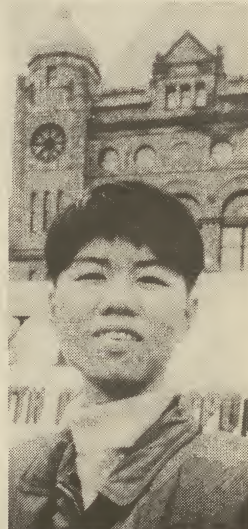
'Out: Stories of Lesbian and Gay Youth'

By the Numbers

by Nisa Donnelly

Take your mother! *Out: Stories of Lesbian & Gay Youth* is one of those predictable, PBS-style feel-good documentaries designed to convince queer kids that they're not alone and reassure their parents that there are worse things in life than gay and lesbian offspring. It would probably be a hit at the Peoria PFLAG meeting. But for the rest of us, it's just not very exciting. The stories are what you would expect: earnest kids who "knew they were different" and suffered in isolation until they found a peer-support group; good-hearted parents who "love their kids no matter what" and suffered in isolation until they found PFLAG. Well, you get the idea.

There are the expected confrontations between the religious zealot and the PFLAG activist mom, between the potential gay bashers and the kids. And there's lots of soul searching by the kids, by the parents, by the kids and the parents — all ap-



Out: Stories of Lesbian and Gay Youth, directed by David Adkin.

parently designed to show just how normal and well-adjusted everybody is.

To break up the

(Continued on page 38)

ODC/San Francisco and 'Dancing Downtown'

Eclectic Moves

OCD/San Francisco and *Dancing Downtown*.

by Wendell Ricketts

Inaugurating its 23rd anniversary season on June 2nd at the Yerba Buena Center, ODC/San Francisco is about to prove that everything old is new again. In a Bay Area dance scene that often elevates style over substance, ODC's eight-work, two-program Spring series, "Dancing Downtown," emphasizes form, musicality, and a congenial reverence for the fertile aesthetics and rich traditions of modern dance. Call me old-fashioned, but it promises to be a smashing effort.

Among the season's four world premieres is Kimi Okada's "Into the Inkwell," a swing-era period piece based on Max Fleischer cartoons of the early 1940s and featuring a guest performance by Geoff Hoyle. Okada, a longtime ODC associate, hasn't created work for ODC in more than seven years, and it's a welcome return.

Literary sources

The season's new works also include co-artistic director KT Nelson's *Scout*, an

ensemble piece based on Harper Lee's 1960 novel, *To Kill a Mockingbird*.

Lee's novel, as many will recall, takes place in a small, Depression-era Alabama town where a white woman has accused a black man of rape. *Scout* is the novel's young narrator, and it is her father — lawyer Atticus Finch — who defends Tom Robinson, the alleged assailant.

It's clear from the start that Tom isn't guilty, but the racial hatred that is exhumed by the trial — in a town where neighborliness supposedly reigns — is the book's focus. In the end, Lee offers hope that the cataclysm might actually push the world an inch or two forward for Scout and her 13-year-old brother, Jem.

At ODC, tackling themes as ambitious as this one is all in a day's work. For Nelson and Way, in fact, literature has often been a rich source of material. Books as various as *The Velveteen Rabbit* and Italo Calvino's *Invisible Cities* have inspired past choreography, as have *Orlando* and other writings by Virginia Woolf, on which Way's 1988

Loose the Thread was based; and *The Yellow Wallpaper*, Charlotte Perkins Gilman's early feminist novel of the same name and the source for a bravura 1989 solo for Nelson.

But if Way and Nelson both find inspiration in literature, they come to it from remarkably different angles. "What I take from books that I really love is the investigation of form," says Way. "Literature has a much broader use of formal constructs than dance does — disjunctive narrative, two different time periods feathering together. So I find it very stimulating to take a device from a book — say that narrative weave — and create it in a (dance). That's one of my major interests. It's not that I'm trying to realize the story, often."

For Nelson, on the other hand, who struggled in the creation of *Scout* with how much of the novel's plot needed to be made explicit, it's the emotional content of literature that often calls to her.

"I love to make up movement," Nelson says, "but I feel like it doesn't always get me where I want to go. In just making up steps, I may find what I've done (to be) interesting, or I may get beautiful structure, but something that I want about human feeling is lacking. Having something else that I'm responding to, like a book, shakes things up."

Indeed, Way adds roguishly, a book is like having another collaborator — "one over whom you have total control!"

John Santos

Surely one of the most provocative of ODC's premieres this season will be Way's *Under the Jaguar Sun*, set to live Afro-Cuban music by Bay Area musician John Santos and members of his Machete Ensemble. ODC has made a tradition of working with live musicians — past collaborators include the Kronos Quartet, The Bobs, and Bobby McFerrin, among others — but *Jaguar* is a challenge on many levels.

Santos, for example, pro-

vided ODC with a rehearsal tape on which little more than a base beat had been laid down. In performance, of course, that beat will be richly embellished with the complicated rhythms and counter-rhythm that make Afro-Cuban music so compelling.

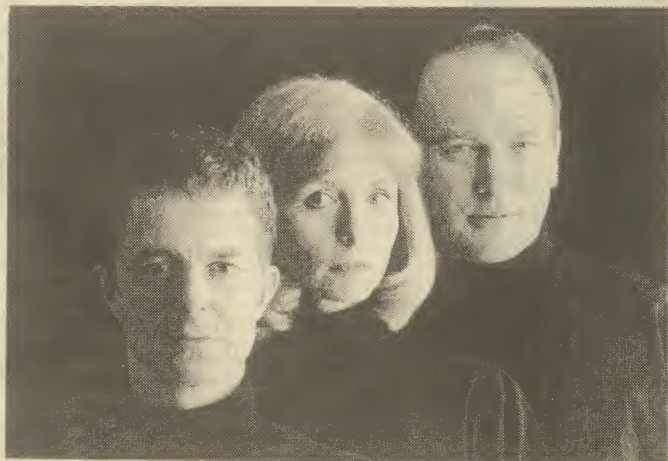
It's all in the beat

But at ODC's rehearsal hall, the members of the ensemble are learning to time their movements on the basis of no other musical cues — and to be where they must be when the choreography calls for one dancer to hurl himself into another's arms. As couples, quartets and sextets form and break apart, the beat fills the air. The beat — and the sound of dancers counting.

Santos' music enticed Way for some of the same reasons it entices nearly everyone else: "There's something primeval and mysterious and yet incredibly grounded about the flute and drums," she says. At the same time, "It can be nerve-racking to work with live music. But when you finally have the music, it just takes a whole departure. (As dancers) we lead a very insular life, actually. We work all the time. So when you throw yourself into that pot with equally intense artists, something magical happens."

Lucky ODC. Lucky audiences. ▼

ODC/San Francisco "Dancing Downtown,"
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The Gay/Lesbian Film Festival presents *Closing Numbers*, a commanding inspection of homophobia, infidelity and compassion starring Jane Asher and Tim Woodward. Monday, June 13, 7 p.m. at the Castro Theater and Wednesday, June 15 at Towne Three Theatre in San Jose.

'A Day In the Life of Edmund White'

Whitewash

by Roberto Friedman

In *A Day In the Life of Edmund White*, a new video directed by Bill Cory, the author of *A Boy's Own Story* and the biography *Genet* sends up his own carefully cultivated image. White is probably the best-known contemporary gay novelist, and in this delightful lark of a film, he plays to the hilt the image of Famous Writer, living a glamorous expatriate life in Paris, glamour capital of the world.

The Famous Writer wakes up composing prose, and sends his cute young boyfriend to the kitchen to prepare the coffee. We know we're in spoof territory at the very outset, when the film announces itself as "The Day the Shit Happened — A Melodocumentary." Shot like a home movie in black and white, *Day In the Life* indulges in silent film conventions: a lovely piano jazz soundtrack, title-cards marking off each stage of White's day.

And what a day! Our Author spends his morning on the "party line" and working out with his gorgeous personal trainer, then finds time to visit his editor's office, there to sign lucrative contracts and inscribe copies of his books. A title card announces: "Late for lunch with the Countess!"

Despite a serendipitous cafe encounter with a neigh-

borhood boy — "he's such a flirt!" — and the afternoon consummation of an assignation made on the "party line" — "You said you were blond!" — White still has time to prepare an elegant dinner party for twelve.



Edmund White in *A Day In the Life of Edmund White*.

It's a good sign that this *doyen* of gay letters can poke fun at his own pretensions. And the product is so much more entertaining than some dreary talking-head interview. What, though, to make of the footage of White receiving honors at the Lambda Liter-

ary Awards banquet, describing the evolution of gay literature from the '70s, when it was centered on a few white male authors in New York, to the pluralism of today? It's as if he still clings to the presumption that the only gay writers producing stories

We know we're in spoof territory at the very outset.

from gay lives back then were the members of his own coterie. White then sings the praises of David Leavitt, as if signalling the passing of the baton of literary prestige, declaring him a dedicated AIDS activist despite his yuppie reputation. (As proof, we get a few seconds of Leavitt marching in a demo.)

Mostly, however, this short film reflects its subject's impish wit and charm. The "shit" which the Famous Writer receives is not excrement hitting the fan, but a block of hash, sent in the mail by an admirer. Just in time for his dinner party! Some guys have all the luck. ▼

A Day In the Life of Edmund White
Roxie Cinema
June 12, 10 p.m.

The Bach Virus, Chicken Hawk

Chicken McNuggets

by Roberto Friedman

Two new documentaries screening together at the Lesbian & Gay Film Festival are sure to stir up controversy and heated discussion over man/boy love issues. The oddly titled *The Bach Virus* is a Dutch production (directed by Arnold Vogel and Robbert Verhoeven) examining the lives of three men who admire the members of a boys' choir. An American film, *Chicken Hawk* (now *there's* a simple and direct title), directed by Adi Sideman, features interviews with some of the coordinators of NAMBLA. Though the Dutch and the American men's predilections may overlap, cultural differences between the worlds of the two short subjects soon become obvious.

What does *The Bach Virus* sound like it might be about? Classical music queens, perhaps some weird new strain of retrovirus, computers even? Get ready for a profile of some middle-aged men who long for the angelic specimens of a boys' choir in Haarlem, the Netherlands. The video's structure — interviews with the pedophiles interspersed with footage of the chorus performing in a cathedral — makes it seem like the entire concert audience, as the camera pans over them, is secretly lusting over the performers. It's as if the Bach chorales (which were written explicitly for boys' chorus, and, according to the choir director, can only be sung adequately by a boys' chorus) were nothing but a pretext to seduction.

One amateur artist paints (bad) portraits of nude boys lolling amidst Norwegian fjords.

Pathetic Cast

The interviews with the boylovers themselves are much more unguarded. These men come off as in some ways sympathetic, relatively harmless and largely pathetic in their unrequited yearning. Mostly they pine away in contemplation of the youngsters' unblemished beauty. The possibility that they might ever convince the boys to have sex with them seems remote. "They [the boys] should come [visit] of their own free will," says one. "The stories of dirty old men who lure boys with sweets are nonsense," says another. An amateur artist who paints (bad) portraits of nude boys lolling amidst Norwegian fjords insists that a boy's perfect body is not enough to sustain his desire: the boy should also have an interest in, indeed a talent for, music, and not pop music, either. So

the painter attends these concerts, giving himself over to dreams of naked youths cavorting in Scandinavian landscapes.

But the most compelling segment of *Bach Virus* concerns a self-described pedophile who is continually persecuted by the other inhabitants of his housing complex. When this unfortunate man attempts to step into the common garden (he must climb out his window because his door has been barred with paving stones), he is harassed and reviled until he retreats.

The cameraman is with him every step of the way, and the footage of supposedly enlightened, tolerant Dutch citizens turning on one of their own is strong stuff. Ultimately one can only feel pity for and exasperation with this man who is crying out for affection and mistakenly believes he will find it from some fickle and as-yet unformed boy.

The American Way

Appetites become much rawer and more American in *Chicken Hawk*, which opens with a daddy type cruising around a small town in his big boat of a car, sizing up the local youth at play on a basketball court. "He's at that perfect stage when he's neither all masculine nor all feminine," the man rhapsodizes on the theme of pubescent beauty. "He's in bloom — the flower is responding to warmth." This man is full of hot air.

The film is on firmer ground when it profiles Peter Meltzer, the public school teacher in New York City who was briefly the center of a media fury, when he was summarily dismissed from his job because of his NAMBLA affiliation. One student at the school, the Bronx High School of Science, wisely sums up the injustice: Meltzer was fired for what goes on in his head, not for anything he did. That's plainly unAmerican.

There's also footage of another NAMBLA member being harassed by protesters with bullhorns outside his apartment; the NAMBLA contingent being scorned by other gays at last year's March On Washington; and Allen Ginsberg reading at the 1989 NAMBLA conference, "Sweet boy, give me your ass."

But my lasting impression from *Chicken Hawk* is of that sly, manipulative fellow cruising around in his Dad-mobile. Personally, I think intergenerational sexual affairs can work, can even be life-enhancing for the right young blade. One Dutch boylover, a child welfare agency worker, claims he'd seek permission from a boy's parents and social worker before initiating an affair. So, let's take it on a case-by-case basis. But I know if I had a son, I'd want him kept away from this particular creep in the big American car. Kids can be vulnerable to the worst folks amongst us. ▼

Chicken Hawk
The Bach Virus
Roxie Cinema
June 12, 12 p.m.

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Film

'The Legend of Fong Sai-Yuk'

Kung Fu Twist

by Mark Freeman

A kung fu film in Cantonese with Mandarin and English subtitles is an unusual candidate for a hit at a lesbian and gay film festival, but I predict *The Legend of Fong Sai-Yuk* will be a crowd-pleaser. Festival co-director Jenni Olson (she's the butch one without the accent) programmed it as a favorite, following the success of *The*

bullets to save a blind girl, or in Ringo Lam's gay gangster epic *Full Contact*.

But unless you're opposed to all depictions of violence on principle, you will be delighted with the fabulously cartoonish choreography of the martial arts scenes in *The Legend of Fong Sai-Yuk* and the surprising tenderness director Corey Yuen manages.

The two women must battle on a high log platform



Michelle Ries stars as Fong Sai Yuk's reluctant bride in the *Legend of Fong Sai Yuk*.

East Is Red last year. "We like to show at least one thing," she offered suggestively, "that while not exactly lesbian or gay, has unique pleasures for a queer audience."

Indeed, it is not without queer content. To save her son Fong Sai-Yuk's face, his mama and kung fu mentor (portrayed by martial arts veteran and ex-child star Josephine Siao) dresses as a man and fights the lady who thrashed her baby. As in any good gender-bending Elizabethan comedy the dame falls for this "dude." There is at least one subplot, involving an evil overlord and Fong's father, a scholar who is a secret member of the revolutionary Red Flower Society—in this historical drama, the good guys are Han Chinese and the bad guys (but with cuter haircuts) are Manchu invaders.

If you are among those gay folk who have not yet seen a Hong Kong fight film, and figure that all Chinese movies are slow and important (like China's *Farewell My Concubine*), or cute and upbeat (as was Taiwan's *The Wedding Banquet*), you are in for a surprise as this film is considerably violent. That should come as no surprise considering it's a kung fu film. But beyond paying respect to its genre there are cultural contingencies that inform *The Legend of Fong Sai-Yuk*. At a talk at NAATA (National Asian American Telecommunications Association), which is co-sponsoring this showing, U.C. Berkeley film lecturer David L. Eng explored the violent aesthetic of the world's second largest film industry and concluded that violence in their cinema is a way of dealing with the anxiety produced by the imminent takeover of Hong Kong by Beijing in 1997. You can see this anxiety in John Woo's 1989 film *The Killer* as the protagonist defies a million

without ever touching the earth (like Hercules, who wrestled the giant Antaeus off the ground). Fantastic balletics ensue amid kicks and punches, first climaxing as the two female antagonists actually fall into each other's arms, where they remain frozen in a deep gaze while suspended by silk banners mere inches from the ground. But not to worry, there are multiple climaxes in this relationship: soon they do battle literally balanced on the heads and shoulders of their (rather athletic) male supporters. It is something to see.

Later, Fong (played by Jet Li, who is also the film's producer) wreaks some lovely vengeance on Manchus who have humiliated and cravenly killed his best friend Bo. With his dead comrade tied to his back he dispatches all of the soldiers, until they all lie prostrate at Bo's and his feet. Fong, in grief, tells his friend, "Hope we'd be buddies in our next life." A similarly touching moment occurs between the two women "lovers," who yearn thus: "Maybe in another life there will be room for our love." The film's characters of all genders share one secret with Jenni Olson, and me. Scratch a butch and you'll find a closet romantic.

Oh, did I mention that the film is also hilarious? Gay-Bob Briggs would rate it high on the drive-in scale. Best long bamboo vs. short bamboo fighting, chopsticks fu, mom-fu, four breasts (two of them bound) and a great guillotine near-finale. Revolutionaries will go for it historically. Traditionalist Chinese poetry fans should love it. Even patriarchalists may enjoy the way mother and son fight side by side to save Dad. Go see it. ▼

The Legend of Fong Sai-Yuk
Castro Theater
June 10, 10 p.m.

'100 Days': Roughly Hewn Gem

by Daniel Mangin

Life is beyond hellish for five young soldiers ensnared in the institutional brutality of the military in the Russian-made *100 Days Before the Command*. A roughly hewn but carefully conceived visual gem, the picture is one of the most evocative entries in this year's SF gay film fest.

With one significant exception, the world Hussein Erkenov depicts is all-male and akin to that in *The Lord of the Flies*. Pent-up hostility and sexuality surface at bizarre times and places, punctuated by fleeting moments of endearing—and occasionally quite sensual—camaraderie.

Unlike the boys in *The Lord of the Flies*, these young men are not alone. They remain under the constant, often electronic gaze, of their superiors, who appear in the flesh only briefly and only to make existence more intolerable.

That the soldiers are on no particular mission is decidedly symbolic and all the more poignant given the fate of the Soviet Union a year or so after the film's completion in 1990. Rules, drills and regulations must be followed, the cost to the individual be damned.



100 Days Before the Command.

Resourceful Director

On levels both artistic and logistical, Erkenov's resourcefulness in creating *100 Days* was remarkable. According to *Variety*, he submitted two fake scripts as decoys for the one he actually shot. The Soviet military, which cooperated by providing locations and soldiers as principals and ex-

tras, was reportedly aghast at the unequivocally homoerotic finished product.

Even more impressive is the director's facility for relating thoughts via pictures rather than words—what a novel filmmaking strategy. The young men's fear registers in their faces, movement and body language; the editing heightens its intensity. Erkenov adroitly incorporates enough action into long tracking shots of the mess hall and barracks and elsewhere to convey the boredom of military life without making his film monotonous.

Apparent strength or weakness augurs neither survival nor death. A muscular brute meets the same savage fate as a faggish weakling; so does the fresh-faced cadet who tries to remain unobtrusive. The "system" is the culprit here, though the film is deliberately ambiguous about whom or what it is indicting.

At various points water is a vehicle of sustenance, torture, relief, humiliation, pleasure and death. People sometimes control its application and consequences, but also are victims of natural and other forces, an indication that Erkenov ascribes humankind's woes to manifold and complex causes. ▼

100 Days Before the Command
Castro, June 11, 12 noon; June 13, 4:15 p.m.

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Film

Three Fictional Biographies at the Festival

Why, Oh Why A Bio?

by Manny Karpis

By now, we've seen enough coming-out stories, portraits of a drag queen and lesbian survivor shows to appreciate a deconstruction of the make-believe inherent in pretending to represent real life onscreen. The faux documentary injects a healthy dose of irony into meditations on queer identity, even as it bestows the trappings of objective reality on the most farflung figments of a filmmaker's imagination. Three examples of this genre-bending give, or, in some cases, fail to give, strange new life to their title characters.

Zoe la Boxeuse, is seen only in flashback, mostly in black-and-white blurred footage of vaguely flailing arms, bad hair and an ejectable mouthguard. Because she disguised herself as a guy in order to kill her embezzling ex-manager/fuck, she's the *cause célèbre* on everyone's lips — but never gets to tell her own story. While director Karim Dridi lovingly captures the atmosphere of the cafe, nightclub and court, where hangers-on gossip about the principals in the case, his nominal heroine slips through his fingers. A send-up of the French penchant for talk and a good *crime passionnelle*, the film's analysis of popular myth-making is obscured by its misogyny. What might have been a celebration of a two-fisted, cross-dressing assassin and/or



Carmelita Tropicana

a deconstruction of male privilege to (re)write herstory is just a replica of that privilege. Ninety-nine percent of the

people onscreen are men, for whom Zoe exists only as something to talk to each other about.

Lady is a travesty. In more ways than several. Writer/performer Dominique Dibbel's desultory monologue non-interruptus, wandering around her apartment, is randomly filmed by director Ira Sachs. The mood is ennui, the angle is oblique, thoughts are deflected and the pitch is queer. The closer it gets, the weirder it looks. What's going on here? Why have we been invited to share the poetically enunciated details of this creature's non-existent daily life? Who or what is this? Is it a she or a she-wannabe or a he-that-was? What does she mean she wants a weenie, having had one in a past life? I'd hate to have anyone explain this film, though I'd love to hear them express their doubts about it and themselves. This paradox of parody, issuing from no-sex's land, sustains an atmosphere of willful ambivalence worthy of Marguerite Duras.

Carmelita Tropicana, performance comic, political activist and super, is a household name in her apartment on Manhattan's Loisaide (formerly the Lower East Side). Displaying a buddhalike resignation to life's little absurdities, this indomitable latina

femme makes her way through a performance piece, a mugging, a boiler breakdown, a pro-choice action, time in jail, a cross-dressed flashback tragedy and an over-the-top musical number — "Prisoéras del Amor", which must be seen to be believed — without ever losing her grassroots, lesbian-feminist, multicultural cool. She even eulogizes her own mugger as someone who was "HIV and very positive." As directed by Ela Troyano and supported by a cast of equals, *Tropicana* is moving proof that, like her subtitle says, *Your Kunst Is Your Waffen. Your cunt is your breakfast?* No, no, no. *Your art is your weapon.* In *Tropicana*'s hands, a sense of humor is more than a survival mechanism: her comic spirit creates a world you wouldn't mind living in. ▼

Zoe the Boxer
Roxie Cinema
June 11

Lady
Castro Theater
June 16

Carmelita Tropicana
Castro Theatre
June 14

Oedipal Angst

by Robert Julian

There is only one possible reason for booking *Cap Tourmente* (*Cape Torment*) into the queer film fest, and that reason is Roy Dupuis. Playing the hustler in last year's *Being at Home With Claude*, Dupuis made quite a splash, figuratively speaking. This time around, he gets to do it literally, complete with a few seconds of frontal nudity as he skinny-dips into the ocean.

Dupuis plays Alex, the hyperactive, drug-using son of a woman who operates a rundown seaside inn. His mother Jeanne (Andree Lachapelle) teeters on the edge of bankruptcy while sister Alfa (Elise Guilbault) works two jobs. Alex returns from a brief stint at sea on the same day Jean Louis (Gilbert Sicotte) comes back to the inn after a 9-year absence. Jean Louis had a long-term affair with the sister; the sister probably had an affair with her brother Alex; and Alex still wants to screw everyone in the family, including Jean Louis (nothing personal, mind you, it's just that he's a bottomless pit of need).

Michel Langlois, the direc-

tor of this French-Canadian production, makes the most of Dupuis' linebagger physique by showing him nude or provocatively half-dressed on several occasions. But the film's leaden pacing and fundamental pointlessness make the viewing experience two hours of pure tedium. Nothing happens. The family talks incessantly (in French, with subtitles), fights occasionally, and the relatives make sexual overtures toward each other, all to no avail. If you're not snoring before the end of this film, I guarantee you someone seated nearby will be.

The theme of incest is simply not interesting enough to stand on its own, and neither the director nor the screenwriter has done anything new or particularly interesting with it. Unmotivated angst and nonspecific neuroses rule the day at *Cap Tourmente*, and as one boarder after another gets up and walks out on the family, audience members will no doubt find it difficult to resist the same temptation. ▼

Cap Tourmente
Castro Theatre
Sunday, June 12, 12 pm

Out

(Continued from page 34)

monotony, the action is interspersed with clips of stand-up comic routines that are amusing, but not knock-your-socks-off funny, and as safe as the rest of the movie. And that's the biggest problem with this film: It's safe.

Teens and AIDS? Alcoholism? Suicide? Depression? Drugs? How about gender identity? Or just the good old-fashioned angst that plagues the coming-out years? The movie glosses over a few

of these topics and ignores others altogether. To its credit, it addresses gay bashing and bigotry and fear and activism — but from a distance.

So, if Aunt Millie's in town, *Out: Stories of Lesbian & Gay Youth* will convince her you're not really different after all. Otherwise? There's not much that's new here. ▼

Out: Stories of Lesbian and Gay Youth plays Saturday, June 11 at 2:15 p.m. and Monday, June 13 at 12 p.m. at the Castro Theatre.

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Film

Joan Braderman's 'Joan Sees Stars'

Sharing the Silver Screen

by Paul Bollwinkel

Performance and video artist Joan Braderman's latest work is an innovative feminist take on America's obsession with celebrity. A few years ago when Braderman found



herself bedridden with a serious stomach ailment, she spent hour upon hour channel surfing and watching old movies on video cassettes. During the process of recuperating, *Joan Sees Stars* was born.

Growing up, Braderman became obsessed with images of women in the movies. Elizabeth Taylor. Ava Gardner.

Vivien Leigh. The stars and the roles they played became a part of her psyche. In this two-part, hour-long video, she reminisces, preaches and speculates on the effect female images in film have had on her — and on women in general. While she angrily denounces the limitations of such role models — usually manipulated by male moviemakers — she readily admits that she loves to watch them at work. Her schizophrenic approach is matched perfectly by a wild, mesmerizing visual style.

Starting with a montage of scrolling FBI warnings (the kind seen at the beginning of a video tape) that she bursts through to introduce the tape, Braderman inserts herself into some of her favorite media moments. We find her lying in bed with Elizabeth Taylor in a scene from *Butterfield 8*, her cats crawling across the bed she's sharing with Liz. She superimposes herself over Chuck Woolery in a particularly dopey *Love Connection* segment, and then fire spews from her mouth when she gets really steamed. She splits her own image into hundreds of pieces and brings herself back together again. She sprouts a beehive hairdo. It's an extravaganza of visual special effects.

Technically Dazzling

The second half of *Joan Sees Stars*, "Movie Goddess Machines," is even more technically dazzling than the first. In several lengthy segments, she blends footage from two separate movies, creating an odd new meaning. In the first, Frankenstein's monster meets Marilyn Monroe when the classic "Diamonds Are a Girl's Best

Friend" number from *Gentlemen Prefer Blondes* is merged with *Frankenstein*. As the monster picks up a little girl and innocently throws her to her death in a lake, Marilyn is gliding down stairs surrounded by men in tuxedos. On the soundtrack Braderman muses on gender identity, wondering who is the butch and who the femme.

For the most part Brader-

man's visuals deliver their own message, and the biggest flaw here is that she tends to verbally overstate her case, making the same, often tried and true, points repeatedly. And as innovative as she is as a video artist, Braderman isn't all that interesting as a performer. Her delivery is a little monotonous, and some of her observations, particularly about body image, seem generic rather than personal. *Joan Sees Stars* is dedicated to Braderman's good

friend, Leland Moss, the San Francisco performer/director who died a few years ago of AIDS. She reveals that they spent hours on the phone, both stuck in bed, comparing notes on their separate but equal media obsessions. Braderman makes sure that a gay male perspective surfaces at times throughout the film. All in all, it's a nice tribute. ▼

Editor's note: *Joan Sees Stars* is playing Sunday, June 12, at 6:15 p.m. at the Roxie.

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RIV-1

Cyber Art's Inner Reaches Exposed

by Erin Blackwell

A drop of quicksilver spills onto the wall of the darkened gallery. The liquid spreads, blossoming into brains and bone to form a fleeting humanoid profile which instantly melts and disappears. Viewers have just been sped through an electromagnetic portrait of the artist's head, infinitesimal slice by slice, in one ear and out the other.

The art participant looking into the registered trademark Fakespace BOOM (binocular omni-orientation monitor) rides through a three-dimensional animation of a computer-reconstructed eye, optic nerve, brain, dendrite, inner ear — and back into Center for the Arts realspace.

These two infrastructural head trips: the death's head and the inner space shuttle, together comprise the current exhibit, *Cyberhead...Am I Really Existing?* The title's acronym, CAIRE, is the given name of the artist, Patrice Caire.

A few years ago, Caire encountered an oil slick while riding a 650cc supersport at 180 mph and broke a shoul-



Artist Patrice Caire

der. Moved by the poetic dance of atoms comprising the medical procedure, MRI (magnetic resonance imaging), she later underwent a whole-body MRI for art's sake. Her own toughest critic, Caire admitted that the state-of-the-art applications of this unique data only begin to approach the state of the artist.

"What I imagine is much more complex," Caire said about the VR trip through her head. "The brain would be the seat of associations. You would see things happening, like memories being triggered. At this stage, though,

(Continued on next page)

Music

That Dog's Exuberant Sound

Canine Explosion

by Adrian Roberts

Imagine if you will, what Wilson Phillips might sound like if they were a punk rock band, one that wrote interesting lyrics and sang songs about girls. While this scenario is alluded to only vaguely in That Dog's press release, the idea does provide an apt springboard from which musical comparisons can be made. And though this may sound like a weird concept, the end result is nothing short of impressive.

Comprised of three cute girls and one cute boy, That Dog came together less than two years ago when, on a lark, principle songwriter Anna Waronker picked up her brother's guitar and started playing. "It's a left-handed guitar but I play it right-handed, so it's strung upside-down," explains Anna. "A friend of mine tuned it to an open chord and said, 'This is what you should do.' Ever since then I've been writing songs."

Never having written music before, she enlisted the aid of sisters Petra and Rachel Haden, to sing and play violin and bass respectively. Completing the line-up was drummer Tony Maxwell, an old childhood friend of Anna's, who went to the same Los Angeles high school as the three women.

From there they began a meteoric ascent. In less than a year and a half, That Dog went from playing in their bedrooms to being signed to David Geffen's record label, DGC. "It's been kind of insane and overwhelming," admits Tony.

Unpretentious and lyrical, That Dog's eponymously-titled debut album is not the sort of thing one usually finds being produced by a major label. The band's schizophrenic style is the musical equivalent of manic-depression — loud one minute, restrained the next. Anna thrashes her guitar with buzzsaw abandon on the opener "Old Timer," yet slides into a slow, graceful melody on "Punk Rock Girl." All three women's voices blend harmoniously and Petra's violin adds a sweetness to their sound.

Recently, I asked the women in the band if they felt any sense of empowerment from playing rock music in a still male-dominated industry. "It's weird," replied Petra. "I just think we're in this band and we're playing music. I don't think, 'Oh, I'm a woman and I'm doing this!'"

"You don't?" asks sister Rachel. "I always think that. I'm always so glad to be a woman playing. Sometimes at the clubs where we play I see these girls who have to wear these skimpy little outfits, to serve beer and alcohol



That Dog: three women, one man, one leash.

to people, and I'm just so lucky to be doing what I really feel deep down inside is important."

That time of the month

So how does Tony feel about being the token male in a band of strong-minded women? "I kind of feel like 'that dog,'" he replies, laughing and mimicking the sound of a whip being cracked. "Yeah, I feel like the odd man

out. Especially when it's PMS time, and everyone's like, 'I'm feeling different again!'"

A discussion of the band member's menstruation cycles immediately ensues. "There was actually a time where Anna and Petra and I knew our cycles," Rachel tells me. "But ever since we began touring, it's been thrown off totally. We're eating horribly and stress and, well, you know..."

"The orgies," Tony says, deadpan, before his face

breaks into a grin. I ask if he ever feels left out of these discussions. "No, I try to keep track of it," he says. "I like to stay abreast of most things."

That Dog's obviously female bent is even more apparent from an examination of the band's lyrics. Many of their songs are addressed to other women, like the sweet and loving "She Looks at Me," or the aching "Raina."

Because of this, I asked if anyone in the band was queer. "There's definitely an embracement of that," admits Tony. "I don't think any of us have had same-sex relationships, but that's not to say that we haven't had same-sex experiences!"

"We all play Spin the Bottle together!" offers Anna.

"We used to play it a lot more," laments Tony, with that smirk. "But now we're sick of each other."

"We had sort of this initiation thing," continues Anna.

"Whenever we would bring someone into our group, we'd make them play Spin the Bottle."

Which wouldn't be nearly as intimidating as it might sound, given that these four young, fresh-faced beauties are quite charming and friendly, creating music that is as cute and weird as themselves. Of course it helps that they've all known each other since childhood. Says Anna, "I think it's good because we have sort of a family relationship."

"Sure, we occasionally bicker," adds Tony. "There are moments where you get pissed off. But basically there's just a lot of love." And in the exuberant quality of That Dog's music, it definitely shows. ▼

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Cyberhead

(Continued from page 39)

our technology is so basic — but I have done something which gives a clue to what I have in mind."

Accentuating the positive, Caire acknowledged "all those really brilliant people," her collaborators at SRI International. "I cannot be frustrated by not getting exactly what I envision. I learn to compro-

You would see things happening, like memories being triggered.

mise, and what I show is usually the best compromise that I've found for the time being."

A perpetual work-in-progress, CAIRE is also a conceptual identity-crisis. "The framework I'm creating is never a given," she asserts. "It's something that is always criticizing itself from the inside." Caire's ultimate ambition is to render "every way that human beings receive data from their environment and make connections, using their entire system from fingertips to toes. This includes a whole array of intellectual and emotional responses."

Caire learned a lot about her own responses from the 650cc supersport. "With the motorcycle, it's so interesting

because you're really attuned — when you go at high speed and you can die at any moment," she said. "Things connect very fast and in ways which would not occur otherwise, because of the danger, the speed. Your reactions to the environment make you aware of old ways of thinking, or push you towards new ways."

Caire's new ways of thinking will be based on root structures, which, being neither linear nor hierarchical, favor connections among a network of equals. "To get out of that oppositional, binary reduction of the world, in which our cultures have been based since the Judeo, Greco-Latin cultures," she said. "It's really important to implement other models that don't reduce our thinking to tree-shape hierarchies. To get back to a structure where every node is connected to every other node." As an example, she cited the humble potato, whose eyes produce roots which are potential potatoes, whose eyes produce roots, etc.

This all sounds pretty scientific for an artist. "My work consists in articulating the future, one possible future," said Caire. "My work gives reality to things which are very abstract, without losing the abstraction of it." Maybe therein lies the art. ▼

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Performance

Giorno

(Continued from page 33)

tion of relieving, for people with AIDS, their money anxiety. Here is a poet of practical generosity as well as sensational verse.

I spoke with John Giorno over the phone and found him lively, full of laughter and high spirits and quite a fast talker. During our chat he confirmed a rumor I'd heard, that he'd had great sex with a rather prominent NYC political figure in the distant past. For obvious reasons I've had to leave this a blind item, but here's a hint: Giorno was not talking about the former NYC mayor who bears a striking resemblance to a prominent SF columnist. Now who else is there?

Roberto Friedman: What are you going to read at Slim's?

John Giorno: A couple of the pornographic parts from the Andy piece.

"Now I'm not going to write about anybody unless they're dead"

You wrote that one of the concepts of your memoirs is "what someone does in bed, intimate facts about their sexual preference... are great clues to understanding their work... and viewed with compassion can help illuminate the wisdom of their work." Your memoir of Andy is so unusual. He's always pictured as a —

Monster! I thought, if I'm going to write about Andy Warhol, I'd better do it now, while I still remember. All the biographers write from a ten mile distance. And the people who knew him are so unkind: Viva was so unkind in her book, and Ultra Violet, well, she just thinks about herself.

Have you been to the Warhol Museum yet?

No, but I'm going soon. You know, they have "Sleep" running all the time, and "Empire" and a lot of the early movies.

What's it like for you watching yourself sleeping for 8 hours in that movie? It's not an experience most people have.

Well, I have two reactions. First, it was his first movie,

"Normally, in America, people don't think about death."

and he didn't know what he was doing! It's black-and-white, and a lot of it is very grainy greys, so it reads like an abstract painting. So it's incredibly beautiful, that's my first reaction.

Also, when I look at myself, I think: big baby! 'Cause that's what I look like, a big baby!

You were with Andy the day JFK was shot. You call it the "first blood sacrifice of the decade."

It was also the first media thing. TV was new then, but it really kicked in with the JFK assassination. Now we're addicted to these events on TV.

The piece about doing it with Keith Haring in the subway made me want to go out and find a tearoom. It was almost spoiled for you when you realized that Keith knew who you were, that he might have thought, "I'm having sex with the great poet John Giorno."

Yes, because it's your ego that thinks that you're somebody, it's not based on anything. Anonymous sex is great because it's pure, it's spontaneous.

I don't know whether I should ask this, but someone told me you had sex with [former NYC Mayor] —

Yes, that was one of those great moments. I wrote another whole piece about it, "Great Anonymous Sex #2." It was in 1973, when he was [prominent post.] We spent 7 hours together, and when it was over, I asked him for his number. He wrote his name on a matchbook, and I couldn't read his handwriting, he had to read it aloud to me:

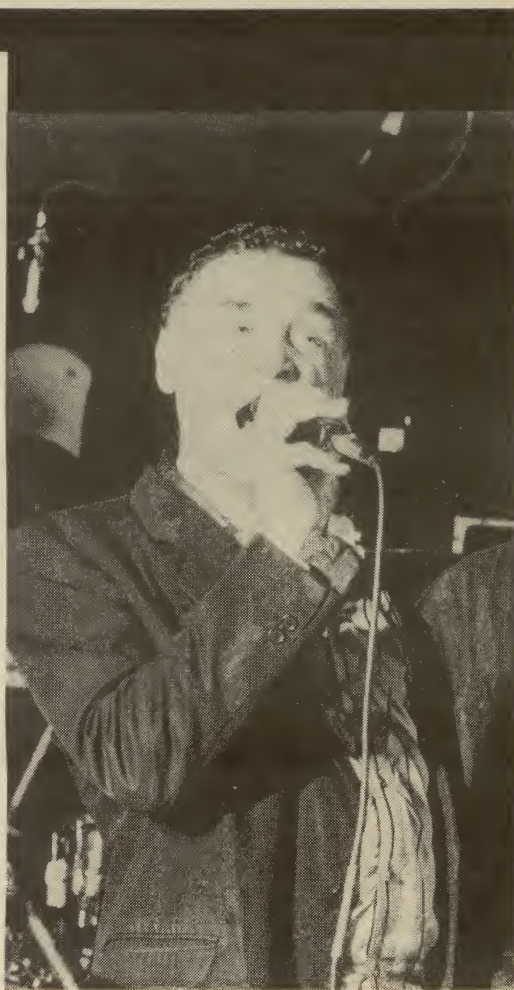
I decided not to do anything with this piece, because it was during the election in NYC. After the election, I tried to slip it into my book, but all the lawyers said, "Forget it." Now I'm not going to write about anybody unless they're dead!

Updating Ginsberg's Howl, you write, "I've seen the best minds of my generation die horrible deaths from AIDS" and then go on to describe the gruesome way Mapplethorpe died.

Yes, I did that to jolt people into thinking about death. Normally, in America, people don't think about death. And I think we'd be better prepared for all the deaths around us, for our own death, if we'd think about it. ▼

John Giorno performs at Slim's, 333 11th St., on Wednesday, June 8 at 9 pm. Danielle Willis, David West and Jennifer Joseph will also appear. Advance tickets are available thru BASS.

John Giorno: eat me, beat me, lick me, love me.



Gaultier

(Continued from page 33)

Neapolitans. The episode the festival is showing explores several gay and inherently gay topics including a visit to "one of the saddest vacation spots in Europe," a chat with tennis-star-turned-underwear-entrepreneur Björn Borg and a peek into the life and art of Tom of Finland.

Playing with *Eurotrash* is "Fashion," the first episode of *Absolutely Fabulous*, a hyper sitcom a la *Soap* and *Mary Hartman*, though in a much more racy mode. Writer Jennifer Saunders' characters are goofy enough and she supplies them with semi-witty repartee, but the piece as a whole lacks imagination.

One example of this is Saunders' vaudevillian use of drunkenness as a hook for Edina's character. Current sensitivity about making light of alcoholism aside, as a gag it's been repeated way too many times before in precisely the way it's overused here.

Cultural critic Richard Dyer will drop by these screenings to "provide con-

text" for *Eurotrash* and *Absolutely Fabulous* and will round out the program with other excerpts from British TV.

Eurotrash
Roxie, June 15, 5:30 p.m.

Two by Dyer

Dyer has been tracking lesbian and gay imagery since the early 1970s. In "The Image of the Sad Young Man," he provides clips and commentary about a gay stereotype of '50s and '60s cinema. The film professor (University of Warwick) has apparently been smitten by Ryan Idol, who is the focus of a second program, "Idol Thoughts: Richard Dyer on Gay Porn."

Dyer presented a perceptive lecture/clip show about Rock Hudson at the 1992 London gay film fest; those who secure tickets to his local events are in for a treat. ▼

Idol Thoughts
Roxie, June 13, 5:30 p.m.

The Image of the Sad Young Man
Pacific Film Archive, June 17, 9:15 p.m.

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Oops! Another Unity '94 Change

by Rick Thoman

Coming as no surprise to anyone who has been dealing with Gay Games IV organizers, there's been another change. The registration accreditation, which was originally going to be at the Hotel Pennsylvania, but was then moved to the Passenger Ship Terminal on the West Side Highway, is now once again back at the Unity '94 host Hotel Pennsylvania, 401 7th Avenue at West 33rd St., across from Penn Station and Madison Square Garden.

With close to 10,000 athletes expected to begin arriving in the next week, and the Gay Games beginning on June 18th, this will hopefully be one of the final changes.

All athletes must check in with Unity Center at the Hotel Pennsylvania to receive their registration accreditation, which will include their photo ID, necessary for entry to their sporting event as well as Opening and Closing Ceremonies. Unity Center will be open 24 hours a day, beginning Friday, June 17th, through Sunday, June 19th. After that, the hours will be 10 a.m. to 10 p.m.

Anyone who has gone through the process at previous Gay Games knows to expect a mob scene at the registration center, particularly on Friday and Saturday when

most athletes will be arriving in New York. Team San Francisco co-chair Susan Kennedy has advised all members of TSF to head directly to the Unity Center and get the registration accreditation taken care of immediately.

Her concern centers around the fact that late arrivals may not get processed in time for Opening Ceremonies. Athletes must be assembled and checked in by 5 p.m. at the soccer fields outside Wien Stadium at Columbia University, site for the Opening Ceremonies. New York officials are estimating that those athletes who have not been processed at Unity Center by 3:30 p.m. may not make it to Opening Ceremonies on time.

According to Kennedy, due to the structure and detailed program set-up for Opening ceremonies, it's imperative that athletes arrive at the staging area "no later than 5 p.m." Only registered athletes will be allowed to march in Opening Ceremonies. University officials have requested no gum chewing or high heels, noting that it could ruin the field at Wien Stadium.

Team SF leads the way

The procession of athletes will once again be led by Team San Francisco, hosts of the first two Gay Games. Vancouver and New York will follow (as hosts of Gay Games III and IV, respectively) and then the remaining participants in geographical/alphabetical order. San Francisco is expected to have one of the largest contingents, close to 400 athletes. Other large groups include Los Angeles with over 200, New York, San Diego and Sydney, Australia.

While Opening Ceremonies will focus on the athletes and all the pomp and circumstance that accompanies those Olympic flavored rituals, the Closing Ceremonies will be more of a party, celebrating the end of a week full of pride and success. A major coup was

scored by Unity '94 in securing Yankee Stadium for Closing Ceremonies. Here athletes march in no particular order (having "come together as one" during the week) and will circle the perimeter of the field before taking seats in the stands. A stage will be set up across the infield from first to third base, and a big show of entertainment has been planned. Look for Little Richard, the Temptations, Grace Jones and others to perform. Rumors are circulating on both the East and West Coasts about the singing of the "Star Spangled Banner" by Barbra Streisand, who will be in New York for her series of concerts. A New York source said it is "a 65 percent chance at this point," but nothing has been confirmed.

Team San Francisco will be hosting an "Athlete's Party" on Friday, June 24th, from 9 p.m. to 1 a.m. at the Southgate Tower Hotel ballroom. While that event will be open to all, a special TSF members-only reception will take place prior to the party at 7 p.m. TSF Board member Winston Mathis is looking for volunteers to help with that event and those interested should contact him at (415) 282-9825.

Tickets for Gay Games IV activities are available through New York's TicketMaster (212-307-7171 or 1-800-450-9494). Sporting events that will not be charging admission, according to New York organizers, include: track & field at Downing Stadium, marathon (Central Park), martial arts, judo & power lifting at the Carmine Street Recreation Center, soccer (Flushing Meadow, Queens), softball (various venues), sport climbing (New Paltz), flag football and in-line skating (Prospect Park, Brooklyn), cycling (various venues), squash (New York Sports Center), racquetball (Hunter College), triathlon (Orchard Beach, Bronx), and golf (Split Rock/Pelham Bay, Bronx). For additional information, call the Gay Games IV information line at (212) 633-9494.

Sports Guide

94114.

Boating

Barbary Coast Boating Club — gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

Bodybuilding

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon.,

(Continued on next page)

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball — call Tony at 621-2710.

Bicycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA

Sports

(Continued from previous page)
Tues., Wed.: Community Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m. Fri: Trio's League, 6 p.m. and Sun: Reno League, 6 p.m. Call Dean Terrell at 921-6200 for information.

East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center, 900 King Drive in Daly City. Call Don George, 255-9401, for information.

Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football Team will soon be forming a team for the Fall league; all interested persons should call Gary at 344-8873. All skill levels are welcome. This team is not participating in the Gay Games.

Hiking

The San Francisco Hiking Club is a non-profit organization founded in 1982 and committed to providing opportunities to explore and enjoy the outdoors for the Gay and Lesbian community and their friends. For information about future hikes, please call Jim at 285-3760.

Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666.

South Bay GLS — call the Loma Prieta GLS hotline at 408-236-2170.

Racquet and Paddle Sports

Gay & Lesbian Tennis Federation — John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg

Abrams for more info, (415) 821-2877.f

Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

Softball

S.F. Gay Softball League — Conducts a regular season of 14 games for men and women in three divisions from March through June. Please call Wendy at (510)436-7959 for information.

East Bay Gay and Lesbian Softball players sought for pick-up games and possible entry in Fremont City League. All skill levels are welcome. For information, contact, Patrick at 510-475-6339 or Mark at 510-797-6997.

Swimming

Tsunami Masters Swim Club — call Suzanne at 431-1933.

Team San Francisco

Gay Games bound Team San Francisco hopes to take at least 1,000 athletes from the Bay Area to Gay Games IV in New York, June 18-25, 1994. TSF supplies members with the latest information coming out of New York, travel & housing, registration packets for all sports, and a uniform for Opening and Closing Ceremonies, and funds to help you get there. Members receive a quarterly newsletter and monthly calendars. To join TSF, call (415) 824-8118.

Table Tennis Association

Practice every Monday, from 7 to 9:30 p.m. at Eureka Valley Community Center, 100 Collingwood Street. "We're gearing up for Gay Games IV." For more information, call D Minor at 346-9248 or Jon Myers at 864-2278. Coaching also available on Sunday mornings.

Volleyball

Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

Club Volleyball practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood. Team and individual advanced players practice Mondays, 7:05 p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056.

Gay Volleyball. Every Sunday, 11 a.m. to 3:30 p.m. at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.



Windsurfing

Gay Windsurfers — windsurfers of all levels who want to meet and sail with other gays and lesbians. Call Dan at 510-548-9009.

Wrestling

San Francisco Wrestling Club practices Sundays, 3-5 p.m. Call Jim Frazier (510) 538-8490.

Golden Gate Wrestling Club. Practice Tuesdays, 7-9 p.m., Fridays 7-9 p.m. and Sundays 12:30-3 p.m. at Eureka Valley Rec. Center, 100 Collingwood. All skill levels, men and women welcome. For information, call 826-6695. Bay Area Wrestling Newsline at 227-5802.

The Northern California Wrestling Club. All ages, sizes and levels of experience are welcome. No club fees, or dues. Playful, non-competitive fun. For more information, send a SASE to: Wrestling, 584 Castro St., #504, S.F., CA. 94114.

Martial Arts

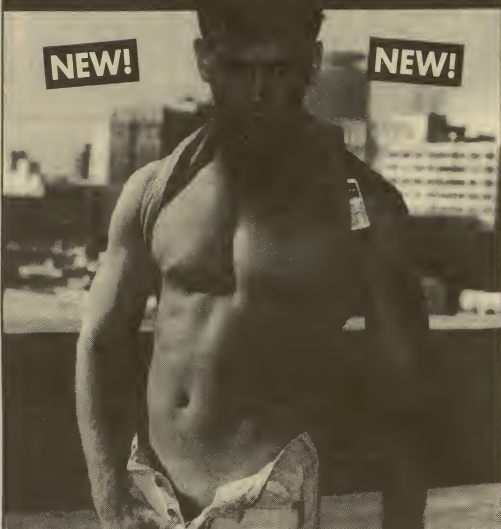
Homosexuals in the Martial Arts. Promotes visibility and provides outreach and support for gay and lesbian martial artists. All styles welcome. Send SASE to: HIMA, P.O. Box 590601 S.F., CA. 94159.

Editor's note: To list your group in the Sports Guide, send the name of your group, a brief description, the date, times, and locations of your practices, and a contact person to: B.A.R.'s Sports Guide, 395 9th St. SF CA 94103. ▼

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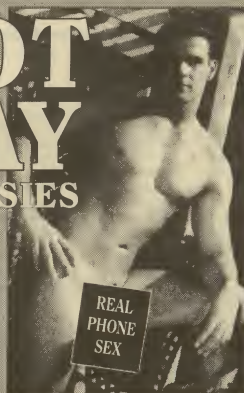
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ADULTS 21 & OVER
NO MAJOR CREDIT CARD NEEDED

**STUDS, HUNKS
& DUDES**
1-800-950-8477

MEN 18 & OVER

FETISHES AND RITUALS
1-800-967-3425

MEN 18+, NO EXCEPTIONS.

USD-28

BarTalk Personals

Still only 98 cents per minute to respond!

1-900-844-2227

Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

PARTING GLANCES

Tracy from Candlestick Park - Classic Mustang w/ Virginia plates. We talked few weeks ago on Market street b/w Castro & Noe, while you waited for a parking space. We talked about living in Virginia & Maryland. Then I took off on my motorcycle to go to the gym. You've been on my mind. Please give a call, E.S. EXT 2907.

Asian Sought by Jim from Brussels - I spoke to you at the Midnight Sun on May 1st, where you were with a girl. Call me or write me. An extravagant desire overwhelmed me. EXT 2788.

Bus Stop 18th & Castro - 9:30am, Sun. 5/22. You blonde w/ moustache & cap, waiting for the 33 at bus stop at Walgreens. We caught each other's eyes as I turned the corner on my motorcycle. I parked across the street, stopped to talk to friends in a truck, then said hello as I crossed the street, we both smiled, then I entered Walgreens. Had built up enough courage to give you my # but when I came out the bus had already taken you off. How about lunch sometime? EXT 2904.

Harvest Market - Fri. 5/6, 6:30pm. Yu: Blonde, very cute, wearing all blue, buying eggs. Me: Dark hair & eyes, wearing cut-offs w/ back pack. You smiled, I wanted to talk. EXT 2810.

Mac 2/7 - We smooched at bottom of stairs. Me too shy to ask for number. You: too special to lose. Please call. EXT 2811.

You Were Dressed in White - Fri. morning 5/13 @ 11:30ish. You walked down Noe from Market and up 16th street, sat on some steps. I was wearing shorts and no shirt. I said hello from across the street, but was too hungover for serious flirting. Call me. EXT 2860.

Pacific Friends Event - 5/15 (Sun.). you: cute guy with b/w shirt, white jeans & glasses, standing at doorway. Me: blonde hair & black clothes. Wanted to talk but had to leave w/ friend. Call me. EXT 2861.

Hampton - Badlands, 5/15, we talked about beer frisee at Duke. Lost you when I stopped to talk with my softball friends. Enjoyed the conversation. Talk again? Bob. EXT 2862.

Discount Lumber on Mission 5/25 - Us in BMW, you on Black Kawasaki. We had hi to you. We followed each other up to Market where we went our separate ways. We'd love to see you. Kirk & Franklin. EXT 2910.

SEEKING RELATIONSHIPS

M-M

Looking for Handsome GWM w/ Moustache - Very handsome GWM, 27, 5'10", 165#, muscular, masculine, moustache, honest, caring, affectionate, romantic, intelligent, down to earth. I'm an excellent catch. Looking for very handsome GWM, masculine, stable, well endowed Top, in good solid shape, 25-45, w/ moustache or beard for LTR. Blonde or brunette w/ thick moustache and good heart a plus. N/S, N/D. I'm for real, you be too. EXT 2745.

Wheelchair guy - Soon to be lawyer seeks big hearted, high self-esteem sincere guy to share enriching loving happiness & life. EXT 2871.

Paraplegic? - Seeking G/Bl Black, Latin, or Asian male para. 25-55y/o friends? Dating? GWM, para. 39y/o, bl/gr, red beard &

moustache, hairy chest. EXT 2770.

HIV Positive GWM - W/ a positive outlook to match. 28y/o, bl/gr, tired of games & large egos. Looking for friendship first & poss. LTR. If you are grounded, enjoy beaches & ballads & have a love for life, then lets talk. EXT 2813.

Love Muscle - Hot in-shape GWM 5'9", 140#, br/gr. Seeks hot muscular man, any race. I'm fun, safe, HIV, you too, please. EXT 2814.

GBM Seeking GWM - 30, 5'11", masculine, strong silent type. Hung, like being on top, but can be versatile. Very handsome & sensual. You, masculine w/ moustache, attractive w/ warm heart. EXT 2815.

Looking for that Special Someone - GWM, 5'8", 170#, 31y/o, blk/br, handsome, muscular, outgoing, HIV, N/S, N/D, seeks same, masculine, muscular, career oriented, romantic w/ sense of humor. EXT 2816.

Run for the Roses - GWM 40y/o, br/br, moustache, 5'9", 175#, built, handsome, great bedroom eyes. Seeks confident, playful & fun romantic w/ good mind & body. I want magic, meaning, lust, & lasting moments. To begin the journey, respond. LTR w/ 25-40 y/o preferred. EXT 2817.

Older Seeks Younger for LTR - You are 18-45 & serious in wanting same w/ a more mature man. I'm an attractive GWM of 70, 5'8", 160#, honest sincere, romantic, sexually open, & seeking a serious ongoing friendship/relationship. EXT 2818.

GBM Seeks GWM - Very handsome GBM 27 seeks GWM 27-33. I'm very athletic, built, & stable. Looking for a man w/ stability, romance for LTR. You: Built, stable, & handsome & would love to be loved by someone who can make you happy. No ferns, smokers, drug users. Gym toned, energetic, travel, bl/bl or long hair a serious plus. Trust me you won't be disappointed. EXT 2819.

Looking for Partner - Must be bearded, thin, spiritual. I'm Black, 165#, 6'11", into music, mountains, occult, no drugs or alcohol. EXT 2820.

Smart White Stud - 24, 6'2", 180#, seeks other intelligent physically fit guys for fun, friendship, dating. EXT 2822.

Cigar Smoking Daddy - Who's naturally attractive needed by honest & goodlooking boy. I'm 29 blonde, moustache, 5'11". You're a real man who misses his son. Thank you Sir! EXT 2823.

Pythic? - Paranormal experiences? Do you touch into past lives & other realities? Esoteric spiritual pursuit? Me too, lets talk. Louis, blessed be. EXT 2824.

I Have A Bear Magazine Look - GWM 39, hairy, husky, balding, moustache. I'm 5'9", 195# & brown hair. I'm looking for a guy 20-30 y/o w/ attractive boyish looks for a poss. LTR. I enjoy bicycling, nature, sci-fi, films, & safe versatile sex. I'm HIV+ & have a good sense of humor. EXT 2825.

Make Our Dreams Come True - GWM 28, 5'8", 130#, bl/bl, professional, physically toned, creative, semi-reserved liberal. Into workouts, camping, biking, beaches, dinner, dancing, quite evenings at home, etc. A true romantic. Seeking GWM 25-35, 5'8"-6'5", attractive, mature, intelligent, physically fit, N/S, N/D, long hair a plus, for poss. LTR. EXT 2826.

Are You An Unsatisfied Chubby Chaser? - Are you looking for a hot-blooded, bearded, passionate man in his 40s? Does the thought of a large hairy body turn you on? Do you like fun & games? Do you like getting naked & nasty? If you

answered yes to these questions, wait no longer, satisfaction is only a phone call away. EXT 2827.

East Bay Blues? - African-American seeks guys for fun & friendship. I'm 32y/o, professional, masculine, 5'7", 150#, athletic, nicely hung, honest. Into running, biking, movies, long talks, capes, alternative rock. You: 20-40, any race, masculine, in-shape, open-minded, sane, playful & mature. EXT 2828.

College Student - 20, 5'10", 160#, seeks GM for financial support, live-in situation in SF preferred. EXT 2863.

Traveller - Looking for European men w/ creative, spontaneous, humorous & somewhat crazy minds to travel, drink, cycle, sleep, & laugh with. I'm 31, GBM, 6'2", slender, full of romance, fantasy, & good times. How about

Send me a Lover - Someone who wants me for me and not just because I'm Black, 6'4", and have a very attractive body. Not looking for quickies! Looking for sincere, attractive men under 44 who can devote time into establishing a bond that could lead to a long lasting, loving relationship that will take us to higher heights and deeper depths. EXT 2874.

Professional Man - Seeks goodlooking smooth guy under 28 for regular get togethers. You won't regret calling. EXT 2876.

GWM Seeks GWM - Are you a conscious Taurus, Monkey? If so, I am a Pisces, Dragon looking to create a home and LTR. EXT 2911.

Hot Handsome Hung Top - GWM 39, 6', 158#, br/gr, healthy HIV+, established, affectionate, romantic, at home kind of guy.

loves rimming, appreciates true beauty especially Italians with bubble butts. Non models with great bubble butts ok. Bondable and romantic (Irish). EXT 2921.

GWM, 6'3", 210# - Clean cut, br/br, emotional & spiritual, exercise regularly. Not jaded w/ bit of boy still available. Very romantic, usually but not always in charge. Prefer men 6'6"-4", 190-240#, muscular to stocky who are comfortable being masculine. If being yourself is always a priority, then give me a call. No recovery's of any kind & no illegal drugs. EXT 2915.

SEEKING ADVENTURE

M-M

Exotic Looking Man - Looking for other men, very hairy a +. Love making hairy men feel great. Not into gym toned men. Like balding, shy, sensitive, hairy men. I'm mostly top, 5'11", smooth, 225#, HIV+, big dick, very healthy, very energetic. Love to cuddle. So, if you like feeling good, call. EXT 2836.

One Good Man - Looking for an outgoing, athletic, in-shape mover & shaper. I'm 40, toned, new age, & looking for new ways. EXT 2834.

2 or 3 Way: Have it His Way - Surrender control to this handsome Latin/Hawaiian hunk, 35, w/ chiseled muscular body, love to pump your face & butt. Get tied up & used enthusiastically? Share your lover or let him take charge of both of you? He will make you cum helplessly. You cute/fat. EXT 2837.

Bodybuilder Wanted - Hispanic 5'10", w/ a good build, firm round butt, & tight hole. I'm looking for a very masculine bottom WM or BM bodybuilder or experienced top w/ a long dick 7-9" & very thick, 6"+. You also must be 35y/o or older. EXT 2839.

Commuter Special - Start work smiling after I blow your hot hard-on. Seeks masculine, healthy, in-shape professional type, 25-40, w/ average cut endowment. I'm handsome, young, clean, discreet, near a SF Bart stop. EXT 2840.

Hairy Bear w/ Beard - Wanted by 45y/o muscular, masculine GWM, 5'10", 185#, w/ flattop & moustache. I'm N/S, N/D, professional & handsome. Let me worship your hairy body. LTR poss. for right Bear. EXT 2841.

Show your Buns - Muscular GWM, moustache, hairy chest, great bod, stable, seeks smooth, muscular bod w/ round bubble butt for safe only sex, mutual y/o. You must workout regularly. Under 35y/o only. Thongs, speedos, sexy garb a +. You won't be disappointed. EXT 2842.

Sweet Black Meat is Here - Black male HIV- needs older GWM HIV- to be good to his sweet meat, deep throating it. Sweet meat has a lot of calories. Bi and married men a plus. EXT 2872.

Deepthroat Serviceman - Attractive 46y/o wants to suck your big hard cock and milk the hot cum from your full balls. EXT 2873.

Attractive GBM - 40s, HIV-, seeks GWM 48-65y/o w/ a big thick cock, 7"-9" that enjoys a warm wet mouth around his cock for hours. And if you like sucking as well, you'll be surprised. EXT 2875.

Attractive GLM 36 - Looking for an Asian Indian male who wants to use me as his total oral slave. No SM or pin. EXT 2877.

Attractive 38y/o GWM - Seeking an older man 45+ w/ longish hair & full, thick beard for kissing & good times. EXT 2878.

Can't Get Enough Sex! - I'm looking for an insatiable man or several hot masculine men who are interested in having multiple sexual encounters with macho flattop blonde, handlebar moustache, 5'9", 140#, 35, who digs wearing leather, uniforms, levis, jackstraps. Daytime encounters best, but not essential. Tops or bottoms. EXT 2879.

Oversexed Bottom Needs Top - GWM 43, 130#, 5'8", artist & song writer looking for oversexed top. EXT 2880.

Weekend Warrior - Seeks multiple gladiators for war games & group maneuvers. I'm winning the battle but losing the war. Only adventurous & openminded need apply. EXT 2882.

Experienced Tongue Needs Muc. Bubble Butt to Lick - Nice looking 38y/o, beefy, stocky, well built,

Bartalk Ad of the Week!

Seeking Men - GWM 34, 5'8", br/bl, moustache, some body hair, seeks men taller and older to 50 for get togethers, movies, hiking, biking, baseball games, weekend trips, dinner. You should be ht/wt proportionate, have facial hair, greying nice but not required, hairy a plus. Be versatile in and out of the sack. EXT 2933.

Respond to this or any other ad you like, its easy, just call us at 1-900-844-2227.

champagne? I'll drive? Hello Berlin! EXT 2864.

Russian River - New to area & looking for friendship & monogamy. Goodlooking GWM, early 40s, 6'3", 195, moustache, balding, masculine dad. I'm a romantic, but demanding versatile top seeking a G/L man near my age who doesn't confuse love with sex and who understands commitment. EXT 2865.

Lets Meet - I'm 6', 185#, 34, educated, financially and emotionally sound, sexually safe and innovative. I enjoy films, walks, singing, guitar playing, dancing, cycling, working out...the mellow side of life. Seeking similar, must be HIV- and N/S. EXT 2866.

Have Jeep Will Travel - A third person writes for a mischievous sing-out-loud, A-type personality, top, who wants a smooth skinned blonde or redhead guy with half a brain. He's 50, fun, fit, and full of spirit. Call. EXT 2867.

Just Checking - to see if anyone's interested in an educated, mature & affectionate 46y/o GWM, 5'10", 160#. If you have emotional maturity, I welcome your respond. EXT 2868.

Latin Lover Wanted in East Bay - Dirty talk, some oral (I receive), while drinking, smoking, partying (share costs 50/50) my place, 10:30-11pm. No shaved cocks, no video watchers. Lets put on our own show. Seeking hung guys. EXT 2833.

Where a Rubber Whenat Play!

Seek Mature Balding 50+ Buddy - Wm 47, healthy HIV+, 6', smooth, seeks balding mature hairy buddy for friendship, safe buttplay, dating. I'm drawn to SoMa oriented men with facial hair and imagination. EXT 2870.

Seeking GWM/GLM masculine, in-shape bottom, 35-45. Hairy, beard, uncut, N/S, a plus. EXT 2912.

46 years old - Seeks man any race to experiment for compatibility. I am 5'10", 160#, intelligent and interested in people. EXT 2913.

Ready & Waiting - To meet nice, single men, 25-35, for friendship and maybe more. I'm 28, 5'10", 155#, cute, professional. New to SF and looking for fun. If you're attractive, healthy, and stable, with good sense of humor and positive outlook on life, lets talk soon. I'm for real, you be too. Thanks.

Big Bear Wanted - WM, 43 (look younger), 6'1", 181, moustache, hairy, tattooed, muscled, seeks beefy solid, big boned guy, who is very affectionate for LTR. Plusses, hairy, trim beard, levi's & boots type, HIV- only, very oral, no Greek. EXT 2917.

Seeking Asian or Latin - Me: 25y/o, very nice looking college student, 5'9", 140#, swimmers build, healthy & no attitude or bars. Enjoy swimming & music. You: upto 28y/o, nice looking & healthy. Above average below the waist a plus. Looking for friendship or dating. Sincere calls only. EXT 2919.

21y/o GAM Seeks GWM - 18-30 for friendship or relationship. I'm 5'10", 155#, smooth, tanned, muscular, and affectionate. Uv similar, not into bar scene. Like to work out, go to movies, dinner, spontaneous adventures, and some 8 balls. Call me. EXT 2920.

Dear Underwear Model - I hesitated (procrastinated), now you've expired (the ad). Poet, 30, muscular, pretty 81/2", very oral,

Paraplegic Playmate - I'm a GWM into leather & tail boots, no SM, I just love the feel of leather. I have 2 other para. lovers & I've been a R.N. for the last 16 years. I'm over 6' tall & would like to mix business w/ pleasure. Or would you like to get into a fantasy. EXT 2812.

WM 36 - Tall, hung, looking to be topped by young, smooth, hung, 18-25y/o Latino, Black, or Asian. Will return favor if you wish! EXT 2829.

Worship Me Slowly - Then roll over & spread your hot tight ass. I'm 32, 6'3", very handsome, WM, dark blonde, muscular swimmers build, hung 7 1/2". You be masculine, in-shape. All races welcome. EXT 2830.

Seeking Hairy Guy - I want to meet an in-shape hairy guy w/ a fat dick & big balls, older a plus. I'm a cutie, 28y/o 5'9", 170#, br/gr, smooth, hung, uncut, & in good shape, HIV-. I like kicking back w/ a few beers, videos, & long hot sessions. Looking for a steady fuckbuddy. EXT 2831.

Black Top Wanted - Fuck/suck buddy, East Bay. WM 6', 160#, good ass, 7" cut. HIV-, into all, videos? EXT 2832.

East Bay Phallic Worship - Mainly into j/o, dirty talk, some oral (I receive), while drinking, smoking, partying (share costs 50/50) my place, 10:30-11pm. No shaved cocks, no video watchers. Lets put on our own show. Seeking hung guys. EXT 2833.

Tired of BS? - I'm attractive, versatile, & experienced. I'm hot for hutch studs w/ short hair, moustaches, good body shape, who can't get enough hot action & are not very inhibited. You won't be disappointed. EXT 2835.

still only 98 cents per minute to respond to ads!

1-900-844-2227

BarTalk Personals

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Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

WM with big muscular legs, nice chest, round bubble butt, has a hot wild tongue for a muscular round bubble butt on a masculine, beefy, well built guy, any race. EXT 2883.

Looking for GAM Bottom? - You must be Caucasian, European, Italian, who craves a smooth butt to plow. Friendly, honest, and HIV- a must. Hair guys a definite plus. Also must like sitting back and getting head. C'mon, lets do the wild thing. EXT 2881.

BB-Model Top - Bl/bl, 33y/o, 5'10", 175#, 45ch, 16ar, good legs, needs regular service on thick 8" uc cock, nice guy too. EXT 2885.

Hung Black Male Top - 6'11", 195#, clean shaven, seeks WM, Hispanics, Arabs for sex. Bi or straight okay. EXT 2886.

GAM 38 - 5'5", 107#, slim, smooth, boyish body. Enjoy cuddling, kissing, sex. I smoke. You be intelligent, big, tall, under 42, for friendship or more. EXT 2887.

Hot Bubble Butt Needs Tongue Service - Beefy, well built WM 38y/o with muscular legs, nice chest needs my big round muscular bubble butt tongue fucked by a wild tongue on a masculine, beefy, stocky, well built guy. All races encouraged. EXT 2884.

Throat Massage Desired - Major meat eater needs your USDA. Goodlooking, fun, clean, versatile, hot 36y/o blonde cocksucker bottom wants to satisfy your meat needs. EXT 2888.

Horny Bottom - GLM 37, 135#, 5'4", horny bottom, looking for hot Caucasian tops for fun. EXT 2889.

Fuck Master 9" Cock - 50y/o, br/bl, glasses, seeks young white muscular smooth bottoms who want to get fucked by expert top. EXT 2890.

Lets Wrestle - Rough & raw, down & dirty, no rules, two-out-of-three falls, brawls. No quarter given and none expected! Tough enough? EXT 2891.

GWM Looking for GBM Only - This GWM is looking for younger GBM only, for romantic & fun sexual times, as well as erotic & wild sexual adventures. I'm clean, hot, & healthy. If you want a piece of my ass, call. EXT 2892.

Inexperienced & New GWM - Recently single 28y/o, good looks, wants more experienced top man under 30 to show me some fun and sex. I'm eager to learn. EXT 2898.

Hot Fun - Creative, sexy 27y/o seeks same 18-22. UR playful, smooth & sweet as pie. Do you wanna take a bath? EXT 2922.

Hungry for Boys w/ UC Dicks - GWM, hung 9" cut, 170#, tall, HIV, wants uncult boys 25-35 with 8" dicks or bigger who want to get head or 69. Your place or mine. EXT 2923.

Looking for GAM - GWM 30, 6'8", cut, visiting SF 6/10-6/20, wants to meet GAM for? Lets have some fun. Give me a call, tell me what you like. EXT 2924.

Mature, Endowed, & Experienced - Black East Bay man, good with all his extremities, enjoys entertaining similar moustached but non-bearded males any race. Discreet, late afternoon and weeknights. Serious and available men only please. Thanks. EXT 2925.

Black Hole - Quantum Physics? Perhaps, however, this HIV+ butch, handsome 36y/o GBM, 170 muscular #s, 5'10", does have a smooth hungry bubble butt that needs plowing on a

regular basis by hot in-shape top. If you want a man to fuck, then call. My butt awaits you. Arabs & Italians a plus. EXT 2926.

Dominate Me - 28y/o, GWM 5'9", 168#, cute. Looking for masculine man 25-35, to dominate my mind & body. EXT 2927.

GWM Dad w/ 8" - In Richmond/ Pinole Area seeks son or younger brother for playmate. Prefer small framed Black, Mexican or Asian with tight butt and hot lips. Can you come over and play between my sheets? Love to kiss, cuddle, and... Lets get naked and hot. EXT 2928.

Prof. Handsome Son - Seeks very handsome prof. dad. Boyish blonde, healthy, fit, seeks tall football player fit, hairy body, kind-hearted dad with great endowment. EXT 2929.

Hung Big - Hot, 6', 34y/o, 155#, goodlooking. All-American collegiate type w/ gym toned body hung big, seeks other goodlooking guys hung as big or bigger. EXT 2930.

J/O - Bald, short hair, 5'10", 170# BB, moustache, 34y/o, olive skin stud wants buffed butch daddy 35-50 to share manhandling, fingering. Be good kisser, beard & hairy a plus. Lets shoot masculine affection between our hot pecs. EXT 2931.

In Shape WM - 5'11", 8", has a hungry tongue for well built WM w/ big firm hairy bubble butt. EXT 2941.

Tight Bodies Wanted - Cute, muscular, athletic, GWM, 5'11", 165#, 28y/o, seeks attractive, in-shape bottoms, 18-30 for daytime action. EXT 2932.

Seeking Men - GWM 34, 5'8", br/bl, moustache, some body hair, seeks men taller and older to 50 for get togethers, movies, hiking, biking, baseball games, weekend trips, dinner. You should be ht/wt proportionate, have facial hair, greying nice but not required, hairy a plus. Be versatile in and out of the sack. EXT 2933.

Mature GLM Seeks GBM - Goodlooking, 40y/o, likes conversation, a couple of drinks, & a nice tight hairy butt to fuck all night long. Serious only. Satisfaction guaranteed. EXT 2934.

Italian Ex-Football Jock - Seeking hot expert oral service on regular basis. Call for description. EXT 2935.

Hung Couple - Two goodlooking 34y/o WMs, hung big (8" & 9") seek others for group action. Prefer in-shape & hung top guys. EXT 2937.

Santa Rosa - GWM 32, 6', 180#, strawberry blondel hazel looking for hot kinky orgies and wet erotic fun with several local horny guys. EXT 2938.

Traveling to SF - on Labor Day weekend. GWM 30, seeks safe, discreet, clean GWM 25-35 as a "tour guide". Look forward to your response. EXT 2939.

Hot Italian Cocksucker - Available days & evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave! EXT 2940.

Aggressive Dominant Top - WM hung big, 5'11", gym body, needs in-shape WM with hairy bubble butt to eat & fuck. EXT 2950.

FETISHES

Phone J/O - Hot tight bottom wants to have hot phone fun with hung, hairy daddy tops. Plain fuck scenes to wild nasty

fantasies. Leathermen, encouraged. Leave your # with description on v-mail, I'll be discreet. EXT 2690.

Sleazy Dad Wants Sleazy Son - Silver haired fox, 52, trim body, 5'8", smooth w/ hairy chest, uncult, looking for son, trim smooth unwashed body, uncult cheesy delight, funky bubble butt

eyeglass stems, pens, etc. Would like to meet others who share this fetish. Any race, type. EXT 2893.

Play Safe Every Time!

Gimmie Some Danger - 21y/o cookie monster seeks worm to dress manequins, drink mickies, while flogging ourselves to

I Like Forced Sex - Looking for a top masculine man who is around 30y/o, to make this cute GWM do anything you want. EXT 2936.

Latex & Rubber Lovers Wanted- People who love using and/or wearing latex needed for private party of some real hot men who love utilizing rubbers & latex. EXT 2902.

Single WM Seeks Young Couple - This older gentleman is looking to be with young couple. Husband must be under 27y/o & wife under 21y/o. Must enjoy kinky sex, BD, I'm bisexual, 51y/o. Have a hot body waiting for hot fun. EXT 2900.

OTHER

Writing Partner Sought - I have an agent, an idea, & want to develop it into a situation comedy for T.V. Serious (but funny) devoted writing partner needed to develop & sell. EXT 2843.

Seeking Workout Trainer - Who likes to teach & motivate a beginner at working-out/bodybuilding. Prefer late night workouts. GWM 5'10", 165#, bl/bl, 26y/o. EXT 2849.

Seeking to Borrow Video - "Da Vinci" Body Service, Vol. 2. Also copy of book "Guide to Male Nude Scenes in the Movies". Will loan my videos out in return. EXT 2850.

Fuckbuddy Roommate Wanted - Muscular, clean, easygoing GWM seeks very muscular, very responsible, clean, any race, GM for spacious furnished 2 bdrm flat. You should be under 40 & smooth. Great area near Castro, GG Park. You must be health conscious, safe & work out regularly. I do. Close to Muni. Reasonable rent. Garage possible. EXT 2851.

Couples - JGM couple, together 23yrs, in our 40s, seeking Gay or Lesbian couples for developing close friendships. Any race, religion, age. Conversation, picnics, movies, plays, games, cards, camping out, trips, cozy dinners at home, restaurants, & general hanging out. EXT 2901.

SFGiants Fans - GWM 45, 5'11", 190#, bl/bl, average man, has fri. night season tickets. Seeks GWM 25-40 for games, dinners, etc. EXT 2906.

Give a Dog a Home - I'm no dog, but I need a short term home when I move to the Bay. 24, GWM, hotl, honest, just need a home while I get set-up. Can only offer you my help and companionship. No kink or freaks, no tricks, I promise the same. EXT 2948.

Penis Enlargement? - Looking for advice from men who have gotten their penis enlarged surgically in the Bay Area. Just want to know about safety, results, trustworthy physicians, etc. Please leave a message and I'll discreetly call you back. Please call, Thanks. EXT 2955.

SUMMERTIME LOVING! BARTALK PERSONALS It's Easy! Call Today: 1-900-844-2227

to smell & eat clean. Piss, stained & smelly jockstraps, jockey shorts, briefs. Call Daddy Ron. EXT 2821.

chickenhead. Must have green hair and stretchy looks. Baldies ok. EXT 2894.

Slave Training - Do you get excited by following orders, being dominated, surrendering your body to pleasure your master? Tall topman, 40, seeking muscular bottom boys for TT, subm., disc., spanking. I supply training & torpedo tool for worship. You bring round mounds of tit flesh w/ nubby nipples. Handsome, cute & HIV- only. Serious novices welcome. N/D or sleaze. EXT 2895.

Oral Obsession, Big Pecs & Nipples - Beefy, well built 38y/o, nice looking, seeks guys with big pecs & nipples to suck on. Let me work on those nipples. Also like to suck those nipples while I finger fuck your ass. You choose. EXT 2896.

Nipples - I want them huge to worship, make love to, and abuse. I'm 40s, trim, Irish, 5'10". Endurance. EXT 2897.

SM Bottom - Lanky 59y/o, 5'11", 170#, tattoos, piercings, slit dick, seeks accomplished SM top. Prefer 40+, 10hr to 3 day sessions. Things your way your limits. EXT 2898.

GWM Daddy Seeks GLM/GAM - This daddy is HIV-, doesn't drink or do drugs either. Has goodlooking ass & balls, clean & healthy, sweet 7" cock. Bottom to both GLM or GAM. Must be top, come visit daddy & lets have a good time. EXT 2899.

Leather, CHP Uniforms, Boots - Have interest in men who love same and wish to share my fantasy. GWM, HIV-, beautifully endowed. Go with me on patrol and work up a sweat. Our conquest could be fascinating. EXT 2916.

Caress My Soul - If you find your bliss fisting a really good bottom, call me. WM in-shape, 59, 5'11", 170#, beard, tats, piercings, deepthroat, HIV+. EXT 2942.

Bondage Top Wanted - Handsome & muscular bottom seeks tops into heavy bondage. Bondage and rubber turn me into a pig. Lets debauch. EXT 2944.

Hirsute Nice Looking GWM - HIV-, 48y/o, cut. Seeks only intelligent, serious, semi-sadistic men from 35-60 with nice beautiful feet. Let me crawl, lick, & grovel to them like your slave, as you enjoy & verbally indulge in watching me beg & be your footstool. No games, all answered. EXT 2943.

This Dog Does Shit - Very butch, handsome dog will sniff, lick, suck, and eat turds from extremely handsome manly studs. Only the very hot can call this ad. I'm HIV-, uninhibited, very sexy and ready! EXT 2945.

A Close Shave - I like my boy's privates smooth as glass, and the rest closely cropped. I'm lanky, clean shaven, 42, bald on top (a personal turn-on), size 12 army boots, and a well honed sadistic streak. HIV-. EXT 2946.

Bodybuilder Wanted for Body Worship - 6'2", 185#, 34y/o, br/bl, handsome, versatile top seeks buffed, defined, white, muscled stud over 190# for hot body worship sessions. Pose, flex, and show off while I oil your muscles, service your pecs and polish your gun. Looks not important, muscles are. EXT 2947.

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this

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FRIDAY 3

Love in the Time of College

Paul Bonin-Rodriguez's new solo performance, the final installment in his tales of Johnny, irrepressible Texas small-town sissy boy. \$12, \$10, 8pm, Wed.-Sun. thru 6/12, Josie's Cabaret, 3583 16th St. 861-7933.

Ethnic Dance Festival

Program of Peruvian, Scottish, Tahitian, Balinese and other ethnic dance begins festival, which continues thru the month. \$14-26. 8 pm tonight and tomorrow, Palace of Fine Arts, Bay and Lyon sts. 392-4400.

Crux

Performances by Ellen Zweig, Justin Chin, Pamela Z, Mark Trayle, Liz Ozol, and Nao Bustamante as Psychic Channeler, as part of The LAB's 10th Anniversary celebration. \$8, 8pm, 1807 Divisadero. 346-4063.

Patrick Murphy

Is Not Promiscuous Gregory O'Neill's solo show, a series of vignettes about the life of an erotic masseur and sexworker, is held over; last perf. tonight & Sat. \$8, 8 pm, Bindlestiff Theatre, 185 6th St. 974-1167.

Emily Bezar

Singer/composer performs piano/vocal and electro-acoustic soundscapes from her clever debut CD, *Grandmother's Tea Leaves*. \$8, 8pm, Noe Valley Ministry, 1021 Sanchez. 658-0789.

Reckless

Craig Lucas' comedic fable about a woman's flight from a hitman opens tonight, runs weekends thru 7/2. \$15, 8 pm, Phoenix Theatre, 301 8th St. 621-4423.

Seth Montfort

Pianist performs an all-Gershwin program. Free. 12:15 pm, Star Classics Recital Hall, 425 Hayes St. 552-1110.

El Pozito

World premiere of drama by Joey Chavez in which a Latino family's land is threatened by commercial developers. Thru 6/12. \$10-12. Mission Cultural Center, 2668 Mission St. 695-6970.

Performance artist Paul Bonin-Rodriguez returns with *Love in the Time of College*, the third installment in Rodriguez's tales of Johnny, the small town Texas sissy boy from Talk of the Town and The Bible Belt and Other Accessories. This latest chapter, the final, is a bumpy ride for Johnny as he pursues love and romance in the queer community. At Josie's Cabaret and Juice Joint, 3583 16th St. Thru June 12. Wed/Sun. Tickets are \$10-\$12. Call 861-7933 for information.



Redressa:

Cowgirl of the Open Plains Grace Walcott plays Redressa O'Toole, 6-foot tall lounge singer who hooties the men of Crystal City, Texas. 10:30 pm, Fri. & Sat. Thru 6/11. The Late Night Marsh, 1062 Valencia. 641-0235.

PhotoWest

Food and photography event at the Ansel Adams Center for Photography. \$20, 5-8 pm. 250 4th St. 495-7000.

Let's Play Two

Encore Theatre Co. begins its 9th Season with Anthony Clarvoe's new comedy about romance and baseball. \$12-21. Thru 7/10. 8pm. Open Egg Theatre, 450 Geary. 346-7671.

Machinal

Actors Theatre of SF revives this "tragedy of submission" about a woman who strikes back. \$14-16. 8pm Wed.-Sat. thru June. 533 Sutter. 296-9179.

Andromache

Central Works presents a radical adaptation of Racine's neoclassic potboiler. \$10, 8pm. St. John's, 2727 College Ave., Berkeley. Thru 6/25. 510-525-0732.

Glass Menagerie

Theater of the Blue Rose performs Williams' classic. \$5, 8:30pm, 2525 8th St., Berkeley. 510-540-5037.

Glaser/Farrow

Morphos Gallery presents a two-person exhibit: recent

Kingston. The stories follow the author's family and its three-generational odyssey from a village in China to Stockton, Ca. Directed by Sharon Ott. Thru 6/23, 2025 Addison St. in Berkeley. \$20-\$27.50. 1-510-845-4700.

Book Sale

Friends of SF Public Library hold annual book sale thru Sun. Free. 10am-5pm. Fort Mason Center. 557-4257.

SATURDAY 4

Singing in the Pink

Lesbian/gay singing ensemble Vocal Minority presents excerpts from *Twin Pinks* Revue. \$10, 8 pm, First Unitarian Church, 1187 Franklin St. 776-4580.

Latina/o Lesbian, Gay Bisexual Artists

Exhibits of visual arts and commemorative archives, opening night. \$5, 4-8 pm. Mission Cultural Center, 2868 Mission. 621-8581.



Unconscious Rhymes for our times, (see Saturday)



Photos by Steve Savage, (see SUNDAY)

Chamber Music

20th Century Forum presents works by Berio and local composers for flute, clarinet and harp. \$8, 8 pm, Community Music Center, 544 Capp St. 647-6015.

photos by Nina Glaser and bronze and mixed media sculptures by Al Farrow. The body is the subject of Glaser's and Farrow's work. Morphos Gallery, 544 Hayes

Hollywood Pinafore

42nd Street Moon presents a concert version of another "lost musical" as a satire of Tinseltown and Gilbert and Sullivan. \$15, \$13 seniors. Th. & Fri. at 8pm, Sat at 6pm, Sun. at 2 pm, thru 6/12. At New Conservatory Theatre, 25 Van Ness. 861-8972.

Merry Wives of Windsor

The wonderful Shakespeare & Company present an all-male production of the Shakespeare classic about deception, jealousy and greed. Thru 6/5. The Y Theater, 220 Golden Gate Avenue. 8pm. \$10. 267-6165.

The Woman Warrior

Berkeley Repertory Theater presents a captivating theatrical production from novels by Maxine Hong

Unconscious Rhymes For Our Times

Three kids (one bad, one good, one shy) live through a school day. Thru-Sat. thru 6/25. \$10, 8:30 pm, Somar Theatre, 956 Brannan. 864-2363.

Love Like a Dog With the Devil at Your Elbow

Exhibition of acrylic, metal and leather paintings by SF artist Jeffrey Stephen Bauer. Opening, 1-3 pm, Intersection for the Arts Gallery, 446 Valencia. Thru 6/30. 626-2787.

Art Deco Weekend

Largest art deco sale in U.S., today & Sun., Concourse Exhibition Center, 8th & Brannan sts. Also: Preservation Ball, 8 pm at Olympic Club. 599-DECO.

Benefit Photo Auction

6th Annual Benefit Auction of photographs by Ansel Adams, Nan Goldin, Mary Ellen Mark, Brett Weston and others. Free. 1 pm, Eye Gallery, 1151 Mission. 431-6911.

Stuntwork

OnSite Dance Company premieres a multimedia performance to a score by Myles Boisen, played by the Splatler Trio. With *The Receptionists*, dance-noir by Squad. Weekends thru 6/12. \$12.50, 8 pm, Cowell Theatre, Fort Mason Center. 392-4400.

Aurora Theatre Co.

Two one-acts: George Bernard Shaw's *How He Lied to Her Husband* and John Morton's *Box and Cox*. Thru 6/29. \$12-18, 8 pm. Berkeley City Club, 2315 Durant Ave., Berkeley. 510-843-4822.

El Paseo Blue

Octavio Paz's new work, an exciting follow-up to his *Santos & Santos*. This work is a thrilling chase drama and love triangle played out in El Paso, Texas. The play was written for Intersection for the Arts and features Rod Gnapp, Dalia MacDougall, Monica Sanchez and others. Thru 6/12. 8pm. \$10. Intersection for the Arts, 446 Valencia. 626-3311.

Inside/Out

Gay and lesbian TV. Noon. Cable Channel 47.

Late Nite

With Joan Jett Blakk Smart talk with the hottest hostess. \$6. Midnight, Josie's, 16th at Market. 861-7933.

Eduardo Michaelson Mystic paintings by 80-year-old Cuban artist, and creations of jailed or paroled SF artists. at Meridian Gallery, 545 Sutter St. Thru 6/19. 398-7229.

Triangle Productions Gay and lesbian TV. 9:30pm. Channel 53.

Our Vision, Our Voices

Transsexual portraits and nudes by Loren Cameron. Thru June 5. 848 Community Art Space, 848 Divisadero St. at Fulton.

Così Fan Tutte

Donald Pippin's Pocket Opera performs Mozart. \$18-22. 8 pm. Martin Meyer Auditorium, Temple Emanuel-El, Lake & Arguello sts. 989-1855.

SUNDAY 5

Stephen Savage

New photographs from Savage include work from his *Men in Bed* series. Thru 6/30. Reception, 4 to 6 pm, Josie's, 3583 16th St. 861-7933.

Dyke-a-Billy

Heavy, acoustic harmonica as the Bucktooth Varmints play two sets unplugged, 8 pm, at Mom! Toby's Revolution Cafe. 528 Laguna. \$5. 626-1508.

Very Much Maureen for open Coconut dinner 6 pm. Joe Torante, 0808.

Ripe Fruit A benefit West Coast featuring Zachary \$10 sugg. Cumpston Urban St. 487-052

A Shaker Melody Cabaret Boncaro, Marcoux accomps O'Lano, Blue Mu 626-750

MONDAY

Terry Cas Reading, partitional Homosex Culture, Modern 888 Vale

And What Show Biz New ed comedy show fol Marnes 609 Sutt



GAWK

The Gay Artists and Writers Collective seeks prose, poetry, grant and autobiographical writers. Meets every Sun. at 2:30 pm. Call for location: 731-2424.

Charles Caulfield

Reading from *The Anarchist AIDS Medical Formulary: A Guide to Guerrilla Immunology*. Free. 3:30 pm, A Different Light, 489 Castro. 431-0891.

Party Talk

Gay and lesbian TV. 11pm. Cable Channel 47.

Warhol Films

Bufferin, a portrait of Gerard Philo, and *The Velvet Underground and Nico* shows VU practicing. \$6, 7:30pm, SFAI, 800 Chestnut St. 558-8129.

G40 Club Speaker

Attorney Mario Torrington on "Who Loves You, Baby? Safe Ways to Give to Charity and your Loved Ones." Free. 2 pm. First Unitarian Church, 1187 Franklin. 552-1997.

Architectural Walking Tour

Tour of ArtDeco delights in downtown SF, including Pacific Coast Stock Exchange and Magnin. \$5, 1 to 3pm. Leave from 450 Sutter. 982-DECO.

PMS A cap Brehnan and Sand women, bad Mondays Du Nord 861-50

John Left Paintings the Blue Haight. 5917.

TUESDAY

The Male Contemp photogra Cadmus, Peter W. Peter St. 788

Klubstitt \$3. DJ Cheese The Stu 863-66

Lavende Queer Cable C

Holly Re Psychol place fir backgro Robert Gary S

Very McVerry
Maureen McVerry held over for open-ended run at the Coconut Room. Fri-Sun, dinner 6pm, show 8:30 pm. Joe LoCoCo's Ristorante, Greenbrae. 925-0808.

Ripe Fruits
A benefit performance for West Coast Playwrights featuring Ken Prestinzi, Zachary Barton and others. \$10 suggested. 7:30 pm. Gumption Theatre at the Urban School, 1563 Page. 487-0529.

A Shaker of Melody
Cocktails Judy Boncaro, Tom Cassell, Jan Marcoux and Rod Sherrill, accompanied by Larry O'Leary. \$5. 4 pm at The Blue Muse, 409 Gough. 626-7505.

MONDAY 6

Terry Castle
Reading from *The Ap- paritional Lesbian: Female Homosexuality and Modern Culture*. Free. 7:30 pm, Modern Times Bookstore, 888 Valencia.

And What, Give Up Show Biz?
New edition of musical comedy revue, a tribute to show folk. \$19-29. 8 pm. Marines Memorial Theatre, 609 Sutter St. 771-6900.

NAMES Project Quilt
Selection of panels from AIDS Memorial Quilt. Thru 6/26. \$3. Center for the Arts Galleries, 701 Mission St. 978-ARTS.

Moral History
Installation by Karen Finley examining male domination of art world and the marginalization of women. Runs thru July 2. Walter/McBean Gallery, San Francisco Art Institute, 800 Chestnut St. 771-7020.

Performance artist
Karen Finley presents
her latest installation
of images and
thoughts, *Moral History*, through July 2 at
the San Francisco Art
Institute, 800 Chestnut
St. For information,
call 771-7020.

Casting Couch
Celebrity portraits by Gus Van Sant. Shows with Cammie Toloui-Kotchetkov's *Strip-tevision*. Thru 6/25. SF Camera-70 12th St. 621-1001.

work,

The Who's Tommy
Pinball wizard musical opens at the Opera House. Thru 7/3. \$15-75. 8 pm. Opera House, 301 Van Ness. 776-1999.

John Giorno
New York performance poet reads for free. 7:30 pm. A Different Light, 489 Castro. 431-0891.

The Po Mo Tarot
Brian Williams' pen and watercolor drawings of a new satirical post-modern Tarot deck with decidedly queer themes. Prints of the deck show thru 6/11 at Opts Art Gallery, 250 4th St. 546-7846.

WEDNESDAY 8

Framing Lesbian Fashion
Documentary exploring lesbian identity, gender roles and dress codes. Directed by Karen Everett, with creative guidance from the late Marion Riggs. 11:30 pm, KQED, Channel 9.

Diablo Ballet
Ballet in Walnut Creek? Yes indeed. Four repertory performances begin tonight by the new company with former dancers from ABT. Kirov and SF Ballet. \$15-30. 7:30 pm. Regional Center for the Arts, Walnut Creek. (510) 943-SHOW.

Holly Roberts
Psychological portraits that place figures against stark backgrounds. Thru 6/25. Robert Koch Gallery, 49 Geary St. 421-0122.



Give up showbiz?
(see MONDAY)

Avi Kiriati
Paintings of a mythic island paradise by Israeli artist, at the T. Thron Gallery, 155 South Park. 974-1485.

THURSDAY 9

Family Album
Local artists Steven Compton and Lenore Chinn curate exhibit challenging "traditional" notions of family. Opens tonight, 6-9 pm, The Luggage Store Gallery, 1007 Market. 255-5971.

Skirts
Mimi Albert reads her tale of sex, drugs and jazz in NYC. \$3-10. 8 pm. Old Wives' Tales, 1009 Valencia. 821-4676.

Makostyle
Gay/lesbian TV. 10:30pm. Cable Channel 47.

Dancing Downtown
ODC/San Francisco's spring season continues thru 6/12. Center for the Arts at Yerba Buena Gardens. 978-ARTS.

Hush Up, Sweet Charlotte
New stage version of gothic horror movie with Bette Davis. With Matt-New Martin and Paul Anelli. \$13. Thru 7/23. 8 pm. Victoria Theatre, 2961 16th St. 762-BASS.

Emmet Gowin
Jock Sturges
Two exhibitions at Vision Gallery, photographs by

Sturges, *Evolution of Grace*, and Gowin, *Immediate Worlds*. Thru 7/9. Reception, 6-8pm, 1155 Mission St. 621-2107.

Solo Duo
"The Singing Nun Is Dead," Johnny D's requiem for the '60s pop star; and "Dreaming in Lotus," Matthew Morin's monologue about unemployment, cyberspace and love. Thru nights thru June. \$8. 8pm. South Beach Theatre, 74 Townsend St. 495-5362.

Gravity Is A State of Mind
New vaudeville by Steve Zee, a tap-dancing, musical one-man revue. Thru 6/26. 8pm, New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

The Husband
An exhibition of recent work by Sophie Calle, continuation of the artist's *Autobiographical Stories*. Thru 7/2. Fraenkel Gallery, 49 Geary. 981-2661.

Lettice & Lovage
Palo Alto Players' production of the comedy by Peter Shaffer. \$14-16. Wed-Sat. thru 6/25 at the Lucie Stern Theatre, 1305 Middlefield Rd., Palo Alto. 329-0891.

Uncharted Waves
Vaudeville Nouveau premieres the Miracle Theatre company in a jazz opera buffa for actress Joan Mankin and musician Mark Kennedy. Thru-Sun. thru 6/12. \$8-12. 8:30pm. The Marsh, 1062 Valencia St. 641-0235.

Way Out West
Musical comedy in extended run. Thru-Sun. thru 6/18. \$15. 8pm. Artful Circle Theatre, 47 Waller St. 626-5455.

Ripe Fruit, (see SUNDAY)



This Week's Dinner Specials

Grilled Chicken Breast with rosemary-garlic marinade, served on a bed of linguini with basil pesto 8.95

Chicken Cordon Bleu stuffed with spinach, fennel sausage, and feta cheese 8.95

All-American Meatloaf with vegetable and real mashed potatoes & gravy 7.95

Grilled N.Y. Pepper Steak with fettucini alfredo 11.95

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THE MAGIC CHRISTIAN Today: 12:50, 6:30PM
AFTER HOURS Today: 11:00AM, 4:40, 10:20PM
SUNDAY & MONDAY JUNE 5-6
MOTHER'S BOYS Today: 1:10, 7:25 PM
SILENCE OF THE LAMBS Today: 3:00, 9:15PM
KALIFORNIA Today: 11:00AM, 5:15PM
TUESDAY-WEDNESDAY JUNE 7-8
Fellini's SATYRICON Today: 12:55, 7:10 PM
THE DEVILS Today: 3:15, 9:30PM
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PMS
A cappella trio Pat Bregiant, Mary Lambert and Sandy Noltimier, "three women with hot legs and a bad attitude," play Mondays in June. \$2. Cafe Du Nord, 2170 Sanchez. 861-5016.

John LeFlore
Paintings and drawings at the Blue Front Cafe, 1430 Haight. Thru 6/10. 252-5917.

TUESDAY 7

The Male Nude
Contemporary and vintage photographs by Paul Cadmus, Diane Arbus, Joel-Peter Witkin, Arthur Tress, Peter Stackpole, Biron and others. Thru 6/25. Scott Nichols Gallery, 49 Geary St., 788-4641.

Klubstitute
\$3. DJ Drew Macaroni & Cheese and Alvin a GoGo. The Stud, 9th & Harrison. 863-6623.

Lavender Lounge
Queer TV show. 10pm. Cable Channel 47.

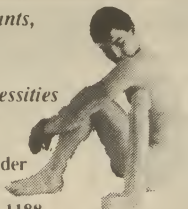
Holly Roberts
Psychological portraits that place figures against stark backgrounds. Thru 6/25. Robert Koch Gallery, 49 Geary St. 421-0122.

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BAY AREA REPORTER BAZAAR

Mr. Marcus

San Jose's Jeff Tucker Wins International Mr. Leather '94



IML '94 winners (l to r): 2nd runner-up Terry Gatewood (Mr. Oklahoma Leather), Jeffrey Tucker, IML '94 (San Jose) and Orlando Diaz (Mr. N.Y. Leather), 1st runner-up, last Sunday night, May 29th in Chicago.

(Photo: Mr. Marcus)

The city of San Jose was catapulted into international fame for the second time since last September when a few minutes after midnight at the Congress Theatre in Chicago last Sunday Mr. San Jose Leather, Jeffrey Tucker, was named International Mr. Leather 1994. He won easily in a contest that brought to Chicago more than 42 contestants from the U.S., Australia, Canada, England and New Zealand. The first runner-up was Mr. New York Leather Orlando Diaz and the second runner-up was Mr. Oklahoma State Leather Terry Gatewood. There was pure bedlam in the ancient building that housed the contest, bedlam created not only by the Northern Californians in attendance, but by the entire audience of leathermen and women. You'll be pleased to know also, that the SF Bay Area contestants, Mr. SF Leather Mike Lias, and Mr. Alameda County Randy Wright were among the 20 semi-finalists.

Since divesting themselves from the South Bay, the City of San Jose has become, to the worldwide leather community, home of the world's two major male leather title holders, that is when you consider that International Mr. Drummer, Graylin Thornton, makes his home in San Jose as well.

As judge emeritus at IML again this year, I can say that Jeffrey impressed the judges with his knowledge of leather history, gay rights legislation, and intelligent insight into questions asked of him.

In his first appearance as a semi-finalist he brought the audience to its feet with his dynamite speech and at that point, it was all but over. Next, he strode onstage in a formal, detailed black leather outfit complete with a cum-

berbund and matching bow tie in the colors of the Leather Pride Flag. Bedlam again. His smiling and energetic attitude proved to be an envy-producing asset.

It was a knockout performance that paid off after Jeff's determination to win by thoroughly immersing himself into a plan of attack by appearing at major leather events all over the country; making himself visible and volunteering to help at every opportunity and studying the history of his chosen lifestyle. Like Luke Daniel (IML and Mr. Drummer 1982) before

pressed afterward by everyone in attendance, including his fellow contestants, it should be a successful year for all of us. A homecoming celebration took place at Greg's Ballroom in San Jose just this past Tuesday night to celebrate Jeff's victory and to pledge support to what looks like another productive year.

The other semi-finalists were Mr. LA Leather Ken Heuer; Mr. Portland Leather Paul Smith; Dann Siver of Denver; Marc Smith of Wellington, New Zealand; Mr. Alameda Co. Leather Randy Wright; Mr. SF



With his female counterpart, Intl. Ms. Leather Anne Bergstedt, IML '94 Jeffrey Tucker of San Jose, acknowledges the applause from the audience immediately following his triumph.

(Photo: Mr. Marcus)

him, but with a shorter time frame, his determination to win was a classic example of a non-ego trip, a man who simply wants to contribute an entire year of his life to empowering our tribe, male and female alike, with leadership, fundraising and brotherhood. Judging from the opinions ex-

Leather, Mike Lias; Kevin Irwin of London; Ghislain Dubeau of Ottawa, Canada; Mr. San Diego Leather Zak Topor; Mr. Minnesota Leather Ray Lebrun; Mr. Madison, Wisconsin Leather Paul Walker; American Leatherman '93 Iose Ucles;

(Continued on next page)

Mr. Marcus

(Continued from previous page)

Mr. Washington State Leather George Morton; Mr. Seattle Leather, Aubrey H. Sparks; Mr. Baltimore Leather Kevin Harvey; and deemed the hottest leatherman in the show, Mr. Montreal Leather, Pierre Griffith.

The IML 16th anniversary production this year was flawless, but what would you expect with the energetic Audrey Joseph lending her expertise to Back Door Productions, who produced the show? With 43 hot men competing, a flawless color guard, the Chicago Gay Men's Chorus singing the national anthems of the U.S. and other countries, plus a dynamite illusionist, there were no disappointments, except for Lenny Broberg's co-emcee, Hurricane Storm.

Whether it was exhaustion or vanity that precluded his not wearing glasses — he mispronounced names throughout — La Storm's presence could be compared to a cheap honky-tonk drag bar ("I need a cocktail" at least 3 times!) with all that complaining about a seven-hour drive to get to IML. With aplomb, Lenny rescued the show and took charge as only he could.

With all due respect to drag queen entertainers, many of whom I admire, the concept of "inclusion" becomes a mystifying concept when dedicated leathermen remain stymied by the insistence of drag personalities at major leather events. My only response to those who question me about this thorn of contention is to say, "write a letter to the producer (s)".

The lobbies of the Chicago Congress Hotel are probably the world's best cruising sites at IML. Porn star Donny Russo was cavorting around in the lobby giving everyone a hard time and a harder time in private rooms. But he got "his" when a dashing Lothario managed to shave our Donny for the first time. Our own King of Leather, Andy Rose, did such a great job helping contestant den daddy Walt Ringler with the 43 aspirants, that he's been invited back for next year.

There were plenty of San Francisco leathermen on hand and the SF in-Chicago party was, as usual, jammed. There were parties big and small everywhere, both in the hotel and in other venues. The memorial service for the

late International Mr. Drummer, Emerson Briney, was both solemn and fun with funny anecdotes and praise — it was not maudlin at all.

The crew of IML and all the volunteers got great recognition for their efforts; shuttle buses were prompt, but getting into the leather bars entailed a wait in line for anywhere from 30 to 45 minutes. And International Ms. Leather, Anne Bergstedt, was enthralled with the reception

en Gate guards MC, passed away at his family's home in Whittier, CA. on Sunday, May 30. Well-liked and respected, not only in the club community but in other areas, Steve, as his final wish, will be interred in Golden Gate National Cemetery in San Bruno this coming Monday, June 6 at 1000. A memorial service is being planned. We'll miss this cheery, hard-working man who was one of the major people who made



Mr. Los Angeles Leather Ken Heuer wowed the audience when he appeared in his fireman's outfit. The crowd went wild.

(Photo: Mr. Marcus)

she got. Thankfully, she already knows her new "husband" Jeff, so the pair will be a great team in the coming year. Special thanks to R.J. Chaffin, Gary Chichester, my helper Danny and the scorekeepers. For the first time in many moons, all 20 semi-finalists were named without one mistakenly omitted! Another tradition dies.

It was, again, a learning experience to judge with Thom Dombkowski (the chief judge), Pat Sanchez, Dustin Logan, Dean Walradt, Jack Rinella, Jim Mitchell and, of course, Henri Ten Have, IML '93. And if you've never been to IML, start planning now — it's a weekend you'll never forget. Just ask Jerry Roberts if you don't believe!

★★★

The only sad news upon my return from Chicago was learning that my dear friend, Stephen Sanders, of the Gold-

extensive efforts to build bridges of understanding in the community. A memorial service date had not been finalized at my deadline.

★★★

While a lot of us were cavorting in the Windy City, ye olde campus was not without its moments. The town was overrun with jocks, who showed up for the Golden Bear Classic Softball tournament with the SF-Eagle team, which hosted a big beerbust on Friday night, May 27th; the Pegasus MOC took off en masse to San Simeon for a long ride and a tour of the Hearst Castle — I can't wait to read their next newsletter!

The final bare chest contest at the Eagle on Thursday night, May 26, was a fun event with five studs vying. Marion Lange of Hamburger Mary's, Gabrielle of Under Construction and the new Mr. San Jose Leather Bill Van Dyk had fun, and when it was over, Bob Sherrill grabbed the spot and Mark DeCicco was the runner-up. They'll pick the cover man on Thursday, June 9, so come on down and meet all the winners for the 1995 calendar.

I didn't get the results of Greg Pennington's Untitled Contest on Saturday night at my deadline, but I hear Patrick Fitzpatrick's benefit at The Bear was well attended and that it was lots of fun. The



Intl. Mr. Leather '94 Jeffrey Tucker of San Jose poses with IML producer Chuck Renslow on Sunday night, May 29th in Chicago.

(Photo: Mr. Marcus)

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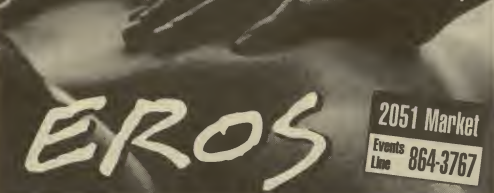
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Mr. Marcus

Affairs to Remember

Thursday, June 2: The Edge Bar presents its monthly Basket Contest tonight with a beer/soda bust for \$6 and \$1 raffle tickets. Dude with the best/biggest basket wins \$100 and a photo session with that cute Joe Balducci. Bust starts at 2000, and the contest is at 2200 with Danny Williams emceeing and The Old Bag ogling like a pig.

Saturday, June 4: Choosing the first-ever Mr. and Ms. Folsom Street Fair at the SF-Eagle tonight. Leather men and women are encouraged to compete for a title where you only have to ride in the Pride Parade in June, attend the Dore Alley Fair in August and the Folsom Street Fair in September. Join the fun as we launch yet another title.

If you're in Washington, D.C. tonight, the only place to be is at the first-ever Mr. DC-Drummer contest at radio station WUST

Warehouse by the city's newest club, the Potomac MC. Following that, there'll be a flawless leather fashion show and dancing almost all night. The winner will compete in the Mr. Northeast Drummer Contest later on this year.

Sunday, June 5: The Leather Pride Float committee hosts a beer/soda bust at the SF-Eagle today from 1500 to 1800 for \$8 including food. No show, no auction, just a 50/50 raffle and door prizes. Local leather title holders will pour the beer/soda, and it should be a festive afternoon.

Thursday, June 9: All 12 bare chest contest winners will compete for the cover of the 1995 Bare Chest calendar tonight; the action starts at 2200, and I didn't have a complete list of the judges at my deadline.

Friday, June 10: Men Be-

hind Bars beer/soda bust at the SF-Eagle tonight with the usual amenities. More info on this one later.

Weekend, June 10-12: Mr. Russian River Bear contest with a meet and greet of contestants and judges on Friday. On Saturday at 1300, the fabulous Lurch will emcee the contest with musical entertainment by the Bearage, followed by a victory party at the Rainbow Cattle Co. hosted by International Mr. Bear Michael Myhand. Sunday, there's a farewell beer/soda bust at the Russian River Resort (Triple R), beginning at 1100 with proceeds going to Food for Thought.

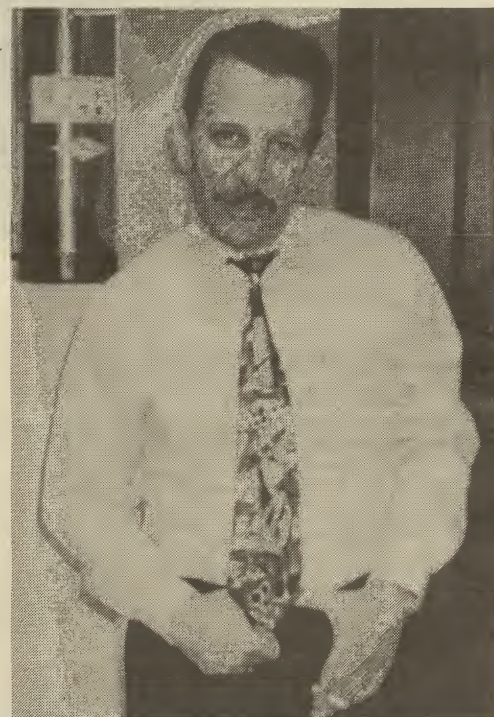
Saturday, June 11: Pegasus Motorcycle Owners Club takes off for a seafood fest in Fort Ross today. More details later. Keep living, laughing and loving — just do it in leather! ▼

Chuck Zinn Dies

With much consideration and controversy a group of gay people decided to have a "drag ball" on December 31, 1964. As the drag queens entered they were photographed by the S.F.P.D.; most requested copies, if possible.

With the talents of these individuals, gay theater was born with all male casts of Broadway shows. It started slowly; A.J. Esta directed *The Women*, presented by The Coits, a gay social club. The Society for Individual Rights produced three one-act plays, including one by a man named Chuck Zinn. That was 1966. From 1966 until 1978, gay theater and gay rights in San Francisco moved forward hand in hand; *Dames at Sea*, 42nd Street, and, of course, Chuck Zinn's one-man show at Chez Jacques, *Guys and Dolls*.

Then for the first and only time, not once but twice, the production rights for *Hello Dolly* were secured, and there was Chuck Zinn as director. Every night, with ear phones in hand, he controlled one of the most successful fundraisers ever held by the gay community. He then topped this off with his direction of *The Wizard of Oz* at the Kabuki Theater, which received rave reviews from all of the major news media.



Chuck Zinn passed away in New York City on May 9, 1994; a man who said "I am gay, but I can do that". And he did. For 28 years he fought

for gay rights and those of us who are here now, and the ones who will follow, should know that Chuck Zinn helped the cause. ▼

Hung, with Care

by John F. Karr

Can I provide an overview of the photo exhibit *The Male Nude* when it does not itself have one?

I could say something about a continuity of gay vision over a period of decades, and something else about the unity that these photos locate in our diversity, but there's another, perhaps, more important fact concerning these images, which are on display at the Scott Nichols Gallery through June 25.

These photos, especially the older ones, which were produced in more closeted days, are each a witness to our history. So what I like most about the exhibit is putting myself in the middle of it and soaking up my ancestors.

And what a heterogeneous bunch of artists and models they are. *The Male Nude*



contains over 50 original prints, consisting of the work of approximately 30 men and 10 women. Nearly half of them live and work in the Bay Area and the majority, judging from their work, are gay.

The exhibit ranges from Eadward Muybridge's studies

in movement, to Joel-Peter Witkin's studies in, well, whatever it is that he does — call it studies in grotesque beauty. Throughout the show, such contrasts enliven the walls and comment on each other.

In one of two shots of the
(Continued on next page)

Art

(Continued from previous page)
queen Madeleine, her penis is tucked. A spray of flaxen hair puffs from her crotch. It's pretty insouciant. Right next door is the famous Diane Arbus print of an aging circus transvestite. Pretty dour.

There are some iconographic physique studies from Western Model Guild, Jack La Lanne flexing his muscles in the nude, and a sexy photo by Bruce of Los Angeles. In "Twins: Terry and Jon Summers," Bruce flouts conventions of his day — facing each other, the boy's dick heads are almost touching. Sensational.

But my favorite may be

the poster shot by Peter Stackpole. In "Marines 2nd Division, Saipan," the enlisted men wash their clothes and frolic naked on a tropical beach. Is that a blow-job we see in the mid-distance? No, just a seabee washing his buddy's hair. Only a little homoerotic.

The "discovery" of this exhibit is young photographer Nelson Santos, who brings deepening pools of emotional current and tauntingly ambiguous mystery to his assemblages. You won't understand Santos' imagery, but you'll still be transported by his visions. ▼

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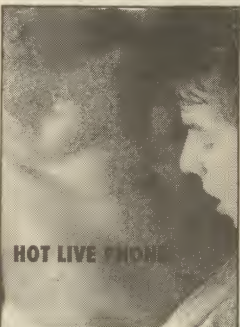
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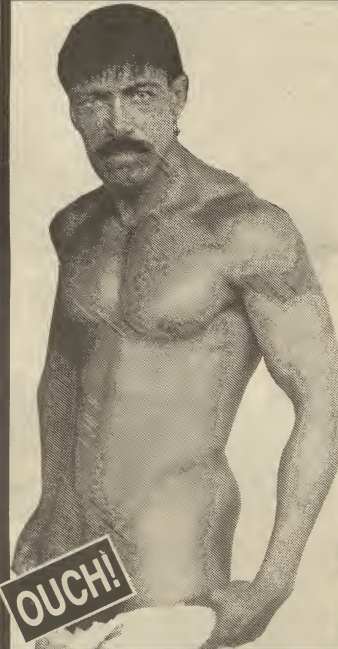
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 Nude, Erotic & Swedish Massages
 No Nonsense Affair
 A Professional Man
 For Your Body and Head
 By A Handsome Man
 6'1", 210 lbs., Blond/Blu
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 24 HRS.
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People and Personals

MASSAGE



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Do you know Thai Massage?
Deep tissue, Gentle touch, different from any massage you've ever had before.
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Complete Colon Cleansing
Professional Equipment
Sterile, Disposable Tubes
Trained Therapist Who Is Sensitive and Thorough
★ 241-0567 ★
Appointment



MASSAGE

- Swedish
- Esalen
- Deep Tissue

Nature, CMT
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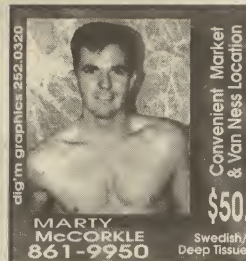


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Twin Peaks Location
10am - 10pm
Easy Parking
\$50 in Massage
FREE Special
Dawn
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Skilled Friendly CMT

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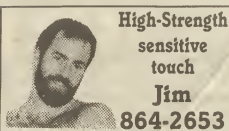


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Swedish/Deep Tissue

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Relaxing Swedish-Esalen & Acupressure Techniques for total tension relief!
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High-Strength sensitive touch
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1 Bk. BART. 1/4 Mi. Off 80
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Hot Massage In The Buff
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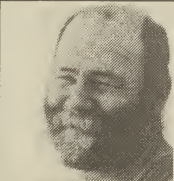
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SONOMA COUNTY
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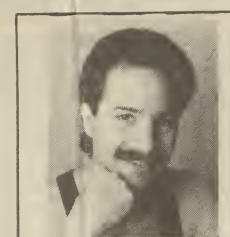


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A full-body Swedish massage will bring you bliss.
Warm table, warm oil.
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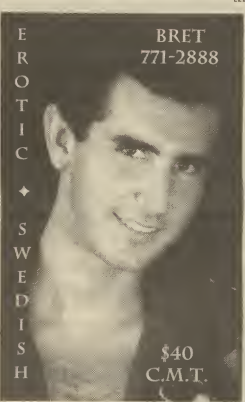
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A RELAXING MASSAGE
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan.
Firm, Erotic Swedish Massage
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\$45/In/\$60 Out 75 mins.
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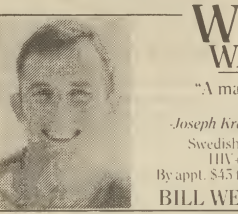
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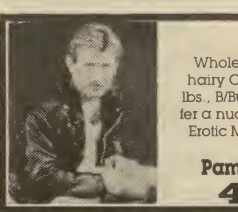


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People and Personals

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Nurturing, Sensual
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From Stress Reduction to
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Stressed? Or just want to
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Deep-tissue, Swdsh full-bod erot-
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"The toughest
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PROSTATE & MORE
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Alex

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Convenient
to the Castro

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Certified Massage Therapist
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Sensuous • 864-5447 • Satisfying
Castro location \$40 - 1 1/2 hours - Discount PWA's



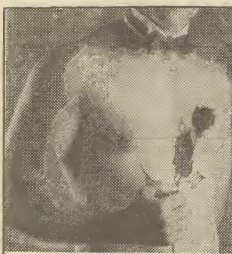
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HANS

NORWEGIAN MAN

Wholesomely Handsome, 33
6', 195 lbs., great tan body
1 1/4 hr. super massage
in nude; Japan Center
\$45/In \$60/Out 24 hours.

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Therapeutic Massage
9am — 9pm

Richard, CMT 431-9608



SAVE \$10 IN JUNE!
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In Walnut Creek, Goodlooking,
Friendly, Italian Guy
with strong touch. Older
married, welcome! 9AM-9PM
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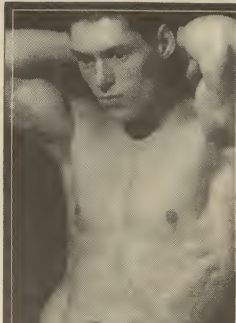
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Relaxing,
Sensual,
Swedish/Esalen
Massage by
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Experienced,
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90 min/\$55 • Castro Location • Parking

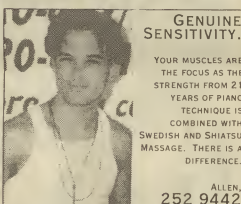


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I use a
combination
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for a relaxing
massage
tailored to your
individual
needs.
Therapeutic or
just to feel
great.
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**GENUINE
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YOUR MUSCLES ARE
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TECHNIQUE IS
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Swedish ★ Deep-Tissue
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IRISH CHARM

Plus Pro Excellence
Guarantee Your Pleasure!
Relaxing, Arousing, Nude,
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Beautiful Retreat Setting
Body Electric Trained CMT
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Sks Regular Clientele For
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ASIAN, 6'4", 170#.
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\$25
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Built tight, muscular
Blond man, 32, 6', 190lbs., Very
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Sensual massage in the buff.
\$45in/\$60out 24 hrs.

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Friendly Cowboy in the
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\$40/Castro Location



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Nude Mass by 6', Playful BB
Long Hair. 666-0661 E22

Hot Nude Relaxing Massage
by handsome, 28; sexy, built &
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V-handsome Scandinavian man,
weight lifter, friendly,
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Especially like small
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Erotic nude massage.

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24 hrs.



People and Personals

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Sensuous and Caring



Complete Full Body Massage
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Very Cute, Boyish, 22 y/o
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ROD 35 190 6'2" 824-6590
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in life and my full-body
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I'm a very defined,
handsome, blond gymnast.
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Muscular Pro. Haight and
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Strong, Built, Masc.



Revitalizing Effect
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Massage given by clean-cut
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Back Pain, Stress release and
more! I'm getting a real great
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High-Strength Massage — Plus
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Phillip — Short, built, and
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Hot, Erotic, C+B, Tit +
Thigh Massage. Hot Bath
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ASIAN DREAM E28

!CALIENTE!

23 y.o., Super Handsome,
Dreamboy Latino with
Gymnast Build, 5'5", 145
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Certified in Switzerland.
Treat yourself to
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You Deserve The Best!
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Sliding Scale Fee
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\$45

Whether your goal is stress manage-
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••Kory•773-9130•Friendly•• E22

EAST BAY BEAR

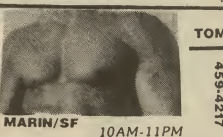
Gives nude erotic massage.
Hndsm, healthy hands &
looks of a lumberjack!
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Relaxing, Friendly
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Beauty! Hot, Smooth, Hard!
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Ruggedly Handsome, Mus-
cular Daddy. Very Hung,
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your fun!
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42 Dwtwn Mark 398-2441 24hr E22

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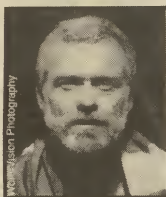
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Quality Work. Tranq. Noe Loc. E22

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A Warm, Bearded, Handsome,
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man w/a soft
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strong lovin' arms
will ride you way
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dreams come true.
Have Chaps — Will Travel
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muscular hairy
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\$80 in / \$100 out
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\$50

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Looking, And Yours!
INDULGE YOURSELF
\$85. Pgr. 923-7910 24 Hours



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& vry handsome, \$80in/\$100out
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(Photo: Tim Collins 771-2073)

Submissives Sought
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STRONG, SOLID &



931-SEXY
6' 175# 42c 29w Brn/Blu
Massage Included
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HOT L.A. PORN STUD
LIVE AT THE CAMPUS
AND AVAILABLE FOR
PERSONAL APPEARANCES
ONE WEEK ONLY 6/3-6/9.
PAGE 415-923-8773

young boy

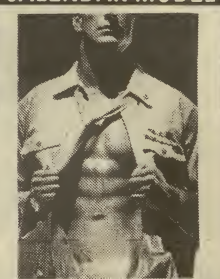
fair of face
long, curly hair
slim, dancer's build
smooth, hairless skin
7" 5'7"

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BUTCH

MOTORCYCLE STUD
Warm, Friendly, Leather/Levi
All American, Handsome, 26y/o
HOT BODY 4U
Mitch 561-9722

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Sexy Energy w/o the Hype.
Alen 487-1621

Smart, Friendly, 'N Versatile
HOT 22Y/O BOY
Kristian 245-0189 In/Out

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6 ft., 185 lbs.
brown hair
blue eyes
smooth
ripped
sexy
tan

S.F.

L.A.

BUCK (415) 280-0725

BERKELEY STUD



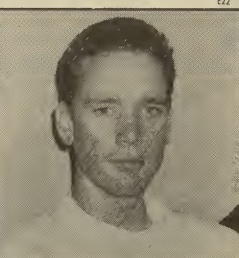
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Fun, Affectionate, Talented
Blk/Blue, Blue, 5'8", 160#, 28
In/Out \$90
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WOOF!

for this smooth, built, 25 yo,
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5'11", 170#, 8 1/2"
THICK & HARD
Verbal, fun, nice to nasty!
Playroom + toys. 280-1719



HUNG COMP. B.B.
5'10", 225 lbs., Very Hard
Tan, Beaut, 9". 337-4364

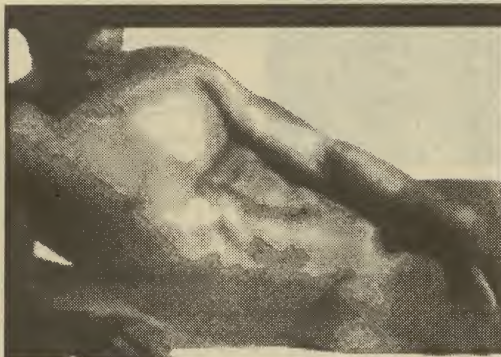
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Extra Handsome, Clean-Cut
Dark Blind, Bl, 5'10", 170#
Robert Ulrich Look
San Jose - Will Travel
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FIRST CALLBEAR**

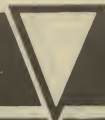
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Elemental*

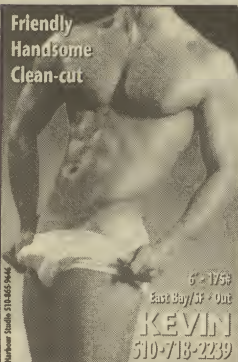
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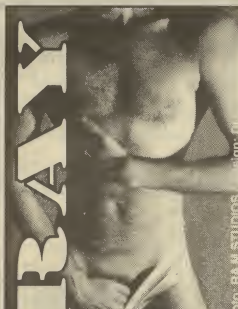
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Verbal, Open-Minded, 24 Hrs.
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B/Builder, 230 Lbs.,
6'1", 50" Ch, 20"A,
25 Years Old
From Italy
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Handsome, Warm, Friendly
Safe/Clean/Discreet/26 y/o
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24 HOURS
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sensual moustache
belies the little boy
inside. Wanna play?
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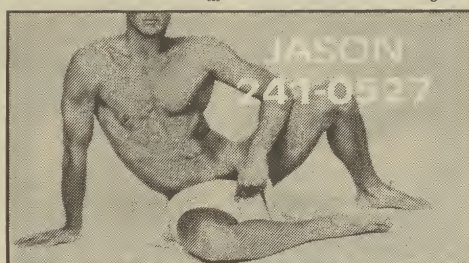
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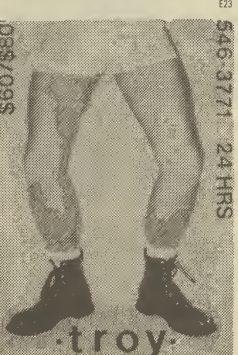
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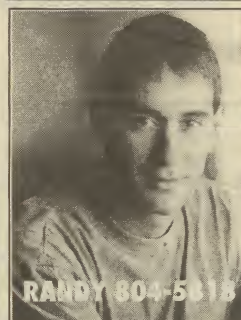


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CHRIS



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Anthony

Photo: RAM STUDIOS

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8 1/2 x 6
27 y.o.

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26 Years Old
8" Thick
DANE
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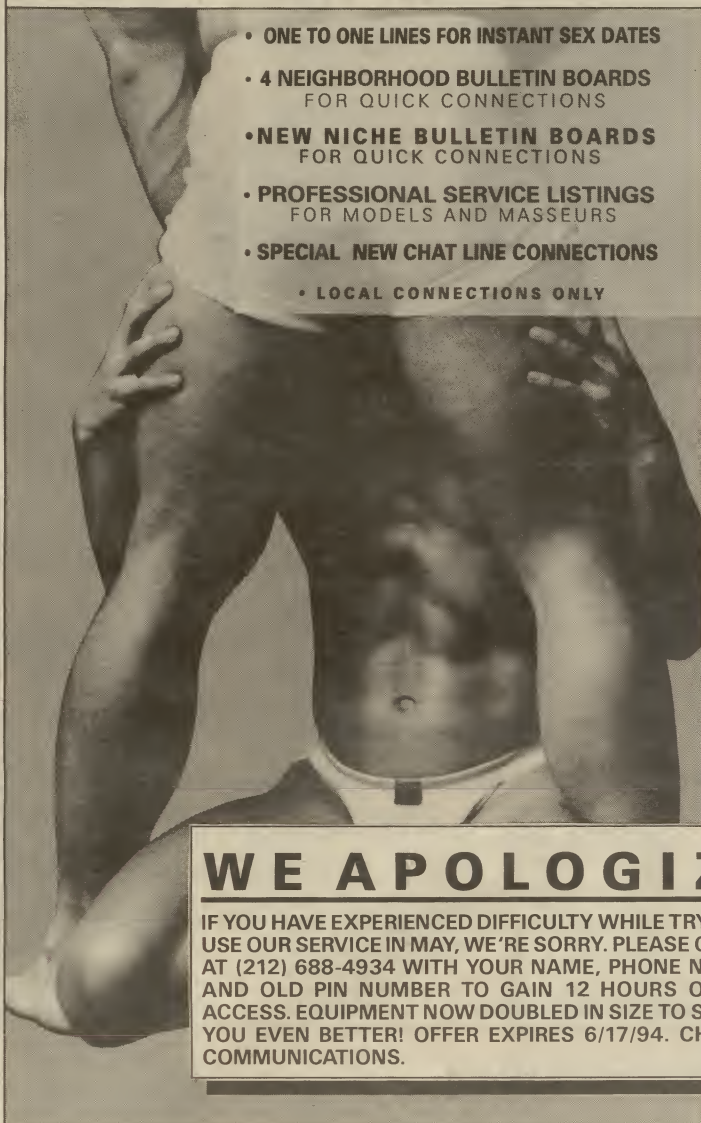
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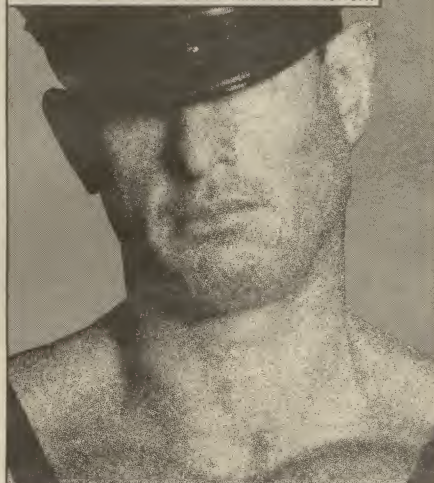
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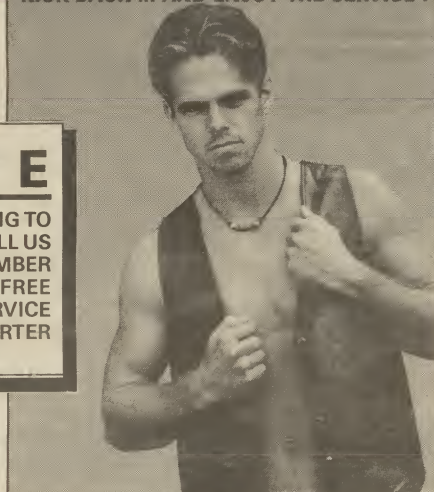
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